Doha Film Institute Grants Programme - TV AND WEB SERIES
General Guidelines

The Programme provides financial assistance for TV and Web Series helmed by MENA screenwriters, directors and producers, subject to eligibility criteria.

The **TV Series Development Grant** aims to assist independent screenwriters/producers from the MENA region in developing original serialized **fiction and creative documentary** content intended for international audiovisual markets.

The **Web Series Production Grant** aims to assist independent MENA directors/producers in financing original serialized **fiction and creative documentary** content intended for the web. A minimum of 50% of the financing must be in place and the pilot episode must already be completed at the time of submission.

- Projects may be original concepts (scripted dramatic or creative documentary) or adaptations (provided the rights for the original work are secured).
- Projects must have cultural relevance or ties to the MENA region.

1. **Development** funding for **TV Series:**

- The Programme defines TV series as at least three linear episodes
- An episode is defined as minimum 26 minutes in duration
- A MENA screenwriter must be attached.
- An attached producer with a registered company is strongly preferred at the time of submission
- Rights to the proposal should not be transferred to a broadcaster or VOD platform at the time of submission
- Sequel seasons of an existing series are not eligible.

2. **Production** funding for **Web Series:**

- The Programme defines web series as at least three linear episodes
- An episode is defined as minimum three minutes in duration
- A MENA director must be attached.
- A producer with a registered independent production company must be attached.
- The pilot episode for the series must be completed at the time of submission.
- A minimum of 50% of the financing must be secured.

GRANT AMOUNTS PER CATEGORY
(Amounts in US dollars)

TV Series   **Web Series**

Development: up to $20,000   **Production**: up to $30,000

FUNDING CONSIDERATION STAGES

Eligible projects are considered for funding in two stages:

Stage 1: The artistic materials are reviewed. DFI will notify applicants within two months of the submission deadline, whether their project is shortlisted or not.

Submission materials may be submitted in **Arabic, French** and/or **English** during Stage 1.

Stage 2: If your project is shortlisted, further materials must be submitted to DFI within one week of notification. The Programme Jury will thereafter evaluate shortlisted projects and the final selection will be announced within two months of the Stage 2 submission deadline.

Should your project be shortlisted, any **document** originally submitted in **Arabic or French** – including scripts and treatments – **must then be provided in English**.

	REQUIRED SUBMISSION MATERIALS	TV SERIES	WEB SERIES
	ARTISTIC DOSSIER (as one single PDF file)		
STAGE 1	1. Logline (up to 100 words)	x	x
	2. Synopsis (arc of the story and backstory – up to 2 pages)	x	x
	3. Format and Concept presentation	x	x
	4. Character descriptions	x	x
	5. Screenwriter/Director's statement	x	x
	6. Screenwriter's bio and filmography	x	x
	7. Director's bio and filmography (if other than Screenwriter)	x	x
	8. Key creative team's biography and filmography	If available	x
	9. Production company profile	If available	x
	10. Passport Scan	Screenwriter	Director
	11. Visual treatment and supporting material (moodboard, trailer…)	x	x
	12. Link(s) to previous works (up to 2 – with English ST)	If available	If available
	13. Link to pilot episode (with English ST)	n/a	x
	FIRST-SEASON EPISODES (as one single PDF file)		
	14. Treatment of each episode	x	x
	15. Final script of each episode	Pilot script if available	x
STAGE 2	16. Detailed budget (in USD)	development only	x
	17. Financial plan (specifying status of financing)	development only	x
	18. Chain of title (if adaptation)	x	x
	19. Existing agreements with distributors, broadcaster or other	n/a	If available
	20. Production schedule	n/a	x
	21. Audience, Marketing and Launch Strategy	n/a	x

- Additional and relevant materials may be added to your application