

**AJYAL**

**FILM**

**FILM**

**GUIDE**

**FESTIVAL**

**18—23**

**2020**

**NOV**

**THE SHOW**

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# How to Use this Guide

All films at Ajyal are selected and recommended according to age-appropriateness.

**G** General Audience. Suitable for audiences ages 4 and up.

**PG** Parental guidance is advised.  
Some material may be inappropriate for young children.

**PG-13** Parental guidance is advised for viewers under the age of 13.  
Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.

**PG-15** Parental guidance advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.

**15+** Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.

**18+** Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

## Festival Venues

To make it easier for you, we have given each venue a short code which you can match up with any of the screenings and events in this guide. Event and screening locations are identified as follows:

Katara Building 16: K-16

VOX Cinemas, Doha Festival City, Theatre: VOX

Lusail, Drive-In Cinema: LUS-DIC

Virtual screenings and events at [ajyalfilm.com](http://ajyalfilm.com): Online

## Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language, with Arabic and English subtitles as necessary.

## Free Screenings and Events

Free screenings and events require a ticket for access, which can be reserved online at [ajyalfilm.com](http://ajyalfilm.com).

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## Ajjal Film Festival 2020 The Show Goes On...

Welcome to the Ajjal Film Festival. It's certainly been a year like no other, and this edition of our festival is quite unlike anything we've ever done before too. We're excited to present to you a hybrid format for 2020 with a variety of events taking place online, and others happening physically under the highest precautionary safety measures.

While some things might be a little different, there is a lot that thankfully remains the same—such as our incredible selection of world cinema, the popular Made in Qatar programme and the insightful Ajjal Talks series—which all return to delight and inspire people of all ages from the comfort of their homes.

We've launched an exciting new drive-in cinema experience at Lusail showing everything from family-favourites to edge-of-your-seat horror. The venue is also home to our Ajjal Tunes concerts that explore the transformative power of music!

This year's thought-provoking multimedia exhibition takes place at Sikkat Wadi Msheireb. Featuring the

compelling work of 24 local artists, 2020's exhibit is the aptly named 'Outbreak'—showcasing art's ability to not only record tragic events, but also imagine and give hope for a better future.

In partnership with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad Bin Khalifa University, we are thrilled to bring our popular inclusive experience to an online audience, with a compelling programme of shorts made right here in Qatar with the support of Doha Film Institute.

Geekdom also enters the virtual world with a host of fantastic events taking place online. Their controller-crunching video game tournaments return, along with an online version of the fan-favourite cosplay competition.

As they say, in any great challenge lies opportunity and we are delighted to announce that through our new online platform, we are now able to bring the magic of Ajjal to many of our MENA neighbours.

This year's programme once again offers something for everyone, and to help you plan your festival, you will find more information on all of our screenings and events throughout this guide. We hope you enjoy and for more information or to book your tickets now, visit [ajjalqatar.com](http://ajjalqatar.com).

## Ajjal Competition

As always, engagement of young people at the festival centres on the juries of the Ajjal Competition, who select the festival's award winners. By providing young people from the ages of 8 to 25 with access to international cinema and filmmakers from around the globe, Ajjal

helps them develop their understanding of how the world tells its stories in a spirit of cultural exchange. The Ajjal Competition inspires creative thinking, cooperation and self-expression—and leads to friendships that will last a lifetime.

## Ajjal Jury

The Ajjal Competition Jury is divided into three sections by age group. The three juries are:



### Mohaqq

Mohaqq means 'New Moon' in Arabic, and these are Ajjal's youngest jurors, aged 8 to 12. These young people will watch one programme of short films and four feature-length films.



### Hilal

Ajjal's jurors aged 13 to 17 are the Hilal jury – the term means 'Crescent Moon' in Arabic. Four feature films and one programme of shorts make up this jury's film selection.



### Bader

The most mature of Ajjal's juries, Bader (Arabic for 'Full Moon') jurors are aged 18 to 25 and will select their favourite films from five features and two short programmes.

## Awards



Each of the three Ajjal Juries awards a Best Film prize to their favourite short and feature-length films, for a total of six awards. The directors of the winning films are granted funding toward their next film, so jurors are empowered to support and promote future content that is relevant and important to them, in a proactive way.

Our youngest audiences vote for their favourite film in our 'Wild at Heart' short film programme (see page 21). A jury of regional industry professionals will decide the Best Film in the 'Made in Qatar' presented by Ooredoo section (see pages 15 and 16).

Once again, our Ajjal Audience Award will be decided by the general public. Be sure to keep an eye out for your chance to vote.

# FEATURE FILMS

Opening  
Night

**Sun Children**  MENA Premiere



The captivating story of 12-year-old Ali and his three friends who work hard to survive on the streets of Tehran. The boys support their families by doing odd jobs in a garage and committing petty crimes on the side to make fast money. In a turn of events that seems almost miraculous, Ali is entrusted to find a hidden treasure underground. He recruits his gang, but first, to gain access to the tunnel, the children must enrol at the Sun School—a charitable institution that tries to educate street kids and child labourers—close to where the treasure is located.

The Sun School, facing money problems of its own, is initially reluctant to take the boys in until Vice Principal Mr. Rafie, impressed by a show of passion, intercedes on their behalf. The natural ingenuity of the kids is evident, using their building site experience to solve geometry problems, wire drills to light fittings, and even fix the school's temperamental bell. A spellbinding and absorbing film, as you would expect from renowned director Majid Majidi, who dedicates it to the 152 million children globally, forced to work and so deprived of an education that would allow them to uncover the true buried treasure—their full potential.

Director: **Majid Majidi**  
Iran / Farsi / 2020 / 99 mins

Winner of the Lanterna Magica Award at Venice Film Festival, 2020.

**Wed 18 Nov / 8.00 PM / K16 / (by invitation only)  
18–23 / Online / QR 30  
Thur 19 Nov / 5.30 PM / VOX / QR 60 & QR 90  
Q&A: Fri 20 Nov / 5.00 PM / Online /  
Free - Reserve a ticket for access**

## The 180° Rule 15+ MENA Premiere



Sara is preparing for a wedding in northern Iran with her daughter and husband, Hamed. But when an unforeseen emergency at work arises, Hamad suddenly forbids the rest of his family from attending without him. When reasoning and a charm offensive do not work, the determined Sara hatches an insidious plan that would allow her and her daughter to go in secret. But an unexpected event at the wedding causes Sara's minor act of petty rebellion to snowball into something much more severe.

18–23 Nov / Online / QR 25  
Q&A: Fri 20 Nov / 6.00 PM / Online /  
Free - Reserve a ticket for access

Director: **Farnoosh Samadi**  
Iran / Farsi / 2020 / 83 mins

## 200 Meters 15+ Doha Film Institute Supported Film - Middle East Premiere

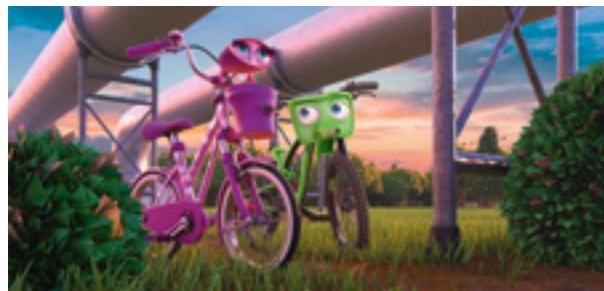


Mustafa (Ali Suliman) and his wife Salwa live a mere 200 metres apart in two Palestinian villages, separated by a dividing wall. One day he gets a call every parent dreads—his son has been in an accident. Rushing to cross the checkpoint, Mustafa is denied on a technicality. But a father's love won't give up, and he will do anything to reach his son. A 200-metre distance becomes a 200-kilometre odyssey. Mustafa left with no choice, attempts to smuggle himself to the other side of the wall.

18–23 Nov / Online / QR 25  
Fri 20 Nov / 5.30 PM / VOX / QR 60 & QR 90  
Q&A: Sat 21 Nov / 9.00 PM / Online /  
Free - Reserve a ticket for access  
Mon 23 Nov / 8.30 PM / VOX / QR 60 & QR 90

Director: **Ameen Nayfeh**  
Palestine, Jordan, Qatar, Italy, Sweden / Arabic,  
English, Hebrew / 2020 / 96 mins

## Bikes PG MENA Premiere



Deep among the beautiful mountains, lush forests and blue streams lies a unique little town—Spokesville. There, an entirely pedal-powered population of bicycles live an idyllic and environmentally sustainable existence. That is until one day a brand-new invention comes to town and threatens their way of life. 'Bikes' is a free-wheeling animated adventure for children and adults alike that teaches the importance of friendship, teamwork, and the need for green transport in building a better, healthier, and more sustainable future.

18–2 Nov / Online / QR 25  
Q&A: Mon 23 Nov / 5.00 PM / Online /  
Free - Reserve a ticket for access

Director: **Manuel J. García**  
Spain, China, Argentina / 2019 / 80 mins

## Digimon Adventure: Last Evolution Kizuna PG



The last adventure of Tai and Agumon! An unprecedented phenomenon occurs, and the DigiDestined discover that growing up means an end to their relationships with their Digimon. On top of that, the DigiDestined realize that the more they fight with their Digimon, the faster their bond breaks. Will they fight for others and risk losing? The time to choose and decide is approaching fast. Tai and Agumon, along with the rest, will be forced to risk everything in their epic last adventure.

Qatar Premiere  
18–23 Nov / Online / QR 25  
Sat 21 Nov / 8.30 PM / VOX / QR 60 & QR 90

Director: **Tomohisa Taguchi**  
Japan / English / 2020 / 95 mins

## Dino Dana PG MENA Premiere



Dana is a ten-year-old adventure-seeking girl who dreams about all things prehistoric. This palaeontologist-in-training loves science, knowledge, and finding ways to get her older sister Saara to join her. She's whip-smart and therefore clever enough to know when she needs a helping hand or a new piece of intel to help solve her experiments. Obsessed with dinosaurs, Dana has a magical ability to imagine them into the real world in this knowledge-packed family adventure.

18–23 Nov / Online / QR 25  
Q&A: Sat 21 Nov / 5.00 PM / Online /  
Free - Reserve a ticket for access

Director: **J.J. Johnson**  
Canada / English / 2019 / 76 mins

## Father 15+ Middle East Premiere



Loving father of two Nikola is forced to give up his children to social services after poverty and hunger drive his wife to commit a desperate act. Despite Nikola's best efforts and several appeals, the head of the social services centre refuses to reunite the family and his situation seems hopeless. But when Nikola discovers the local administration may be corrupt, he decides to travel across Serbia on foot to take his case directly to the national ministry in Belgrade in this gripping and affecting family drama.

18–23 Nov / Online / QR 25  
Thur 19 Nov / 8.30 PM / VOX / QR 60 & QR 90  
Q&A: Fri 20 Nov / 8.00 PM / Online /  
Free - Reserve a ticket for access

Winner of the Panorama Audience Award at the Berlin International Film Festival, 2020.  
Director: **Srdan Golubović**  
Serbia, France, Germany, Slovenia, Croatia, Bosnia and Herzegovina / Serbian / 2020 / 120 mins

## Gevar's Land

PG-13

Doha Film Institute Supported Film - Middle East Premiere



Newly settled with his partner and son in a suburb of Reims, Gevar—who has arrived from Syria, has decided to invest in the rental of a small patch of land to grow vegetables. Before clearing the earth, he draws up plans, imagines what can be grown there and produces seedlings, all while dreaming of a fruitful garden. Filmmaker Qutaiba Barhamji films them over four seasons as they settle on this new ground that often rebels against the couple's hopes.

Director: **Qutaiba Barhamji**  
France, Qatar / Arabic, French / 2020 / 75 mins

18–23 Nov / Online / QR 25  
Q&A: Sun 22 Nov / 4.00 PM / Online /  
Free - Reserve a ticket for access

## I Am Greta

PG-13

Gulf Premiere



The story of teenage climate activist Greta Thunberg is told through compelling, never before seen footage in this intimate documentary. Starting with her one-person school strike for climate action outside the Swedish Parliament, we follow Greta, a shy student with Asperger's, in her rise to prominence and her galvanizing global impact as she sparks school strikes around the world. The film culminates with her extraordinary wind-powered voyage across the Atlantic Ocean to speak at the UN Climate Action Summit in New York City.

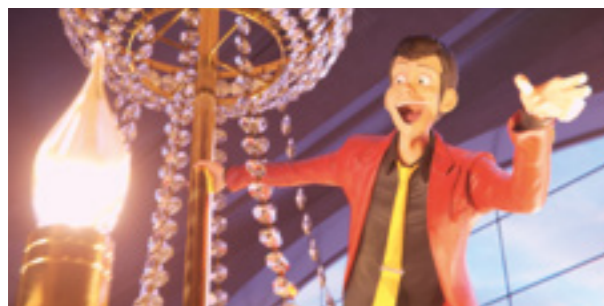
Director: **Nathan Grossman**  
Sweden / English, Swedish / 2020 / 97 mins

18–23 Nov / Online / QR 25  
Sat 21 Nov / 2.30 PM / VOX / QR 60 & QR 90  
Q&A: Sat 21 Nov / 7.00 PM / Online /  
Free - Reserve a ticket for access

## Lupin III The First

PG

MENA Premiere



The legendary Lupin III returns in an action-packed, continent-spanning adventure. The "gentleman thief" and his colourful underworld companions race to uncover the secrets of the mysterious Bresson Diary, before it falls into the hands of a dark cabal that will stop at nothing to resurrect the Third Reich. The gang tackles trap-filled tombs, and daring prison escapes with the trademark wit and visual finesse that have made this one of the most storied animation franchises in the world, in a thrilling caper that is sure to delight fans old and new.

Director: **Takashi Yamazaki**  
Japan / Japanese / 2020 / 93 mins

18–23 Nov / Online / QR 25  
Sun 22 Nov / 7.00 PM / LUS-DIC / QR 100 per car

## Microplastic Madness

PG

MENA Premiere



Go-getting fifth grade students from Brooklyn, USA become citizen scientists, community leaders, and advocates as they diligently collect environmental data, lead community outreach programmes, and use their impressive research to inform public policy. Making its MENA premiere, 'Microplastic Madness' is an inspirational and optimistic look at the global plastic pollution crisis as told through a refreshing urban youth point of view with an emphatic "take action" message.

(Also Available to MENA Audiences)  
18–23 Nov / Online / QR 25  
Q&A: Sat 21 Nov / 6.00 PM / Online /  
Free - Reserve a ticket for access

Winner of the Grand Jury Award at Greenpoint Film Festival 2020  
Directors: **Atsuko Quirk, Debby Lee Cohen**  
USA / English / 2019 / 76 mins

## My Favorite War

PG-13

MENA Premiere



A personal, animated documentary about the director's (Ilze Burkovska) life growing up in Latvia during the Soviet era of 1970 to 1990. During this time, the regime used World War II as an ideological weapon to suppress and scare the population. When Ilze discovers the remains of a German soldier in her sandbox, she begins looking for other stories buried deeper underneath the propaganda in this coming-of-age story about finding one's own identity, truth, and loyalty.

(Also Available to MENA Audiences)  
18–23 Nov / Online / QR 25  
Q&A: Sun 22 Nov / 5.00 PM / Online /  
Free - Reserve a ticket for access

Winner of the Annecy Feature Film Contrechamp Award, 2020.  
Director: **Ilze Burkovska Jacobsen**  
Latvia, Norway / English, Latvian / 2020 / 80 mins

## The Reason I Jump

PG

MENA Premiere



Based on the best-selling book by Naoki Higashida, 'The Reason I Jump' is an immersive cinematic exploration of neurodiversity through the experiences of non-speaking autistic people from around the world. The film blends Higashida's revelatory insights into autism, written when he was just 13, with intimate portraits of five remarkable young people. It opens a window for audiences into an intense and overwhelming, but often joyful, sensory universe.

18–23 Nov / Online / QR 25  
Q&A: Sat 21 Nov / 4.00 PM / Online /  
Free - Reserve a ticket for access

Winner of the Sundance World Cinema Documentary Audience Award, 2020.  
Director: **Jerry Rothwell**  
UK, USA / English / 2020 / 82 mins

## Their Algeria

PG

Doha Film Institute Supported Film - Middle East Premiere



18–23 Nov / Online / QR 25

Q&A: Sun 22 Nov / 6.00 PM / Online /

Free - Reserve a ticket for access

After 62 years of living together, Lina's grandparents, Aïcha and Mabrouk, have decided to separate. They have moved out of their shared apartment and opted to live in two buildings facing each other instead. The enduring couple came together from Algeria to Thiers, a small medieval town in the middle of France, more than six decades ago. Side by side, they have experienced this chaotic immigrant life. For Lina, their separation is an opportunity to question their long journey of exile and their silence.

Winner of the CCU – CROUS Student Award for First Work at the Montpellier Mediterranean Film Festival, 2020.

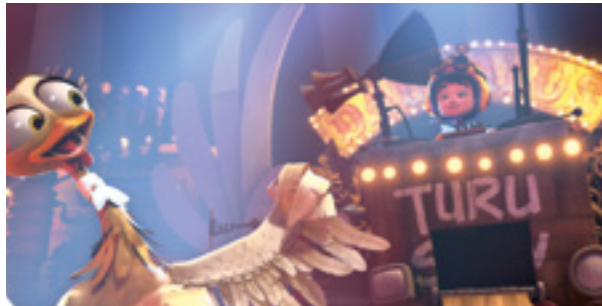
Director: **Lina Soualem**

**France, Algeria, Switzerland, Qatar / Arabic, French / 2020 / 72 mins**

## Turu, The Wacky Hen

PG

MENA Premiere



18–23 Nov / Online / QR 25

Q&A: Fri 20 Nov / 4.00 PM / Online /

Free - Reserve a ticket for access

The rest of the henhouse ridicules a misfit hen called Turuleca for her peculiar appearance and the fact that she is unable to lay eggs. But one day, her life takes a harmonious turn when Isabel, a retired music teacher, takes Turuleca to live on her farm. There, the pair discovers Turuleca true talents—she talks, she sings, and she even dances! A love song to differences, this animated family adventure will have you tapping and singing along!

Director: **Victor Monigote, Eduardo Gondell**  
**Spain, Argentina / English / 2019 / 80 mins**

## An Unusual Summer

15+

Doha Film Institute Supported Film - MENA Premiere



(Also Available to MENA Audiences)

18–23 Nov / Online / QR 25

Q&A: Sun 22 Nov / 7.00 PM / Online /

Free - Reserve a ticket for access

Following an act of vandalism, Palestinian filmmaker Kamal Aljafari's father decides to install a surveillance camera to record the scenes unfolding in front of their house. By doing so, he unconsciously immortalizes vignettes of everyday family life, neighbours going to work, and children off to school. 'An Unusual Summer' captures these fleeting moments of poetry and all the while in the background, the daily choreography of Ramla, comes to the surface.

Director: **Kamal Aljafari**

**Palestine, Germany / Arabic, English / 2020 / 80 mins**

## The Wolves

15+

MENA Premiere



(Also Available to MENA Audiences)

Thur 19 Nov / 6.00 PM / Live Online / QR 25

Fri 20 Nov / 6.00 PM / Live Online / QR 25

Q&A: Fri 20 Nov / 9.00 PM / Online /

Free - Reserve a ticket for access

Sat 21 Nov / 5.30 PM / VOX / QR 60 & QR 90

Along with their mother Lucia, brothers Max and Leo have just crossed the border from Mexico into the United States of America in search of a better life. But it is not easy for them to gain a foothold in their new home country. Lucía tries her best to make ends meet by doing odd jobs, and while she is at work, the two boys spend their days building an imaginary universe with their drawings and think about mom's promise of one day going to Disneyland—their land of dreams.

Winner of the Grand Prize of the Jury KPlus at the Berlin International Film Festival, 2020.

Director: **Samuel Kishi Leopo**

**Mexico / Spanish, Cantonese, English / 2019 / 95 mins**

## Yalda, A Night for Forgiveness

18+

MENA Premiere



(Also Available to MENA Audiences)

18–23 Nov / Online / QR 25

Fri 20 Nov / 8.30 PM / VOX / QR 60 & QR 90

Q&A: Sat 21 Nov / 8.00 PM / Online /

Free - Reserve a ticket for access

Maryam (Sadaf Asgari) is a young Iranian woman, sentenced to death for murdering her much older husband, Nasser. Though details of the crime remain ambiguous, the country's law has placed her fate firmly in the hands of the victim's daughter, Mona (Behnaz Jafari). In front of millions of viewers on live television during Yalda—a Zoroastrian celebration that marks the beginning of winter—Maryam and Mona discover that true forgiveness can be difficult when they are forced to relive their shared past.

Winner of the World Cinema Grand Jury Prize for Drama at the Sundance Film Festival, 2020.

Director: **Massoud Bakhshi**

**France, Germany, Switzerland, Luxembourg, Lebanon, Iran / Farsi / 2019 / 89 mins**



# SHORT FILMS

## Made in Qatar Programme 1

PG-13

**Presented by Ooredoo**

19-23 / Online / QR 25

Thurs 19 Nov / 6.30 PM / LUS-DIC /

QR 100 per car

Fri 20 Nov / 2.30 PM / VOX / QR 60 & QR 90

Q&A: Fri 20 Nov / 7.00 PM / Online /

Free - Reserve a ticket for access

As always, the Ajyal Film Festival is delighted to celebrate the exciting state of filmmaking in Qatar.

The two programmes presented feature a selection of compelling short narratives, animations, and documentaries.



Al-Sit

### Hope

Doha Film Institute Supported Film

The journey of a disabled, but very determined little sea turtle named Aqua as he overcomes every obstacle from nest to sea.

Director:

**Abdulla Mohammed Al-Janahi**

Qatar, Indonesia / No Dialogue / 2020 / 9 mins

### Under Her Skin

Doha Film Institute Supported Film

When her mother forbids her from biting her nails, Sarah must now abide by rules she does not fully understand. By regaining control over her movements, she slowly redefines her attitude towards others.

Director: **Meriem Mesraoua**

Qatar, France, Algeria / Arabic / 2020 / 15 mins

### Emsahar

Doha Film Institute Supported Film

A young girl attempts to prevent the death of her beloved grandmother by harnessing the magical powers of a local Ramadan drummer.

Director: **Hassan Al-Jahni**

Qatar / Arabic / 2020 / 6 mins

### Stranger

Doha Film Institute Supported Film

The security guard of an abandoned elementary school explores the remnants of a neighbourhood's past residents, weaving their mysteries into his own narrative.

Directors: **Yasser Mustafa,**

**Christophe Buffet**

Qatar, France / No Dialogue / 2020 / 11 mins

### Al-Sit

Doha Film Institute Supported Film

Young Nafisa is due to enter an arranged marriage to a Sudanese businessman living abroad. Does she have a choice, or will Al-Sit, the powerful village matriarch have the last say?

Director: **Suzannah Mirghani**

Sudan, Qatar / Arabic / 2020 / 20 mins

### Woman of Steel

Doha Film Institute Supported Film

In a broken welfare system, a tireless mother takes to the streets collecting and selling scrap metal as a means to provide for her family.

Director: **Obada Yousef Jarbi**

Jordan, Qatar / Arabic / 2020 / 16 mins

### Ya Hoota

Doha Film Institute Supported Film

A curious little girl and her cousin attempt to save the moon from a gigantic whale—with the help of some extraordinary characters.

Director: **Abdulaziz Youusif,**

**Latifa Al-Darwish**

Qatar / Arabic / 2019 / 11 mins

### J'ai Le Cafard

Doha Film Institute Supported Film

A woman struggles to make sense of her downhearted mood, but a chance encounter with a cockroach becomes both a saving grace and the source of her angst.

Director: **Maysaa Almumin**

Kuwait, Egypt, Sudan, Qatar / Arabic / 2020 / 14 mins

### Al Tabbab

Doha Film Institute Supported Film

A boy and his father set sail to a secret site where they perform an ancient ritual to harvest pearls from a mysterious sea monster.

Director: **Khalifa Al Mana**

Qatar / Arabic / 2020 / 5 mins

## Made in Qatar Programme 2 PG (Also Available to MENA Audiences)

**Presented by Ooredoo**  
19–23 Nov / Online / QR 25  
Sat 21 Nov / 6.30 PM / LUS-DIC /  
QR 100 per car  
Sun 22 Nov / 5.30 PM / VOX /  
QR 60 & QR 90  
Q&A: Sun 22 Nov / 9.00 PM / Online /  
Free - Reserve a ticket for access

### Watar El Ghurbeh

As a Palestinian-American music composer prepares the Middle Eastern Music Ensemble for its big concert, he revisits his musical upbringing through a phone call.  
Director: **Alessandra El Chanti**  
Qatar, USA / Arabic, English / 2019 / 10 mins

### Smile You Deserve It

A cheerful and upbeat farmer teaches his cynical neighbour a beautiful life lesson—that work done with joy and perseverance always bears the best harvest.  
Director: **Ibrahim Albuainain**  
Qatar / Arabic / 2020 / 4 mins

### Beyond Broken Walls

An artist's internal struggle with self-expression leads him to rediscover himself in the most unexpected of places.  
Director: **Hissa G. Al-Mannai**  
Qatar / English / 2020 / 4 mins

### Ander

Doha Film Institute Supported Film  
Ander is an energetic five-year-old-boy who—despite a severe dairy allergy that often isolates him from other kids at school—simply tries to enjoy his childhood.  
Director: **Alina Mustafina**  
Qatar, Kazakhstan / English, Kazakh, Russian / 2020 / 14 mins



No Words

### Shringar

A young girl's nightmare serves as an allegory for the real-life horror of child labour in the Indian mica industry—a mineral used in creating some cosmetic products.  
Director: **Muhammed Noufal**  
Qatar / Malayalam / 2020 / 11 mins

### No Words

A lyrical lament about a poet's loss of words as to what is happening to his beloved city Taiz and the situation in Yemen.  
Director: **Mariam Al-Dhubhan**  
Yemen, Qatar, UK / Arabic / 2020 / 6 mins

### Under the Lemon Tree

Doha Film Institute Supported Film  
An exiled Palestinian woman sits under the shade of a lemon tree, retreating into her memories of early life in her homeland.  
Director: **Noor Al-Asswad**  
Qatar, Palestine / Arabic / 2020 / 10 mins

## A Winding Road PG-13

18–23 Nov / Online / QR 15  
Q&A: Mon 23 Nov / 4.00 PM / Online /  
Free - Reserve a ticket for access

The longer we live, the more beautiful life becomes. This selection of shorts explores kinship and its ability to endure the toughest of challenges.

### How My Grandmother Became a Chair

Doha Film Institute Supported Film  
An ageing grandmother loses her five senses, one after the other, and in the process develops a closer bond with her faithful housekeeper.  
Director: **Nicolas Fattouh**  
Germany, Lebanon, Qatar / No Dialogue / 2020 / 10 mins

### The School Bus

A young and driven teacher is appointed to a rural village school in Anatolia. When the new school bus she requested arrives, there is just one small problem.  
Director: **Ramazan Kılıç**  
Turkey / Turkish / 2019 / 14 mins

### Napo

A creative young boy reinterprets old family photographs into new drawings, and in the process helps his grandfather to relive lost memories.  
Director: **Gustavo Ribeiro**  
Brazil / No Dialogue / 2020 / 16 mins

### En Route

When nine-year-old Inay and her little brother are asked to join their father on a special trip through the city, the pair try everything they can to cause a delay.  
Director: **Marit Weerheijm**  
The Netherlands / Dutch / 2019 / 10 mins



The School Bus

### Bethlehem 2001

While reflecting on the present, a young Palestinian recalls his childhood memories of the military invasion and siege of Bethlehem.  
Director: **Ibrahim Handal**  
Palestine / Arabic / 2020 / 14 mins

### The Visit

After six months apart, Elahe is finally allowed to visit her political prisoner husband. She and her little daughter have just one day to prepare for this precious meeting.  
Director: **Azadeh Moussavi**  
Iran / Farsi / 2019 / 14 mins

### The Present

Doha Film Institute Supported Film  
On his wedding anniversary, Yusef and his young daughter set out in the West Bank to buy his wife a gift. But a seemingly simple task proves otherwise.  
Director: **Farah Nabulsi**  
Palestine, Qatar / Arabic, English, Hebrew / 2019 / 24 mins

# Matter of Integrity

15+

18–23 Nov / Online / QR 15  
Q&A: Sun 22 Nov / 8.00 PM / Online  
Free - Reserve a ticket for access

There is nothing that can dim the light which shines from within. In this programme of shorts, our protagonists all face compelling internal struggles.



Clouds

## I am Afraid to Forget Your Face

Doha Film Institute Supported Film  
After being separated for 82 days, Adam travels down a rough road to be reunited with the one he loves, whatever it takes.  
Director: **Sameh Alaa**  
Egypt, France, Qatar, Belgium / Arabic / 2020 / 15 mins

## David

David needs help. So does David.  
Director: **Zach Woods**  
USA / English / 2020 / 12 mins

## Witness

A mother helps an elderly woman in a shopping mall in Tehran. A tragedy occurs, brutally confronting her with the impact of her actions.  
Director: **Ali Asgari**  
France, Iran / Farsi / 2020 / 14 mins

## Nightshift

Zein, an employee at a call centre, prepares himself for the sleep-inducing monotony of the night shift. But a call from Akram, a disgruntled customer, may keep him awake for months.  
Director: **Karim Shaaban**  
Egypt / Arabic / 2020 / 14 mins

## Clouds

Doha Film Institute Supported Film  
In a place where leopards are seen as the ultimate test of a hunter's mettle, Dablan faces pressure from his tribe to kill one that is threatening the village.  
Director: **Muzna Al-Musafer**  
Oman, Qatar / Arabic / 2019 / 14 mins

## Why Slugs Have No Legs

Slugs have a hard time keeping up with the pace of life in the city of animals. When a financial crisis hits, the industrious bees only see one solution...  
Director: **Aline Höchli**  
Switzerland / No Dialogue / 2019 / 11 mins

# Dare to Imagine

(Also Available to MENA Audiences) PG-13

18–23 Nov / Online / QR 15  
Q&A: Mon 23 Nov / 6.00 PM / Online  
Free - Reserve a ticket for access

This programme of shorts show us that to accomplish great things in life; we must not only act but also dream.



Moonjump

## Matilda and the Spare Head

The story of a little girl with a brain bursting full of facts. One day, her mother decides her head is already full to the brim, so she orders a second one!  
Director: **Ignas Meilūnas**  
Lithuania / Lithuanian / 2020 / 13 mins

## Moonjump

Major Luna dreams of walking on the moon. In a closed swimming pool, she acts out her fantasy of drifting weightlessly in space.  
Director: **Lasse Holdhus**  
Germany / English, German / 2019 / 5 mins

## Falafel Cart

During a stormy night and in the middle of nowhere, a lonely immigrant falafel vendor stumbles upon a mysterious flower that whirls him into the memories of his past.  
Director: **Abdullah Al-Wazzan**  
Kuwait / No Dialogue / 2019 / 14 mins

## The Best Orchestra in the World

A talented sock named Ingbert applies for a position as a double bass player at the illustrious Vienna State Orchestra, but not everyone wishes him well.  
Director: **Henning Backhaus**  
Austria / German / 2020 / 14 mins

## Watchmaker at Time's End

Time is uncomfortably relative in this Kerala town, and our hero struggles to make the perfect watch to keep up with the times.  
Director: **Shaheen Sheriff**  
India / Malayalam / 2020 / 5 mins

## We Have One Heart

After his mother dies, Adam comes across some letters his parents exchanged years ago—uncovering an extraordinary family secret.  
Director: **Katarzyna Warzecha**  
Poland / Polish / 2020 / 10 mins

## Left Foot

A modest shoeshine envies one of his rich customer's material wealth, until he makes a startling discovery.  
Director: **Falah Al-Baghdadi**  
Iraq / No Dialogue / 2020 / 2 mins

## Encountering Samir

In a war zone, Farah and her brother make friends with an enemy counterpart—turning the barren battlefield into a magical playground.  
Director: **Rand Beiruty**  
Jordan, Germany / No Dialogue / 2020 / 5 mins

# Echoes of Another

15+

(Also Available to MENA Audiences)

Q&A: Mon 23 Nov / 7.00 PM / Online  
Free - Reserve a ticket for access

The highest form of knowledge is empathy, and this selection of shorts is testament to how finding common ground is the key to true understanding.

## Family Plot

How far would you go for free Wi-Fi? In this comical Japanese short, a would-be Wi-Fi thief gets much more than he bargained for!  
Director: **Shuichi Okita**  
Japan / Japanese / 2019 / 23 mins

## Going After Refuge

A wounded soldier tries desperately to escape the battlefield as war rages all around him.  
Directors: **Ibrahim Abazeed, Barış Elçin**  
Turkey / No Dialogue / 2020 / 4 mins

## Important Police Sh!t

A group of police cadets are mercilessly hazed as they suffer through the worst day of their training, their "hardship day".  
Director: **Andrew T. Betzer**  
USA / English / 2019 / 12 mins

## Quarantine

The screams and echoes of a deafening silence reign in every little corner of the city of Beirut.  
Director: **Ghadi Al Alam**  
Lebanon / Arabic / 2020 / 5 mins



Quarantine

## Mascot

A determined fox dreams of becoming a city mascot. Studying at the prestigious mascot training academy, he juggles part-time jobs to make ends meet.  
Director: **Kim Leeha**  
South Korea / Korean / 2019 / 7 mins

## Prisoner and Jailer

Doha Film Institute Supported Film  
The story of two contrasting Libyans—one a key official in the former regime, the other one of the most prominent figures of the post-revolutionary period in Libya.  
Director: **Muhannad Lamin**  
Libya, Qatar / Arabic / 2019 / 15 mins

## Apfelmus

Philosophical dialogues between humans and animals on the important things in life such as freedom, existence, and... apple sauce!  
Director: **Alexander Gratzner**  
Austria / German / 2019 / 7 mins

# Wild at Heart

PG

18-23 Nov / Online /  
Free - Reserve a ticket for access

Come with us on a fantastical journey into nature as we meet up with some very amiable animals from around the world!

## A Lynx in the Town

The neighbouring city lights attract a curious lynx, and so leaves he leaves his forest home behind for a night on the town.  
Director: **Nina Bisiarina**  
France / No Dialogue / 2019 / 7 mins

## Knock Knock

Knock-Knock. Who's there? Why it's a cast of friendly sea creatures of course in this colourful animated story about the power of imagination.  
Director: **Ivana Guljašević**  
Croatia / No Dialogue / 2019 / 4 mins

## Small Spark

A cute little mouse lives amongst the books where he goes on literary adventures, until one day, his reading candle goes out.  
Director: **Julie Rembauville, Nicolas Bianco-Levrin**  
France / No Dialogue / 2019 / 3 mins

## The Concrete Jungle

The enchanting story of a little boy in a housing estate, where even the world's most fantastic adventure can take place if you listen hard enough.  
Director: **Marie Urbánková**  
The Czech Republic / No Dialogue / 2019 / 8 mins



Small Spark

## The Goofylympics

The animal-only Olympic games are taking place in the middle of the jungle, but the lion and tiger are not too happy to be teamed up with a sloth!  
Director: **Salomé Hammann**  
France / No Dialogue / 2019 / 4 mins

## Leaf

A rugged sailor's sensitive side is revealed when he is given an autumn leaf that reminds him of home.  
Director: **Aliona Baranova**  
Belarus, The Czech Republic / No Dialogue / 2020 / 6 mins

# One place A world of cultures



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## Shorts Programme: Co-curated with Clermont-Ferrand ISFF 15+

18–23 Nov / Online / QR 15

### Mémorable

A powerfully affecting exploration of the ageing process, dementia, and relationships—inspired by the experiences of the artist William Utermohlen who passed away in 2007.

Director: **Bruno Collet**  
France / French / 2019 / 12 mins

### Pile Poil

Elodie dreams of becoming a beautician and looks for a model to help her pass her beauty school exam. However, her father wants her to assist him in his butcher shop instead.

Director: **Lauriane Escaffre, Yvonnick Muller**  
France / French / 2018 / 21 mins

### To Hell With Codes

A paramedics team struggle to reach a heart attack victim in his high-security apartment block as they must first get past the numerous locked gates and doors.

Director: **Léopold Legrand**  
France / French / 2018 / 14 mins

### Nefta Football Club

In the south of Tunisia, two football fan brothers bump into a donkey lost in the middle of the desert on the border of Algeria. Strangely, the animal wears headphones over its ears.

Director: **Yves Piat**  
France / Arabic, French / 2018 / 17 mins



Pile Poil

### Traces

Thirty-six thousand years ago, a drawn animal was a hunted one. Karou, the animal tracer, and his apprentice Lani, enter the cave to paint—but a lion suddenly disrupts their ritual.

Director: **Hugo Frassetto, Sophie Tavert Macian**  
France, Belgium / No Dialogue / 2019 / 13 mins

# AN INCLU- SIVE EXPERI- ENCE

## Made in Qatar: An Inclusive Experience PG

20–23 Nov / Online /  
Free - Reserve a ticket for access  
Q&A: Sat 21 Nov / 4.30 PM / Online /  
Free - Reserve a ticket for access

Working in partnership with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad Bin Khalifa University, we are excited to bring our popular inclusive experience to an online audience this year.

Visually impaired audiences will be able to view the film through sound alone, with audio description of those visual elements that cannot be understood through voice, music or sound effects. While our viewers who are deaf, hard-of-hearing or have difficulty understanding speech will benefit from enriched subtitles in Arabic and English, as well as sign-language interpretation.

By adapting the film to the needs of audiences with different abilities, we hope to make cinema universally accessible. This year's inclusive screening features a compelling programme of shorts made right here in Qatar with the support of Doha Film Institute.



Beit Byoot

### Ya Hoota

Doha Film Institute Supported Film

A curious little girl and her cousin attempt to save the moon from a gigantic whale—with the help of some extraordinary characters.

Director: **Abdulaziz Yousif, Latifa Al-Darwish**

**Qatar / Arabic / 2019 / 11 mins**

### The Black Veil

Doha Film Institute Supported Film

Many women around the world suffer under oppression—this is the story of one such woman who puts her life at risk to find her freedom.

Director: **A.J. Al-Thani**

**Qatar / Arabic / 2019 / 17 mins**

### Beit Byoot

Doha Film Institute Supported Film

Set in a dystopian dollhouse, little Jameela seeks the acceptance of two mean girls. But when she meets Yasmine, she must ultimately choose between being odd and fitting in.

Directors: **Mayar Hamdan**

**Jordan, Qatar / Arabic / 2019 / 7 mins**

### Elevate

Doha Film Institute Supported Film

When Latifa, a vain woman, and her long-suffering maid get trapped in an elevator, emotions come to a head and Latifa finds herself confronting her own egotism.

Director: **Hamida Issa**

**Qatar / Arabic, English, Tagalog / 2017 / 14 mins**

# AJYAL DRIVE-IN CINEMA

In partnership with  
Qatar National Tourism Council



Bambi

Join us at Lusail for an unmissable selection of films. From family-favourites to edge-of-your-seat horror, there is something for everyone at our drive-in experience.

## **Bambi** PG

Thurs 12 Nov / 6.30 PM /  
LUS-DIC / QR 100 per car

In this enduring, endearing, and moving Disney classic, a fawn named Bambi joins his new friends—a young rabbit named Thumper and Flower the skunk in happily exploring the woods. Bambi is captivated with a young doe named Faline, and he learns from his doting mother and his father—the Great Prince of the Forest—that besides the delights of the forest, there is danger in open meadows where hunters can see them. Though fear and tragedy touch Bambi's life, another spring brings renewal.

Director: **David Hand**  
USA / English / 1942 / 70 mins

## **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** PG

Fri 13 Nov / 7.30 PM /  
LUS-DIC / QR 100 per car

During the World War II bombings of London, four English children are sent to a country house where they will be safe. One day Lucy finds a wardrobe that transports her and her siblings to an enchanted world called Narnia. There they join the magical lion, Aslan (Liam Neeson), in the fight against the evil white witch, Jadis (Tilda Swinton). With first-rate special effects and compelling storytelling, this adaptation stays faithful to its source material and will please moviegoers of all ages.

Director: **Andrew Adamson**  
USA / English / 2005 / 137 mins

### Chicken Run <sup>PG</sup>

Sat 14 Nov / 7.00 PM /  
LUS-DIC / QR 100 per car

The award-winning DreamWorks claymation tells the story of a band of chickens doomed to a life of egg-laying on a Yorkshire chicken farm. When a flamboyant American rooster arrives on the scene, the hens hope he can teach them all to fly to freedom. However, when a chicken-people making machine is installed, their need for liberation becomes even more urgent, and they must devise other means of escape.

Directors: **Peter Lord, Nick Park**  
USA / English / 2000 / 95 mins

### Made in Qatar Programme 1 (See page 15) <sup>PG-13</sup> Presented by Ooredoo

Thurs 19 Nov / 7.30 PM / LUS-DIC /  
QR 100 per car

### The Blair Witch Project <sup>18+</sup>

Thurs 19 Nov / 11.59 PM / LUS-DIC /  
QR 100 per car

'The Blair Witch Project' follows a trio of filmmakers on what should have been a simple walk in the woods but quickly becomes an excursion into heart-stopping terror. As the three become inexplicably lost, morale deteriorates. Hunger sets in. Accusations fly. As the end of their journey approaches, they realize that what they are filming now is not a legend—but their own descent into unimaginable horror.

Directors: **Daniel Myrick, Eduardo Sánchez**  
USA / English / 1999 / 82 mins

### Cinderella <sup>PG</sup>

#### Kids' Special Screening

Fri 20 Nov / 6.30 PM / LUS-DIC /  
QR 100 per car

Join us as we celebrate the 70th anniversary of a dream come true in the classic 'Cinderella', with children invited to come dressed as a prince or princess!

Because of a wicked stepmother and two jealous stepsisters who keep her imprisoned and in rags, Cinderella stands no chance of attending the royal ball. When her fairy godmother appears and magically transforms her reality into a dream come true, Cinderella enchants the handsome Prince Charming, but must face the wrath of her enraged stepmother and sisters when the spell wears off at midnight. The rich colours, sweet songs, adorable mice and lovable heroine make Cinderella a nostalgically abiding family favourite. Directors: **Clyde Geronimi, Wilfred Jackson, Hamilton Luske**  
USA / English / 1950 / 74 mins

### Frankenstein <sup>18+</sup>

Fri 20 Nov / 11.59 PM / LUS-DIC /  
QR 100 per car

Still unnerving to this day, Frankenstein explores the fine line between genius and madness. The iconic horror film follows the obsessed scientist, Dr Henry Frankenstein, as he attempts to create life by assembling a creature from body parts of the deceased. Aided by his loyal misshapen assistant, Fritz, Frankenstein succeeds in animating his monster, but, confused and traumatized, it escapes into the countryside and begins to wreak havoc. Frankenstein searches for the elusive being and eventually must confront his tormented creation.

Directors: **James Whale**  
USA / English / 1931 / 71 mins

### Ajyal Tunes Concert 1 (Feel the Beat)

Fri 20 Nov / 9.30 PM /  
LUS-DIC / QR 50 per car

### Made in Qatar Programme 2 (See page 16) <sup>PG</sup> Presented by Ooredoo

Sat 21 Nov / 6.30 PM /  
LUS-DIC / QR 100 per car

### Ajyal Tunes Concert 2 (Music of the Heart)

Sat 21 Nov / 9.30 PM /  
LUS-DIC / QR 50 per car

### Lupin III The First (See page 10) <sup>PG</sup>

Sun 22 Nov / 7.00 PM /  
LUS-DIC / QR 100 per car

### Ajyal Tunes Concert 3 (Geekdom)

Mon 23 Nov / 9.00 PM /  
LUS-DIC / QR 50 per car



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# AJYAL CREA- TIVITY HUB

## Geekdom



12–16 Nov / Online Tournaments  
19–23 Nov / Live Online

Geekdom enters the virtual world this year with a host of fantastic events taking place online. Our controller-crunching video game tournaments return, along with an online version of our fan-favourite cosplay competition. We also have two exclusive anime screenings taking place, one at VOX Cinemas, Doha Festival City and the other at our Ajyal Drive-in Cinema in Lusail.

For a full schedule, and to register for events—  
check out [alyalfilm.com](http://alyalfilm.com)

## Outbreak An Exhibition by Doha Film Institute



19 Nov – 10 Dec / 10.00 AM – 10.00 PM  
(Fridays 2.00 PM – 10.00 PM)

This year's thought-provoking multimedia exhibition, featuring the work of 24 local artists, centres around the theme of 'Outbreak'. With "unprecedented" becoming the word of the year, we have seen challenges arise from forest fires to the COVID-19 pandemic, social distancing measures to economic disruption, and the reemergence of social and political tensions across the globe. Through art, we are not only able to record, honour, and make sense of what was lost—but also make room to imagine and give hope for a better future.

**Sikkat Wadi Msheireb**  
Entrance is free

## Ajyal Tunes



**Ajyal Tunes Concert 1 (Feel the Beat)**  
Fri 20 Nov / 9.30 PM / LUS-DIC / QR 50 per car

**Ajyal Tunes Concert 2 (Music of the Heart)**  
Sat 21 Nov / 9.30 PM / LUS-DIC / QR 50 per car

**Ajyal Tunes Concert 3 (Geekdom)**  
Mon 23 Nov / 9.00 PM / LUS-DIC / QR 50 per car

Music has an incredibly transformative ability, the power to change both our physical and emotional wellbeing through sound alone. Join us at our Ajyal Drive-in Cinema for a series of concerts that explores this metamorphic force of melody! Our first explores the duality of music's energy-giving and relaxing properties, while our second focuses more on the emotional side of the art form. We round off the series with a special Geekdom concert that is sure to delight all anime and cartoons fans.

# AJYAL TALKS

## In Conversation with Dr. Alaa Murabit



**Fri 20 Nov / 5.00 PM / Online**  
**Free - Reserve a ticket for access**

Join us for a fascinating discussion with international speaker Dr. Alaa Murabit. Celebrated as a Forbes 30 Under 30, one of Canada's 100 most impactful women in history, and a Nobel Peace Prize nominee—Dr. Murabit has spoken at some of the most prestigious events and institutions around the world, including SXSW, Oxford, and TED.

Affectionately nicknamed the “The Libyan Doogie Howser” by Jon Stewart because she attended medical school at 15, Dr. Murabit serves as an advisor to many organizations, including the UN Women Global Advisory Board, and the Council on Foreign Relations (CFR). In 2019, Murabit was selected as one of the Top 20 of the ‘World’s 100 Most Influential People in Gender Policy’ alongside Ruth Bader Ginsburg, Melinda Gates, and Michelle Obama.

## In Conversation with Dana Al Fardan



**Sun 22 Nov / 5.00 PM / Online**  
**Free - Reserve a ticket for access**

Time-and-again humans have proved their resilience in the face of adversity. Often in moments of struggle, unique voices emerge—artists who use their craft to create compelling work and help pave the way to progress. This inspiring Ajyal Talk highlights world-renowned composer Dana Al Fardan and asks how artists can lean into the trials caused by the recent pandemic and turn them into triumph.

Join us as we delve into Dana's intriguing creative process, with certain topics and important points beautifully illustrated through excerpts of accompanying compositions. In this discussion, we will learn where the artist draws her inspiration from, and what it means to create melodic narratives as a way to tell engaging stories through music.

## In Conversation with Sophia Kianni



**Mon 23 Nov / 4.00 PM / Online**  
**Free - Reserve a ticket for access**

Sophia Kianni is an 18-year-old environmental activist and founder of Climate Cardinals—an international nonprofit with over 6,000 volunteers in 40+ countries. She represents the United States as the youngest member on the inaugural United Nations Secretary-General's Youth Advisory Group on Climate Change. Sophia's activism has been featured in news outlets including Forbes, CNN, The Guardian, CNBC, and The Washington Post.

She was previously a fellow with PBS NewsHour and has written for MTV News, BuzzFeed, Teen Vogue, Refinery 29, and Cosmopolitan. Sophia has been publicly commended by the Congressional Committee on the Climate Crisis and the United Nations Foundation for her advocacy.

# AJYAL AT VOX CINE- MAS

Doha Festival City

For those who want to experience the films on the big screen, we offer this selection of films from our programme at VOX Cinemas, Doha Festival City theatre.

**Sun Children** (See page 7)

Thu 19 Nov / 5.30 PM / QR 60 & QR 90

**Father** (See page 9)

Thu 19 Nov / 8.30 PM / QR 60 & QR 90

**Made in Qatar Programme 1** (See page 15)

Fri 20 Nov / 2.30 PM / QR 60 & QR 90

**200 Meters** (See page 8)

Fri 20 Nov / 5.30 PM / QR 60 & QR 90

**Yalda, A Night for Forgiveness** (See page 13)

Fri 20 Nov / 8.30 PM / QR 60 & QR 90

**I Am Greta** (See page 10)

Sat 21 Nov / 2.30 PM / QR 60 & QR 90

**The Wolves** (See page 13)

Sat 21 Nov / 5.30 PM / QR 60 & QR 90

**Digimon Adventure: Last Evolution Kizuna** (See page 9)

Sat 21 Nov / 8.30 PM / QR 60 & QR 90

**Made in Qatar Programme 2** (See page 16)

Sun 22 Nov / 5.30 PM / QR 60 & QR 90

**Ajyal at VOX, Shorts Programme 1** (See page 36)

Sun 22 Nov / 8.30 PM / QR 60 & QR 90

**Ajyal at VOX, Shorts Programme 2** (See page 38)

Mon 23 Nov / 5.30 PM / QR 60 & QR 90

**200 Meters** (See page 8)

Mon 23 Nov / 8.30 PM / QR 60 & QR 90

# Ajyal at VOX Cinemas, Doha Festival City

## Shorts Programme 1 18+

22 Nov / 8.30 PM / VOX / QR 60 & QR 90

### Apfelmus

Philosophical dialogues between humans and animals on the important things in life such as freedom, existence, and... apple sauce!

Director: **Alexander Gratzner**  
Austria / German / 2019 / 7 mins



Apfelmus

### I am Afraid to Forget Your Face

Doha Film Institute Supported Film  
After being separated for 82 days, Adam travels down a rough road to be reunited with the one he loves, whatever it takes.

Director: **Sameh Alaa**  
Egypt, France, Qatar, Belgium / Arabic / 2020 / 15 mins

### Family Plot

How far would you go for free Wi-Fi? In this comical Japanese short, a would-be Wi-Fi thief gets much more than he bargained for!

Director: **Shuichi Okita**  
Japan / Japanese / 2019 / 23 mins

### Mascot

A determined fox dreams of becoming a city mascot. Studying at the prestigious mascot training academy, he juggles part-time jobs to make ends meet.

Director: **Kim Leeha**  
South Korea / Korean / 2019 / 7 mins

### We Have One Heart

After his mother dies, Adam comes across some letters his parents exchanged years ago—uncovering an extraordinary family secret.

Director: **Katarzyna Warzecha**  
Poland / Polish / 2020 / 10 mins

### En Route

When nine-year-old Inay and her little brother are asked to join their father on a special trip through the city, the pair try everything they can to cause a delay.

Director: **Marit Weerheijm**  
The Netherlands / Dutch / 2019 / 10 mins

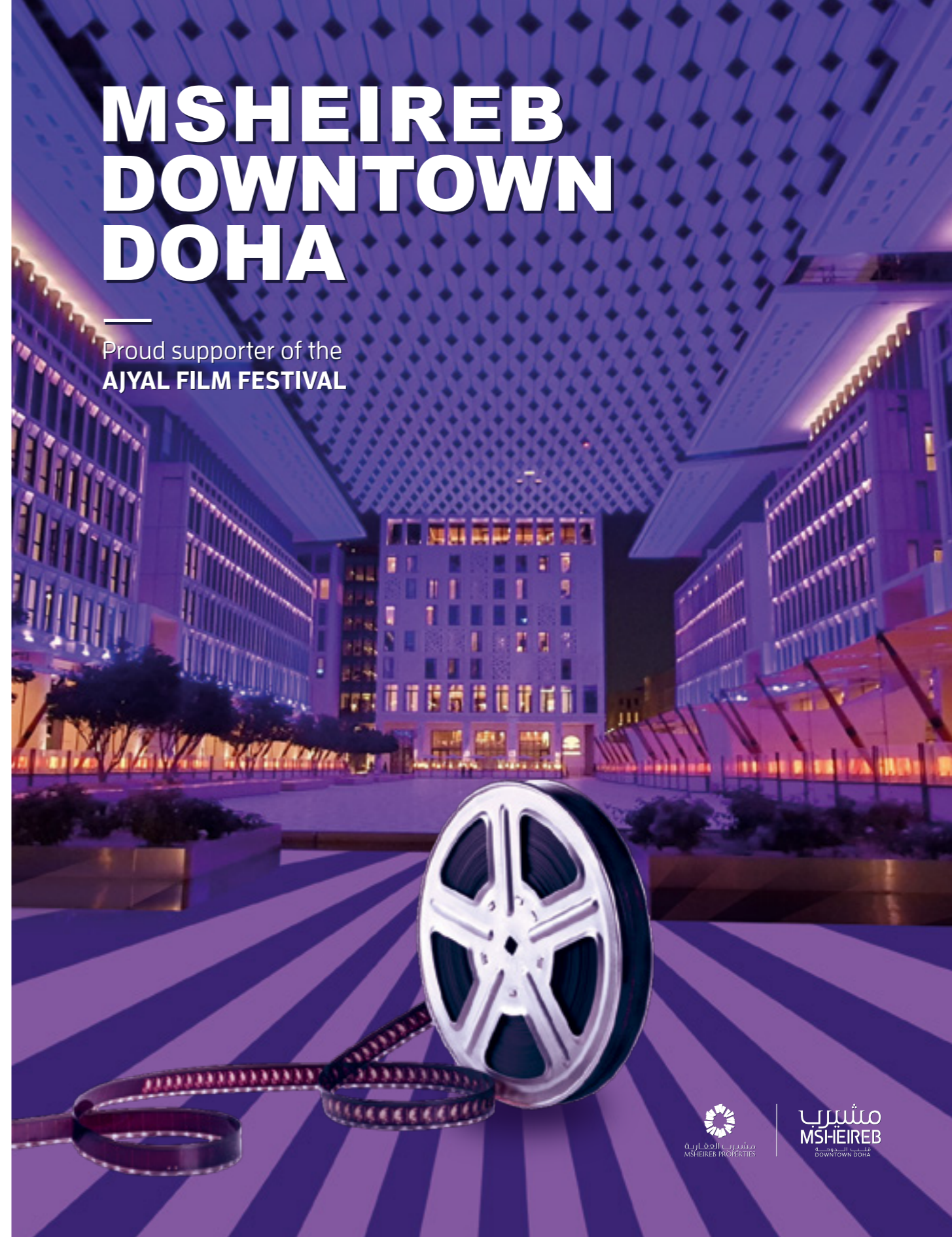
### Nightshift

Zein, an employee at a call centre, prepares himself for the sleep-inducing monotony of the night shift. But a call from Akram, a disgruntled customer, may keep him awake for months.

Director: **Karim Shaaban**  
Egypt / Arabic / 2020 / 14 mins

# MSHEIREB DOWNTOWN DOHA

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**AJYAL FILM FESTIVAL**



## Ajyal at VOX Cinemas, Doha Festival City Shorts Programme 2 18+

23 Nov / 5.30 PM / VOX / QR 60 &  
QR 90

### How My Grandmother Became a Chair

Doha Film Institute Supported Film  
An ageing grandmother loses her  
five senses, one after the other, and  
in the process develops a closer  
bond with her faithful housekeeper.  
Director: **Nicolas Fattouh**  
Germany, Lebanon, Qatar / No  
Dialogue / 2020 / 10 mins

### David

David needs help. So does David.  
Director: **Zach Woods**  
USA / English / 2020 / 12 mins

### The Present

Doha Film Institute Supported Film  
On his wedding anniversary, Yusef  
and his young daughter set out in  
the West Bank to buy his wife a gift.  
But a seemingly simple task  
proves otherwise.  
Director: **Farah Nabulsi**  
Palestine, Qatar / Arabic, English,  
Hebrew / 2019 / 24 mins

### The Best Orchestra in the World

A talented sock named Ingbert  
applies for a position as a double  
bass player at the illustrious Vienna  
State Orchestra, but not everyone  
wishes him well.  
Director: **Henning Backhaus**  
Austria / German / 2020 / 14 mins



The Present

### The School Bus

A young and driven teacher is  
appointed to a small village school in  
Anatolia. When the new school bus  
she requested arrives, there is just  
one small problem.  
Director: **Ramazan Kılıç**  
Turkey / Turkish / 2019 / 14 mins

### The Visit

After six months apart, Elahe is  
finally allowed to visit her political  
prisoner husband. She and her  
little daughter have just one day to  
prepare for this precious meeting.  
Director: **Azadeh Moussavi**  
Iran / Farsi / 2019 / 14 mins

### Napo

A creative young boy reinterprets  
old family photographs into new  
drawings, and in the process  
helps his grandfather to relive  
lost memories.  
Director: **Gustavo Ribeiro**  
Brazil / No Dialogue / 2020 / 16 mins

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## Your Guide to the Festival

As this year's Ajyal Film Festival is a little different, we will be presenting some of our events virtually and others physically in select locations around Qatar.

Our virtual festival will be available for you to enjoy from 8PM (GMT+3) on 18 November until midnight on 23 November. Physical events will be held at VOX Cinemas, Doha Festival City, and our exciting new drive-in cinema experience at Lusail.

For a full schedule and to buy your tickets now, please visit [ajyalfilm.com](http://ajyalfilm.com)

## Attending the Ajyal Film Festival Virtually

### Where can I watch Ajyal events online?

Our virtual festival is powered by Eventive and can be enjoyed on most devices with a reliable and fast internet connection. We recommend you first run this compatibility test before purchasing any tickets: [Compatibility Test](#).

### How can I buy tickets?

Tickets will go on sale from 2PM (GMT+3) on 4 November and can be purchased online at [ajyalfilm.com](http://ajyalfilm.com). All films will become available for viewing on 18 November, unless otherwise stated in the film description. Please note that some films have a strictly limited number of views and so may sell out quickly.

### How long do I have to watch my content?

Most content is available for you to enjoy from 8PM (GMT+3) on 18 November until midnight on 23 November. If you have pre-purchased your tickets before then, you will receive an email reminder as soon as your chosen event comes online. For most screenings, you will have five days to watch them, and as soon as you click the 'Watch Now' button, you will have 24-hours to finish the film.

Some screenings and events will be streamed as live broadcasts at a specific date and time. All availability and streaming policies are clearly indicated on each event page so please pay close attention to these rules before purchasing a ticket or pressing the 'Watch Now' button.

### What content will be broadcast live?

Ajyal Talks, Ajyal Tunes, select screenings, and our filmmaker Q&As are all live events that will be broadcast on our Ajyal platform or via Zoom.

### I am not in Qatar, can I still virtually attend Ajyal?

Due to the specific regional film distribution rights, some films will be restricted by geographical location. All Ajyal 2020 content is available for viewing from inside Qatar, and some will also be accessible from the extended MENA region. You can find full information about geo-blocking restrictions for each film in its description.

### Which countries are included in the extended MENA region?

Qatar, Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Somalia, Mauritania, Morocco, Oman, Palestine, Saudi Arabia, South Sudan, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

### How much are tickets to the virtual festival?

Opening Night Film 30 QAR  
General Films 25 QAR  
MIQ Short Film Packages 25 QAR  
Other Short Film Packages 15 QAR

The 5 for 100 Virtual Festival Package 100 QAR

### [Buy tickets](#)

### What is the 5 for 100 Virtual Cinema Festival Package?

The 5 for 100 Virtual Cinema Festival Package will allow you to watch any five of our online features or short film programmes for just 100 QAR!

Benefits of the 5 for 100 Virtual Festival Package:


- This offer is valid for 5 Virtual Festival screenings (Feature Films or Short Film Packages), which you can unlock after you purchase the package.
- This ticket package does not include tickets to the Ajyal drive-in cinema or screenings at VOX.
- Tickets go on sale for pre-orders on 4 November at 2PM (GMT+3).
- Some films have a limited number of views available and might sell out quickly. Make sure to pre-order (unlock) your tickets after purchasing the package.
- Films will be available for viewing from 18 November



**NOVO**

NOVO cinemas

A Great Time Out.



**Nothing Can Match  
The Big Screen  
Experience**

Book your tickets online on [www.novocinemas.com](http://www.novocinemas.com)  
or through our **Novo App**

at 8PM until midnight on 23 November.

- After pressing the play button, you will be given a watch window (for most films 24 hours) to finish watching the film. Some titles might have shorter watch windows, and these will be clearly indicated on each film's page. Some screenings will be broadcast live at a specific date and time.
- Please make sure to test your internet connection and device compatibility before purchasing this package. You can do so here: [Compatibility Test](#)
- To avail of a Qatar Museums Culture Pass discount, please enter your membership number in the discount field when purchasing tickets.

[Buy this package now](#)

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## Attending Physical Events at the Ajyal Film Festival

### Where will events take place in Qatar?

Physical events will be held at VOX Cinemas, Doha Festival City, and our exciting new drive-in cinema experience at Lusail.

### Ajyal screenings at VOX Cinemas, Doha Festival City

We are delighted to have once again partnered with VOX cinemas to bring the magic of Ajyal to a wider audience. For a full listing of screenings and to buy your tickets now, please visit the VOX website here.

### Ticket Prices:

Regular seating: 60 QAR

Premium seating: 90 QAR

### Ajyal Drive-In Cinema at Lusail

For a full schedule of events and to purchase your tickets for our drive-in cinema at Lusail, please click here.

### Ticket Prices:

Ajyal Film Screenings: 100 QAR per car

Ajyal Tunes Concerts: 50 QAR per car

[Buy tickets now](#)

### Drive-in ticketing policy:

- Ajyal Drive-in tickets are sold exclusively online at [ajyalfilm.com](#)
- One ticket is valid for one regular-sized car only (Sedan or SUV)
- Parking spots are numbered, and an e-ticket with a unique QR code will be sent to your email. Please make sure to keep your e-ticket safe as it will be scanned at the drive-in entrance, and only admit one car per ticket.
- All passengers will be required to present their green Ehteraz code for inspection.

### Discounts

A 20% discount is available for all Qatar Museum Culture Pass holders and partners. To avail of your discount, enter your membership number in the discount field when purchasing tickets or a ticket package. Please note, this discount is not applicable to screenings at VOX cinema.

### Payment method and refund policy

All payments for Ajyal Film festival 2020 are processed by Stripe online at [ajyalfilm.com](#)

No refunds. No exchanges.

**Thursday, November 12**

	PM	
	18:00	19:00
DRIVE-IN CINEMA		18:30 <b>BAMBI</b> (70 min) Public

**Friday, November 13**

	PM									
	18:00	19:00	20:00	21:00	22:00	23:00	0:00	1:00		
DRIVE-IN CINEMA			19:30 <b>THE CHRONICLES OF NARNIA</b> (137 min) Public							

**Saturday, November 14**

	PM		
	18:00	19:00	20:00
DRIVE-IN CINEMA		19:00 - 20:35 <b>CHICKEN RUN</b> (95 min) Public	

**Wednesday, November 18**

	PM		
	19:00	20:00	21:00
K-16		20:00 <b>SUN CHILDREN</b> (99 min) Invitation only	

**Thursday, November 19**

	PM										
	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00	1:00		
DFC VOX CINEMAS		17:30 <b>SUN CHILDREN</b> (99 min) Public Screening				20:30 <b>FATHER</b> (120 min) Public Screening 220 Seats Theatre					
DRIVE-IN CINEMA			19:30 <b>MADE IN QATAR 1</b> (108 min) Public Screening							23:59 <b>THE BLAIR WITCH PROJECT</b> (82 mins)	

**Friday, November 20**

	PM										
	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00		
ONLINE				17:00 <b>AJYAL TALK</b> Alaa Murabit (60 min)		18:00 <b>THE 180 RULE</b> Q&A		19:00 <b>MIQ 1</b> Q&A		20:00 <b>FATHER</b> Q&A	
				17:00 <b>SUN CHILDREN</b> Q&A		18:00 <b>THE WOLVES</b> Broadcast Screening				21:00 <b>THE WOLVES</b> Q&A	
DFC VOX CINEMAS	14:30 <b>MIQ 1</b> (108 min) Public Screening				17:30 <b>200 METERS</b> (96 min) Public Screening			20:30 <b>YALDA, A NIGHT FOR FORGIVENESS</b> (89 min) Public Screening			
DRIVE-IN CINEMA					18:30 <b>KIDS SPECIAL SCREENING CINDERELLA</b> (76 min) Public Screening					21:30 <b>AJYAL TUNES 1 FEEL THE BEAT</b>	

	PM									
	23:00	00:00	01:00	02:00						
ONLINE										
DRIVE-IN CINEMA		23:59 <b>FRANKENSTEIN</b> (71 mins)								



**Saturday, November 21**

	PM								
	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00
<b>ONLINE</b>			16:00 THE REASON I JUMP Q&A	17:00 DINO DANA Q&A	18:00 MICRO-PLASTIC MADNESS Q&A	19:00 I AM GRETA Q&A	20:00 YALDA Q&A	21:00 200 METERS Q&A	
			16:30 TII Inclusive Screening Q&A						
<b>DFC VOX CINEMAS</b>	14:30 I AM GRETA (97 min) Public Screening			17:30 THE WOLVES (95 min) Public Screening			20:30 DIGIMON ADVENTURE: LAST EVOLUTION KIZUNA (95 min) Public Screening		
<b>DRIVE-IN CINEMA</b>					18:30 MADE IN QATAR 2 (60 min)			21:30 AJYAL TUNES 2 MUSIC OF THE HEART	

**Sunday, November 22**

	PM								
	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00
<b>ONLINE</b>			16:00 GEVAR'S LAND Q&A	17:00 AJYAL TALK Dana Al Fardan	18:00 THEIR ALGERIA Q&A	19:00 AN UNUSUAL SUMMER Q&A	20:00 MATTER OF INTEGRITY SHORTS Q&A	21:00 MIQ 2 Q&A	
				17:00 MY FAVORITE WAR Q&A					
<b>DFC VOX CINEMAS</b>				17:30 MIQ 2 (60 min) Public Screening			20:30 VOX-AJYAL SHORTS 1 (86 min) Public Screening		
<b>DRIVE-IN CINEMA</b>						19:00 LUPIN III The First Public Screening			

**Monday, November 23**

	PM		14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00
ONLINE					16:00 A WINDING ROAD SHORTS Q&A	17:00 BIKES Q&A	18:00 DARE TO IMAGINE SHORTS Q&A	19:00 ECHOES OF ANOTHER SHORTS Q&A			
					16:00 AJYAL TALK Sophia Kianni						
DFC VOX CINEMAS						17:30 VOX-AJYAL SHORTS 2 (104 min) Public Screening				20:30 200 METERS (96 min) Public Screening	
DRIVE-IN CINEMA										21:00 GEEKDOM CLOSING Ajyal Tunes 3	

[ajyalfilm.com](http://ajyalfilm.com)

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