

16–23 نوفمبر Nov 2024

مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE

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مهرجان أجيال السينمائي

Ajyal Film Festival



Film Guide

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Ajyal Film Festival
2024

How to Use this Guide

- All films at DFE are selected and recommended according to age-appropriateness.
- G** General Audience. Suitable for audiences ages 4 and up.
 - PG** Parental guidance is advised. Some material may be inappropriate for young children.
 - PG-13** Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.
 - PG-15** Parental guidance is advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.
 - 15+** Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.
 - 18+** Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

Festival Venues

To make it easier for you, we have given each venue a short code which you can match up with any of the screenings and events in this guide.

Katara Building 16

This venue houses both the Katara Opera House and the Katara Drama Theatre.

Katara Opera House (K16-OH)
Katara Drama Theatre (K16-DT)

VOX Cinemas, Doha Festival City (VOX)

West Bay Beach – Cinema by the Sea (WBB-CBS)
‘Cinema by the Sea’ screenings will take place at West Bay Beach. Seating is limited and available on a first-come, first-served basis. A limited number of tickets will be available for collection 45 minutes before the screening time.

Museum of Islamic Art Park – Cinema Under the Stars (MIA-CUS)

‘Cinema Under the Stars’ screenings will take place at the Museum of Islamic Art Park. Seating is limited and available on a first-come, first-served basis.

Msheireb - Sikkat Wadi, Intaj: ‘From Ground Zero’ Experience (Mshb-Intaj)

Lusail Boulevard, Geekdom (LB-GKND) Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language with English and Arabic subtitles as necessary. Interpreters will be on-site for all panels and Q&A sessions.

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Stories That Matter: Ajyal Highlights Global Voices

Welcome to Ajyal 2024—a festival of world-class cinema, cultural exchange, and creativity, running from 16–23 November. This year’s programme promises eight unforgettable days with films that span captivating dramas, thought-provoking documentaries, and light-hearted comedies. Ajyal 2024 is a must-attend event for all ages, bringing together audiences of all backgrounds through the unifying power of film.

Central to our festival is the Ajyal Film Programme, which showcases a thoughtfully curated selection of films from across the globe. Screenings will take place at Katara Cultural Village and other key venues across Doha, immersing viewers in stories that explore themes of identity, hope, and the shared human experience. Through film, Ajyal amplifies underrepresented voices and fosters cultural understanding, sparking meaningful conversations that extend beyond the screen.

In a timely tribute, this year’s Voices from Palestine short film series sheds light on the challenges faced by the Palestinian people. Through powerful storytelling, Palestinian filmmakers convey their experiences of survival, resistance, and resilience, offering deeply moving insights into life under occupation. This programme not only highlights ongoing struggles but also honours the enduring spirit of Palestinian communities.

Another notable event is our Intaj: ‘From Ground Zero’ Experience, a selection of short films from Gaza crafted under the guidance of renowned Palestinian director Rashid Masharawi. Spanning fiction, documentary, and experimental genres, these works share deeply personal stories of hope and perseverance amidst conflict, capturing the strength of the human spirit in the face of adversity.

Ajyal 2024 also proudly presents the Made in Morocco programme, featuring short films that explore tradition, identity, and social change. These films provide an authentic view of Moroccan life, reflecting the richness and complexity of its evolving cultural landscape.

Returning this year is our audience favourite Made in Qatar, showcasing exceptional local talent. With films from emerging and established Qatari directors, this programme highlights the creativity and diversity of Qatar’s cinematic landscape and offers a vital platform for the nation’s creative community.

For pop culture fans, Geekend 2024 returns at Lusail Boulevard, bringing together cosplay contests, escape rooms, creative workshops, and more. This gathering of anime, gaming, and comics enthusiasts is a vibrant, inclusive celebration of all things geek culture.

Don’t miss a moment of this year’s Ajyal—explore the programme ahead and [get your tickets now!](#)



Ajyal Competition

The true stars of our festival are always our young Ajyal Jury. Aged from 8 to 25, they form the juries of the Ajyal Competition, and their involvement and opinions matter dearly to us at DFI. By casting their vote, our jurors decide which directors will receive funding towards their next project, helping to guide, support, and champion cinema that resonates deeply with their generation.

Our competition provides them access to acclaimed international cinema and renowned filmmakers, ensuring they experience moments that matter—ones that will help them develop their understanding of the world around them and grow into confident and mindful global citizens. At its heart, the Ajyal Competition inspires creative thinking, cooperation and self-expression— leading to empowered young minds and friendships that will last a lifetime.

Ajyal Jury

The Ajyal Competition Jury is divided into three sections by age group. The three juries are:



Mohaq

Mohaq means 'New Moon' in Arabic, and these are Ajyal's youngest jurors, aged 8 to 12. These jurors will enjoy one programme of uplifting short films and a selection of four enriching feature films.



Hilal

Ajyal's jurors aged 13 to 17 make up our Hilal jury, which means 'Crescent Moon' in Arabic. Four fascinating feature films and one programme of inspiring shorts make up this jury's film selection.



Bader

The most mature of Ajyal's juries, Bader—Arabic for 'Full Moon'—jurors are aged 18 to 25 and will select their favourite films from four compelling features and two programmes of thought-provoking short films.

Awards

Each of our three Ajyal Juries awards a Best Film prize to their favourite short and feature-length films, for a total of six awards. The directors of the winning films are granted funding toward their next film, giving our jurors the empowering opportunity to nurture and support stories and voices that matter to them the most.

Our youngest audiences vote for their favourite film in the Bariq programme, and a jury of regional industry professionals will decide the best film in the Made in Qatar section. Finally, the general public will decide on our Ajyal Audience Award.

FEATURE FILMS



Opening Night: 'Sudan, Remember Us' 15+ by Hind Meddeb

DFI Supported Film

**Sat 16 Nov / 7:30 PM /
K16-DT / QR 100**

**Sun 17 Nov / 8:00 PM /
K16-OH / QR 50**

In the face of a repressive military regime, young Sudanese activists Shajane, Maha, Muzamil, and their fellow revolutionaries stand resolute, expressing their resistance through poetry, chants, and creative art. As the country grapples with political turmoil and escalating violence, these activists are driven by a dream of a civilian-led Sudan—a vision they pursue despite the risks to their lives and freedom. Their poetic revolution serves as both a weapon and a form of solace, allowing them to communicate the suffering and aspirations of their generation. As protests intensify, the activists endure relentless challenges: police crackdowns, brutal military actions, and the looming threat of exile. Yet, their words resonate as a call to action, inspiring others within Sudan and beyond.

Through powerful scenes that capture the vibrancy of Sudan's youth, the story provides an intimate glimpse into the spirit of a generation undeterred by hardship. Set against the backdrop of Sudan's contemporary political struggles, this portrait of resilience and hope underscores the profound impact of art and words in confronting oppression. The activists' journey reflects a shared determination to redefine Sudan's future—offering a deeply moving testament to the enduring power of artistic resistance.

**Giornate degli Autori Selection at Venice International
Film Festival 2024**

Director: **Hind Meddeb**
France, Tunisia, Qatar / Arabic, English / 2024 / 75 mins

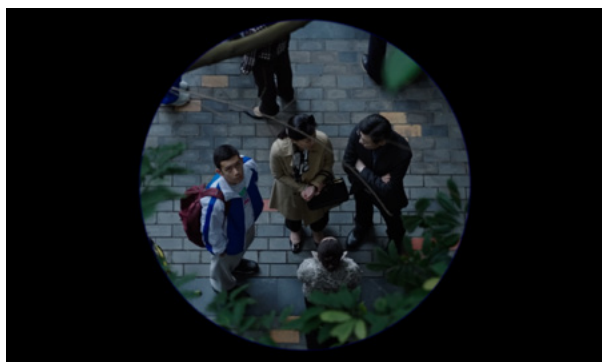


Block 5 PG-13

Fri 22 Nov / 4:30 PM / VOX-T11 / QR 50
Sat 23 Nov / 4:30 PM / VOX-T11 / QR 50

Alma, a 12-year-old girl, moves to a new neighbourhood where her classmate Luna leads a skate gang. The two are bitter rivals until Alma discovers that her father's company plans to destroy their local playground. Forced to unite with Luna and her gang, Alma sets out to save the cherished green space from being replaced by a parking lot. 'Block 5' is a heartfelt story about friendship, community, and fighting for what you believe in.

Director: **Klemen Dvornik**
Slovenia, Croatia, Czech Republic, Serbia / Slovenian
2024 / 79 mins



Brief History of a Family 15+

DFI-Supported Film

Sun 17 Nov / 8:00 PM / VOX-T11 / QR 50
Mon 18 Nov / 8:00 PM / VOX-T09 / QR 50

After a chance incident at school, Wei invites his classmate Shuo into his family's home. Shuo, reserved and quiet, quickly gains the favour of Wei's parents, who view him as the model son they always hoped for. As Shuo becomes more integrated into their lives, hidden family tensions and unresolved emotions begin to surface. What starts as a simple friendship turns into a psychological drama that exposes the cracks in a seemingly perfect family dynamic.

Winner of the Best Artistic Contribution Award at the Beijing International Film Festival 2024

Director: **Jianjie Lin**
China, France, Denmark, Qatar / Mandarin
2024 / 99 mins

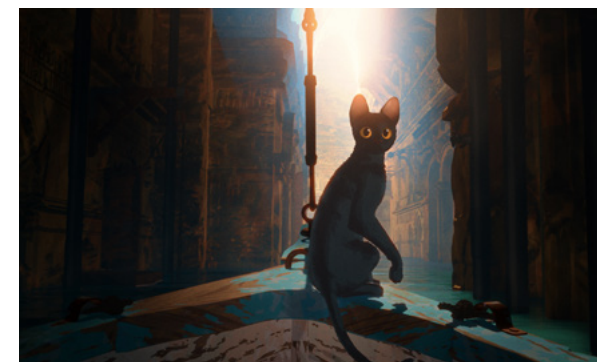


Diplodocus PG

Tue 19 Nov / 5:00 PM / VOX / QR 50
Sat 23 Nov / 3:00 PM / VOX / QR 50

In a vibrant, comic book-inspired world, Diplodocus, a curious young dinosaur, embarks on a journey to find his missing parents. Guided by newfound friends—a quirky wizard, a zany professor, and a bold pilot—he discovers the incredible truth: they are characters in a comic drawn by the struggling artist Ted. As they journey across imaginative realms, Diplodocus learns the power of believing in oneself, and Ted rediscovers his creative spirit.

Director: **Wojtek Wawszczyk**
Poland, Czech Republic / English / 2024 / 90 mins



Flow PG

Mon 18 Nov / 7:30 PM / VOX-T13 / QR 50
Fri 22 Nov / 3:00 PM / VOX-T13 / QR 50

In a world ravaged by a great flood, a solitary cat must seek refuge on a boat with other animals. As they sail through mystical, flooded landscapes, the animals—despite their differences—must work together to survive. This visually striking animation follows their journey through danger and discovery, capturing the tension between isolation and collaboration in a world on the brink of collapse. A stunning, dialogue-free experience, the film explores themes of survival, community, and adaptation in a post-catastrophic world.

Nominated for the Un Certain Regard Award at Cannes 2024

Director: **Gints Zilbalodis**
Latvia, France, Belgium / No Dialogue
2024 / 85 mins



From Ground Zero 15+

Mon 18 Nov / 7:30 PM / K16-DT / FREE
Reserve a ticket for admission

A collection of 22 short films created by filmmakers from Gaza, this project provides an intimate glimpse into the daily lives, struggles, and hopes of people living under siege. Each film, ranging from 3 to 6 minutes, offers a unique perspective on survival, resilience, and the human spirit in the face of ongoing conflict. Despite immense challenges, the filmmakers craft powerful stories using a mix of genres, including documentary, fiction, and animation, capturing the untold stories of Gaza's people.

Director: **Rashid Masharawi**
Palestine, France, Qatar, Jordan, UAE / Arabic
2024 / 112 mins



Janin Jenin 15+

Tue 19 Nov / 7:30 PM / K16-DT / FREE
Reserve a ticket for admission

'Janin Jenin' follows filmmaker Mohammad Bakri as he returns to the Jenin refugee camp, twenty years after his original documentary 'Jenin, Jenin'. The film weaves together testimonies from survivors of Israel's recent military operation and reflections on the continuing impact of the 2002 invasion. By giving voice to residents whose lives have been shaped by years of occupation, Bakri's documentary provides a raw and deeply emotional look at the enduring conflict between Israel and Palestine.

Director: **Mohammad Bakri**
Palestine / Arabic / 2024 / 60 mins



Julie Keeps Quiet PG-15

Tue 19 Nov / 8:00 PM / VOX-T11 / QR 50
Wed 20 Nov / 7:30 PM / VOX-To9 / QR 50

Julie is the star player at an elite tennis academy, living for the game she loves. However, when her coach falls under investigation and is suspended, Julie faces a difficult decision as the club encourages all players to speak up. Instead, she chooses silence, navigating the internal and external pressures placed upon her. As tensions rise, her quiet rebellion becomes a powerful statement about agency, justice, and the emotional toll of staying quiet in a world that demands voices to be heard.

Winner of the SACD Award at Cannes Film Festival 2024

Director: **Leonardo van Dijl**
Belgium, Sweden / Dutch, French / 2024 / 97 mins



Meeting with Pol Pot 15+

DFI-Supported Film
Thu 21 Nov / 8:30 PM / K16-OH / QR 50
Fri 22 Nov / 5:30 PM / VOX-T13 / QR 50

Democratic Kampuchea (Cambodia) - 1978. Three French journalists are invited by the Khmer Rouge to conduct an exclusive interview of the regime's leader, Pol Pot. The country seems ideal. But behind the Potemkin village, the Khmer Rouge regime is declining, and the war with Vietnam threatens to invade the country. The regime is looking for culprits, secretly carrying out a large-scale genocide. Under the eyes of the journalists, the beautiful picture cracks, revealing the horror. Their journey progressively turns into a nightmare.

Nominated at the Asia Pacific Screen Awards 2024

Director: **Rithy Panh**
France, Cambodia, Taiwan, Qatar, Turkey / French, Cambodian / 2024 / 112 mins



Requiem for a Tribe 15+

Thu 21 Nov / 7:00 PM / VOX-T11 / QR 50
Sat 23 Nov / 8:30 PM / VOX-To9 / QR 50

Hajar, a 55-year-old woman from the Bakhtiari nomadic tribe in southwestern Iran, faces betrayal by her family as they pressure her to leave her migratory lifestyle and settle in the city. Despite modern challenges such as climate change, urbanisation, and a patriarchal society, she refuses to relinquish her flock or her freedom. Through this empathetic portrait, director Marjan Khosravi presents a moving documentary on the clash between tradition and modernity in a rapidly changing world.

Director: **Marjan Khosrav**
Iran, Spain, Qatar / Farsi / 2024 / 70 mins



Searching for Amani PG-15

Wed 20 Nov / 6:00 PM / VOX-T13 / QR 50
Thu 21 Nov / 6:00 PM / VOX-To9 / QR 50

After the mysterious death of his father in one of Kenya's largest wildlife conservancies, 13-year-old Simon sets out to uncover the truth. Armed with a camera, Simon's investigation reveals a tangled web of local conflict, the remnants of colonialism, and the harsh realities of climate change. As his journey progresses, Simon transforms from a grieving boy into a determined activist, making this a powerful story about the intersection of personal loss and global environmental crisis. A poignant and inspiring tale of resilience and hope.

Winner of the Albert Maysles Award at the Tribeca Film Festival 2024

Director: **Debra Aroko, Nicole Gormley**
Kenya, USA / English, Swahili / 2024 / 80 mins



The Apprentice: ONE Championship Edition

Mon 18 Nov / 8:30 PM / K16-OH / FREE
Reserve a ticket for admission

Doha Film Institute and the Ajyal Film Festival are proud to present the exclusive premiere of an episode from The Apprentice: ONE Championship Edition Season 2. Powered by Media City Qatar and filmed right here in Qatar—ahead of the official season launch just days away.

The second season of ONE Championship's critically acclaimed reality series, The Apprentice: ONE Championship Edition, featuring Chairman and CEO Chatri Sityodtong, is set to premiere on beIN's TOD across MENA on November 20. Co-produced by Media City Qatar, this season was filmed in two vibrant locations – Qatar and Singapore. Before the official launch, an exclusive red-carpet screening will be held at the Ajyal Film Festival on November 18, featuring an insightful panel discussion about the show and its filming journey in Qatar.



Thank You for Banking with Us! 15+

DFI-Supported Film
Thu 21 Nov / 5:30 PM / VOX-T13 / QR 50
Fri 22 Nov / 8:00 PM / VOX-T13 / QR 50

After their father's death, two sisters, Mariam and Noura, devise a scheme to claim his substantial inheritance before their estranged brother, who is entitled to half, finds out. Set in Ramallah, the story follows their desperate, comedic efforts to circumvent patriarchal inheritance laws while dealing with personal crises. As their plan unravels, the sisters rediscover their bond, confronting gender discrimination, family obligations, and the limits of societal expectations.

Director: **Laila Abbas**
Palestine, Germany, KSA, Qatar, Egypt / Arabic
2024 / 92 mins



The Story of Souleymane 15+

Sun 17 Nov / 7:30 PM / VOX-T13 / QR 50

Sat 23 Nov / 7:00 PM / VOX-T11 / QR 50

In just two days, Souleymane, a young Guinean immigrant, must prepare for an asylum interview that could change his life, all while working as a bicycle courier through the streets of Paris. As he navigates a city both vibrant and indifferent, he encounters countless obstacles—from police scrutiny to social isolation—revealing the immense challenges faced by those who live in the shadows. Through his journey, we witness a powerful story of resilience and the enduring hope for a better future.

Winner of the Un Certain Regard – Jury Prize
at Cannes Film Festival 2024

Director: **Boris Lojkine**
France / French / 2024 / 93 mins



Through Rocks and Clouds PG

Mon 18 Nov / 6:00 PM / VOX-T11 / QR 50

Tue 19 Nov / 6:00 PM / VOX-T09 / QR 50

Feliciano, an 8-year-old alpaca herder, dreams of seeing Peru qualify for the World Cup. However, his small Andean village faces a grave threat: a mining company contaminating the environment and pressuring locals to sell their land. As tensions rise, Feliciano embarks on a desperate search for his missing alpaca, Ronaldo, which leads him deeper into the heart of the conflict. This poignant film reflects the innocence of childhood amidst the harsh realities faced by Indigenous communities in the Andes.

Special Mention of the Generation Kplus
International Jury at the Berlin International Film
Festival 2024

Director: **Franco García Becerra**
Peru, Chile / Quechua, Spanish / 2024 / 83 mins



Ways To Traverse a Territory 15+

Thu 21 Nov / 8:30 PM / VOX-T09 / QR 50

Sat 23 Nov / 3:30 PM / VOX-T09 / QR 50

In the misty mountains of Chiapas, indigenous Tsotsil women tend to their sheep and weave wool, embodying the traditions of their ancestors. This documentary captures their connection to the land and the profound significance of cultural preservation. As the filmmaker observes their lives, she reflects on her own ties to the territory, creating a poignant exploration of how landscapes and identities intertwine. Through breathtaking visuals and personal narrative, the film examines the delicate balance between nature, memory, and belonging.

Official Selection at the Locarno Film Festival 2024

Director: **Gabriela Domínguez Ruvalcaba**
Mexico / Spanish, Tsotsil / 2024 / 72 mins



Who Do I Belong To 15+

DFI-Supported Film

Sun 17 Nov / 7:00 PM / K16-DT / QR 50

Thu 21 Nov / 8:00 PM / VOX-T13 / QR 50

In a remote Tunisian village, Aicha's quiet life with her husband and youngest son is shattered when her eldest son, Mehdi, returns home from war with a mysterious pregnant wife. As a dark, unsettling presence begins to consume the family, Aicha must confront her love for her children and the terrifying truths that surface. In this poetic and intense drama, themes of family, betrayal, and the shadows of war unfold in a tale that examines the haunting complexities of motherhood.

Nominated for a Golden Bear Award at the Berlin
Film Festival 2024

Director: **Meryam Joobeur**
Tunisia, France, Canada, Norway, KSA, Qatar / Arabic
2024 / 118 mins

VOICES FROM PALESTINE

In times of profound collective reflection and mourning, the Ajyal Film Festival stands in solemn solidarity with Palestine, honouring its narratives and voices in a special programme, Voices From Palestine. This poignant series brings together powerful cinematic works by Palestinian filmmakers, who courageously document the lived realities of their people—their resilience, resistance, and enduring hope.

Our Voices From Palestine programme is a testament to the unbreakable spirit of the Palestinian people, preserving vital stories and perspectives that might otherwise remain unheard. Through these films, audiences are invited to experience the heart of Palestinian identity—a call for recognition, justice, and empathy amid a backdrop of adversity. At Ajyal, we strive to create a space of understanding and shared humanity, where these essential stories can resonate, inspire, and ignite solidarity across borders.



From Ground Zero 15+
Mon 18 Nov / 7:30 PM / K16-DT / FREE -
Reserve a ticket for admission

A collection of 22 short films created by filmmakers from Gaza, this project provides an intimate glimpse into the daily lives, struggles, and hopes of people living under siege. Each film, ranging from 3 to 6 minutes, offers a unique perspective on survival, resilience, and the human spirit in the face of ongoing conflict. Despite immense challenges, the filmmakers craft powerful stories using a mix of genres, including documentary, fiction, and animation, capturing the untold stories of Gaza's people.

Director: **Rashid Masharawi**
Palestine, France, Qatar, Jordan, UAE / Arabic / 2024
112 mins



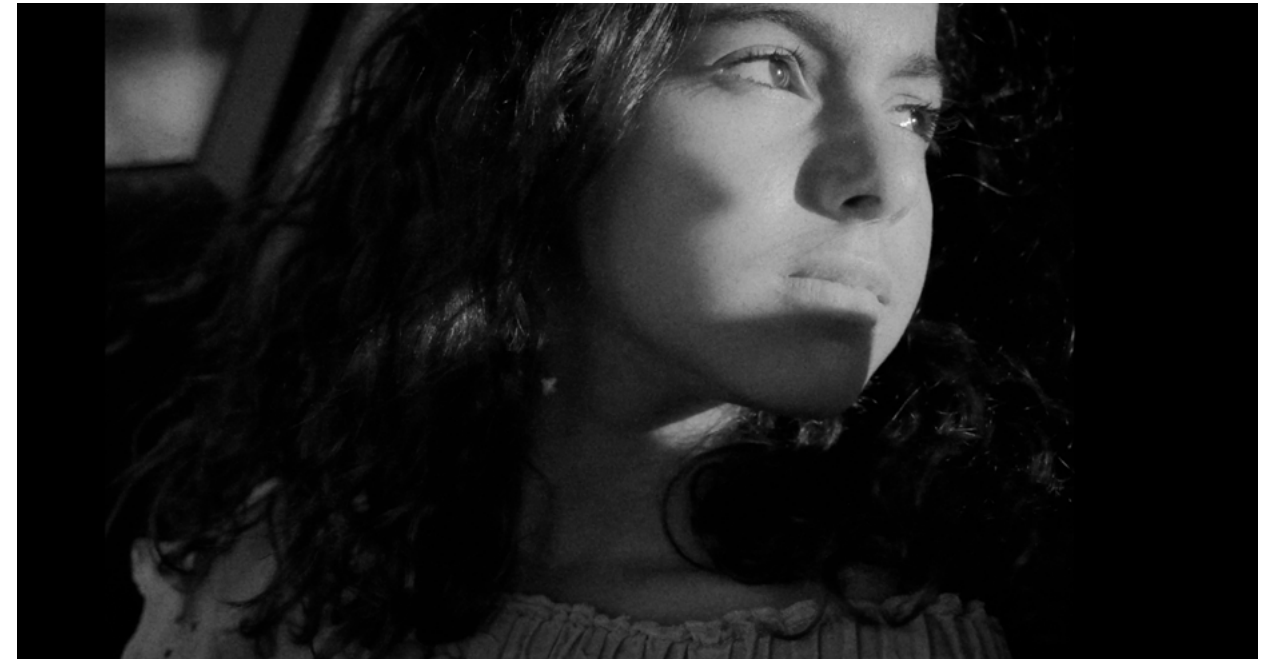
Janin Jenin 15+
Tue 19 Nov / 7:30 PM / K16-DT / FREE -
Reserve a ticket for admission

'Janin Jenin' follows filmmaker Mohammad Bakri as he returns to the Jenin refugee camp, twenty years after his original documentary 'Jenin, Jenin'. The film weaves together testimonies from survivors of Israel's recent military operation and reflections on the continuing impact of the 2002 invasion. By giving voice to residents whose lives have been shaped by years of occupation, Bakri's documentary provides a raw and deeply emotional look at the enduring conflict between Israel and Palestine.

Director: **Mohammad Bakri**
Palestine / Arabic / 2024 / 60 mins



An Orange From Jaffa



The Poem We Sang

Voices From Palestine — Short Films Programme 15+

**Fri 22 Nov / 7:00 PM / K16-DT
FREE - Reserve a ticket
for admission**

Experience powerful stories of resilience and identity with 'Voices From Palestine'. Join us to honour the brave Palestinian filmmakers who capture the enduring spirit and strength of their community.

An Orange From Jaffa

A young Palestinian seeks to reunite with his mother by crossing an Israeli checkpoint. His journey with a well-meaning taxi driver leads to unforeseen tensions and dangerous consequences.

Director: **Mohammed Almughanni**
Palestine, Poland, France / Arabic, Hebrew, English / 2024 / 27 mins

UNDR

Through aerial surveillance and archival footage, 'Undr' examines the transformation of the Palestinian landscape, capturing the tension between ancient history and modern destruction.

Director: **Kamal Aljafari**
Palestine, Germany / No Dialogue
2024 / 15 mins

The Deer's Tooth

A young man from a refugee camp embarks on a perilous journey in order to fulfil his little brother's wish—to throw his milk tooth into the sea.

Director: **Saif Hammash**
Palestine / Arabic / 2024
15 mins

The Poem We Sang

An experimental documentary reflecting on family, displacement, and the power of memory, inspired by a poem sung by the director's father and uncle about their lost home in Palestine.

Director: **Annie Sakkab**
Canada, Palestine, Jordan / Arabic
2024 / 20 mins



Breshna



I Lay for you to Sleep

Made in Qatar Programme PG-15

**Wed 20 Nov / 7:30 PM / K16-DT
QR 50**
**Fri 22 Nov / 7:00 PM / VOX-T11
QR 50**

This special film showcases and celebrates the work of Qatari filmmakers, and those who call Qatar home. The programme presented this year features some internationally shown and critically-acclaimed short documentaries and narratives.

Alkaline

Created with Support from the Ministry of Public Health of Qatar. After his father's health scare leads to a strict organic lifestyle, a son seeks to understand the growing divide between them, uncovering fears that influence their views on health and family.

Director: **Paul Abraham, Abdulla Al-Hor**
Qatar / Malayalam, English
2024 / 18 mins

Breshna

Scarred by a violent attack in Kabul, Breshna flees to Qatar, where she reflects on a journey marked by loss, resilience, and an unbreakable hope for peace.

Director: **Obada Jarbi**
Qatar / Arabic / 2024 / 13 mins

Cochlea

Created with Support from the Ministry of Public Health of Qatar. A divorced Arab mother reunites with her son and insists on washing him, prompting him to face her unique expression of love.

Director: **Karim Emara**
Qatar / Arabic / 2024 / 8 mins

Can You See Me?

In the shadow of an isolated life, a woman grapples with a quiet yet profound loneliness, eventually forcing herself to confront her inner turmoil and the possibilities of change.

Director: **Dhoha Abdelsattar**
Qatar / Arabic, English / 2024
6 mins

I Lay for You to Sleep

A man drifts through memories as women perform sacred washing rites. Through reflections on death and rebirth, he seeks peace and acceptance of life's most profound truths.

Director: **Ali Al Hajri**
Qatar / Arabic / 2024 / 14 mins



Bottles



Sour Candy

What Matters Most – Short Films Programme PG

Fri 22 Nov / 6:00 PM / VOX-Tog QR 30

Experience What Matters Most, where stories of courage and transformation come to life. Perfect for younger audiences, these films offer inspiring lessons and unforgettable moments.

Lullaby

A father shares his heartfelt story with his daughter, recounting his adventures with six beloved sheep, blending live action and animation to explore themes of love, bravery, and loss.

Director: **Haneen Aisha**
Jordan / Arabic / 2024 / 8 mins

Bottles

In the heart of Rabat's old Medina, 13-year-old Said secretly collects empty beer bottles to buy food for a dog he's hiding, defying cultural and religious expectations.

Director: **Yassine El Idrissi**
Morocco / Arabic / 2024 / 18 mins

H2O

A visually rich tribute to water in its purest forms, H2O captures the beauty and mystery of this life-sustaining element through stunning, silent vignettes.

Director: **Alexis Jeannot**
France, Belgium / No Dialogue
2024 / 9 mins

Head in the Clouds

Alphonse, a young squirrel with a passion for cloud-gazing, faces challenges from family and friends who don't understand his fascination. An inspiring story of curiosity and wonder.

Director: **Rémi Durin**
Belgium, France / French / 2023
11 mins

A Short Film About Kids

Four children from a refugee camp in Bethlehem embark on a journey to visit the sea for the first time, a simple yet profound adventure shaped by their circumstances.

Director: **Ibrahim Handal**
Palestine / Arabic, English
2023 / 10 mins

The Girl With The Occupied Eyes

A young girl is so absorbed in her phone that she misses the vibrant world around her. A sudden event forces her to reconnect with her surroundings and see life differently.

Director: **André Carrilho**
Portugal / No Dialogue / 2024
8 mins

Sour Candy

Guddal's carefree childhood takes a turn when unfamiliar guests arrive at her home, leaving her to grapple with unexpected changes in her once-familiar world

Director: **Nishi Dugar**
India / Hindi, Marwari / 2024
20 mins

Nube

In this tender story of loss and renewal, Noma, a gentle white cloud, struggles to protect her daughter Mixtli, a stormy young cloud at risk of raining too soon.

Director: **Diego Alonso Sánchez de la Barquera Estrada, Christian Arredondo Narváez**
France, Hungary, Mexico
No Dialogue 2023 / 8 mins



Muna



Sheep

Matters of Existence – Short Films Programme PG-15

**Fri 22 Nov / 8:30 PM /
VOX-T09 / QR 30**

A thought-provoking collection of shorts, each revealing universal human themes like identity, rights, and resilience across cultures. These powerful stories explore how our shared experiences connect us all.

Rasmalai

Young Guddi's quiet stand for recognition upends family harmony as her father's role as provider and mentor is questioned in this tender story of tradition and change.

Director: **Debopom Chakraborty**
India / Hindi / 2024 / 9 mins

A Meal

After spilling a delivery order, a conflicted delivery driver goes to great lengths to fulfil a special customer's meal, leading to an unexpected moment of human connection.

Director: **Hyunmin Yang**
South Korea / Korean / 2023
14 mins

Dancing In The Corner

In post-communist Poland, a father and son's relationship unfolds over 30 years, exploring the clash between dreams and reality.

Director: **Jan Bujnowski**
Poland / Polish / 2024 / 14 mins

Tennis, Oranges

A stop-motion story about an elderly rabbit couple reminiscing about their dancing days, while a robot vacuum explores its own path to self-liberation.

Director: **Sean Pecknold**
USA / Mandarin / 2023 / 11 mins

Sheep

Young Rose learns her neighbours sacrifice sheep in a traditional ritual. Struggling with the meaning of such customs, she resolves to save as many animals as possible.

Director: **Hadi Babaeifar**
Iran / Farsi / 2024 / 14 mins

Muna

Muna, a British-Somali teen, struggles to navigate her grief after the death of a distant family member while balancing her desire for independence.

Director: **Warda Mohamed**
UK / English, Somali / 2023
18 mins



The Watchman



Alarms

Matters of the Heart - Short Films Programme 15+

Fri 22 Nov / 3:30 PM / VOX-Tog QR 30

Enjoy moving stories about the bonds that sustain us. 'Matters of the Heart' presents a cinematic exploration of relationships, capturing life's most heartfelt moments with honesty and sensitivity.

Alarms

As Pierre manages a large construction project, the balance between progress and safety becomes increasingly fragile, leading to unforeseen consequences.

Director: **Nicolas Panay**
France / French / 2024 / 16 mins

The Mother and The Bear

Through intricate glimpses into the lives of three generations of women, this film explores the complex mother-daughter relationships that shape family legacies.

Director: **Yasmina El Kamaly**
Egypt / Arabic / 2024 / 12 mins

The Watchman

Stationed at a remote border post, a young soldier grapples with eerie visions during his night shifts, blurring the lines between reality and illusion.

Director: **Ali Cherri**
Italy, France / Turkish / 2024
26 mins

Circle

Through simple yet powerful visuals, this animation illustrates how people are drawn into societal boundaries, reflecting on the delicate balance between belonging and the pursuit of self-expression.

Director: **Joung Yumi**
South Korea / No Dialogue / 2024
7 mins

The Last Straw

When Ívar is stranded on an isolated Faroese mountain road, he must seek help from his estranged brother, setting the stage for a confrontation that's been brewing for years.

Director: **Andrias Høgenni**
Faroe Islands, Denmark / Faroese
2023 / 15 mins

Minus One

A building manager's obsession with a strange smell leads him to take drastic steps against the new basement tenants.

Director: **Ömer Ferhat Özmen**
Turkey / Turkish, Kurdish, Arabic
2024 / 15 mins



Amphibious



Why Did You Leave The Horse Alone?

Matters of the Mind – Short Films Programme 15+

Sat 23 Nov / 6:00 PM
VOX-Tog / QR 30

Embark on explorative tales of self-discovery and resilience—these acclaimed shorts reveal the nuances of identity and our collective journey toward true understanding.

Amphibious

Struggling to adjust to a new city, Khaled adopts a goldfish as he searches for connection in a foreign world. His quiet journey unfolds into a poignant reflection on adaptation.

Director: **Amer Albarzawi**
Syria, France / Arabic / 2023
15 mins

Apoleon

In a surreal blend of history and art, Napoleon's figurines from a museum diorama embark on an expedition to Egypt, uncovering the broken nose of the Sphinx and the legacies of colonialism.

Director: **Amir Youssef**
Egypt, France / Arabic, French
2024 / 14 mins

Shadows

Ahlam, a 14-year-old mother, escapes Baghdad's shadows, confronting memories of trauma and her determination to reclaim her life.

Director: **Rand Beiruty**
France, Jordan, Qatar / Arabic
2024 / 13 mins

Gaza Bride 17

Saleh, a fisherman from Gaza City, suffers from post-traumatic stress disorder as a result of losing his only son in a tragic incident when he was 10 years old.

Director: **Wassim Khair**
Palestine / Arabic, English
2023 / 21 mins

Coal

A tragic accident in a mine forces Eesa to choose between telling the truth about his role in a fellow worker's death or concealing it to become a hero.

Director: **Saman Lotfian**
Iran / Farsi / 2024 / 19 mins

I Lay For You To Sleep

DFI-Supported Film

A man drifts through memories as women perform sacred washing rites. Through reflections on death and rebirth, he seeks peace and acceptance of life's most profound truths.

Director: **Ali Al Hajri**
Qatar / Arabic / 2024 / 14 mins

Why Did You Leave The Horse Alone?

In the heart of the desert, a director struggles with an uncooperative horse during a film shoot. Despite numerous attempts to film the scene, the exhausted animal cannot deliver what the crew expects.

Director: **Faouzi Bensaïdi**
France / Arabic / 2023 / 9 mins



Baking with Boris

Bariq Short Films Programme & Cine-Concert PG

**Sat 23 Nov / 11:00 AM / K16-DT
QR 30**

Step into Bariq's world of wonder! Curated especially for young children and family audiences, these heartwarming and whimsical films are bound to captivate and inspire.

Baking with Boris

Every day, Boris, the village baker, prepares fresh bread for his neighbours—until a sudden flour allergy disrupts his routine. Can he find a way to keep baking for his community?

Director: **Maša Avramović**
France, Switzerland, Croatia
No Dialogue / 2024 / 9 mins

Scrubby

Scrubby lives a safe and cosy life in his mother's fur, but when she begins to lose it, he embarks on a heartwarming journey to find her, facing unexpected challenges along the way.

Director: **Paul Vollet**
Germany / No Dialogue / 2023
7 mins

Bottle

A lone glass bottle finds itself left behind as other waste is swept away from a beach. Isolated, it yearns for connection with local sea life as a storm brews.

Director: **Minseo Kim**
South Korea / No Dialogue / 2023
5 mins

Filante

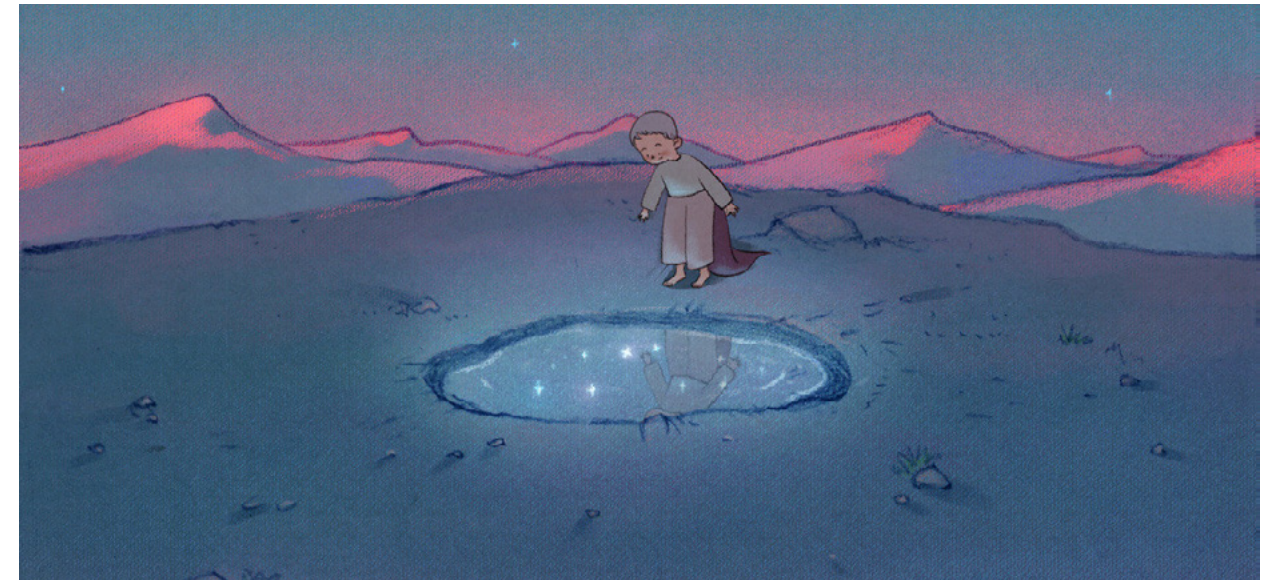
Every night, Paulette gazes at the same shooting star and makes a heartfelt wish—to be reunited with her beloved missing pet rat.

Director: **Marion Jamault**
France / No Dialogue / 2023 / 9 mins

Rice Ball Rice

A delightful animation that follows the life cycle of rice, from planting to cooking, in a joyful celebration of nature, food, and culture.

Director: **Kato Ikuo**
Japan / No dialogue / 2023 / 2 mins



Cine-Concert: Imaginary Friends

Cine-Concert: Imaginary Friends

A co-production by Cinéma Public
Ciné Junior and Forum des images

A symphony for all the senses as music and movies merge as one—forming a truly magical moment for all ages! French singer and songwriter Joseph d'Anvers is renowned for his electro-rock music, which he has developed over the course of five acclaimed albums. A multi-instrumentalist, he has collaborated with numerous famous French artists, like Françoise Hardy and Alain Bashung.

In 'Imaginary Friends', he has composed enchanting tracks to accompany five spellbinding shorts, each narrating tales of charming creatures embarking on heartwarming adventures.

As these stories unfold, d'Anvers' compositions breathe life into every frame, taking viewers on a journey where enchanting characters dance, dream, and discover.

Silence Under The Bark

by Joanna Lurie
Amidst the towering pines and wintry backdrop, mysterious creatures convey tales that touch the heart, emphasising that true communication often transcends language.

Every Star

by Yawen Zheng
A boy emerges from nature's embrace to ensure that every city child, despite the fog, experiences the wonder of the night sky.

Hop Frog

by Leonid Shmelkov
In a world of endless jumps and fun, a misstep leads to an adventurous musical journey of reconnection in this melodic tale about finding one's rhythm again.

Children of the Moon

by Ursula Ulmi
A celestial lullaby unfolds in the heart of the moon's tender embrace. Once cocooned in lunar slumber, children awaken to explore the mystique of its now-green meadows.

Moon Dog

by Mathieu Guimond
As the world sleeps, a wolf awakes to a liminal landscape full of nature's nocturnal nuances, inviting viewers into a star-filled vista seldom seen.



Bye Bye Benz Benz



Moon

Made in Morocco – Short Films Programme 15+

Fri 22 Nov / 8:00 PM / K16-OH QR 30

Discover the vibrant voices of Moroccan cinema at the Ajyal Film Festival. In celebration of the Qatar-Morocco Year of Culture, these compelling short films offer an authentic view of Moroccan life and culture.

Bottles

In the heart of Rabat's old Medina, 13-year-old Saïd secretly collects empty beer bottles to buy food for a dog he's hiding, defying cultural and religious expectations.

Director: **Yassine El Idrissi**
Morocco / Arabic / 2024 / 18 mins

What Else Grows on the Palm of Your Hand?

Through poetic imagery, this film captures the subtle connection between two generations of women as they navigate memory, routine, and the quiet gestures that bridge past and present.

Director: **Dhiaa Biya**
Morocco, Belgium, France / Arabic
2023 / 16 mins

Bye Bye Benz Benz

During Morocco's programme to replace ageing taxis, driver Kbir remains attached to his classic Mercedes 240, a vehicle rich with memories from a changing era.

Director: **Mamoun Rtal Bennani, Jules Rouffio**
France, Morocco / Arabic / 2023
9 mins

The Scarecrow

Saïd, a young man working in a remote field, dreams of escaping his monotonous life with his love, Zineb. But as they plan their escape, Saïd's fears hold him back.

Director: **Anas Zemati**
Morocco / Arabic / 2024
24 mins

Moon

Two 14-year-old Amazigh children, Hasna and Samad, use art and painting to capture light in the midst of darkness, finding beauty where others see strangeness.

Director: **Zineb Wakrim**
Morocco / Amazigh / 2024
13 mins

Why Did You Leave The Horse Alone?

In the heart of the desert, a director struggles with an uncooperative horse during a film shoot. Despite numerous attempts to film the scene, the exhausted animal cannot deliver what the crew expects.

Director: **Faouzi Bensaïdi**
France / Arabic / 2023 / 9 mins

DFI INCLUSIVE CINEMA SCREENING:

'ODE TO OUR LAND'

BY AMAL AL MUFTAH AND RAWDA AL-THANI

The Ajyal Film Festival is honoured to welcome audiences of all abilities to an inclusive screening of 'Ode to Our Land', a DFI production for the National Museum of Qatar.

Directed by two promising Qatari talents, Amal Al Muftah and Rawda Al-Thani, the feature documentary celebrates the vision of His Highness, the Father Amir, in establishing a modern nation dedicated to the prosperity of all its people.

In collaboration with the Translation and Interpreting Studies Department of the College of Humanities and Social Sciences at Hamad Bin Khalifa University—the screening will be accompanied by an Arabic audio description, Arabic sign-language interpretation, and enriched subtitles in both Arabic and English.

By creating a film experience that caters to the unique needs of diverse audiences, Doha Film Institute hopes to transform cinema into a universally accessible art form that everyone can enjoy. There will also be an insightful Q&A session with the filmmakers following the showing.



'Ode to Our Land' PG

DFI-Supported Film

Thu 21 Nov / 6:30 PM

K16-DT / FREE

Reserve a ticket
for admission

His Highness the Father Emir Sheikh Hamad bin Khalifa Al Thani was once a young man who lived in a city that would one day become a great metropolis and global centre. On the path to becoming a leader, his vision was formed by many things—memory, dreams and aspirations—all coalescing to make the backbone of a lucid and intelligent development of a nation. Charting the path from childhood to the ascension to power and through interviews, recollections and the filmmakers' poetic and subjective explorations, 'Ode to Our Land' is a journey into courage, persistence and radical foresight.

Director: **Amal Al Muftah, Rawda Al-Thani**
Qatar / Arabic, English / 2023 / 81 mins

INTAJ 'FROM GROUND ZERO' EXPERIENCE

16 – 23 Nov 2024 / 10:00 AM – 10:00 PM (Daily)
Friday: 2:00 PM – 10:00 PM

Sikkat Wadi Msheireb
Beside Park Hyatt Hotel,
Msheireb Downtown Doha



Doha Film Institute (DFI) and Ajyal Film Festival are honoured to present From Ground Zero, a poignant collection of 22 short films by filmmakers from Gaza. Initiated by acclaimed Palestinian filmmaker Rashid Masharawi, this project captures raw, unfiltered glimpses of life within one of the world's most harrowing environments. Each filmmaker brings forth a deeply personal narrative of resilience, offering audiences a genuine view of Gaza's enduring spirit through stories shaped by hardship and hope.

Spanning three to six minutes, these films explore a range of genres—fiction, documentary, animation, and experimental cinema—revealing a vibrant artistic community that continues to create despite immense obstacles. With screenings across three digital spaces, we invite viewers to connect with voices that embody Gaza's strength, courage, and humanity. This exhibit stands as a testament to the power of storytelling and the unbreakable will to express one's truth.

We extend our deepest gratitude to the filmmakers, whose works bring Gaza's culture and community vividly to life:

Rashid Masharawi, Reema Mahmoud, Muhammad Al Sharif, Ahmed Hassouna, Islam Al Zeriei, Mustafa Kolab, Nidal Damo, Ahmed Al-Danaf, Alaa Islam Ayoub, Khamis Masharawi, Bashar Al-Balbisi, Tamer Nijim, Etimad Washah, Karim Satoum, Alaa Damo, Aws Al-Banna, Rabab Khamis, Mustafa Al Nabih, Neda'a AbuHassnah, Hana Eleiwa, Wissam Moussa, Basel El-Maqousi, and Mahdi Kreirah.

GEEKEND 2024

20 – 23 Nov 2024 / 3:00 PM – 11:00 PM
QR 20 Entry



A Platform for Qatar's Creative Community

Ajyal Film Festival and DFI are excited to host the return of Geekend, Qatar's premier festival celebrating pop-culture and the creative community at the Geekdom Building, Lusail Boulevard. Geekend November 2024 invites artists, fans, creators, and game developers to join a dynamic four-day event designed to foster collaboration, creativity, and dialogue within Qatar's vibrant creative sector. This year's programme features an expanded lineup of engaging activities, with dedicated spaces for creators to connect with fans and showcase their work. Highlights include the Geekend Game Jam, an exhilarating event presented in partnership with Media City Qatar and SCALE7, which invites Qatar's creative minds to bring new games to life in a fast-paced, collaborative setting.

The Game Developers Hub provides an essential platform for local game creators—individuals and companies alike—to display their latest creations. This showcase invites visitors to discover and interact with a diverse selection of games, spanning multiple genres and styles, all created here in Qatar. The Game Developers Hub also offers opportunities for networking with fans and industry professionals, strengthening connections within the local gaming community and spotlighting the depth of Qatari talent in this growing industry.

The bustling Geekend Market is also back as an essential outlet for local artisans, illustrators, and designers, offering exclusive merchandise and artwork that reflects Qatar's rich cultural diversity. Alongside the market and developer showcases, Geekend 2024 will feature immersive workshops led by industry experts, providing practical skills and inspiration to artists at all levels. The popular Escape Room returns, challenging participants with a new narrative experience. Whether it's through cosplay, gaming, or art, Geekend offers Qatar's creative community an opportunity to celebrate their passions and connect meaningfully with likeminded individuals.

Geekend 2024 continues Ajyal's and Doha Film Institute's dedication to supporting and elevating local talent and fostering a creative ecosystem in Qatar. By offering an inclusive space for artists, creators, and fans, Geekend contributes to the development of a thriving creative culture in the region.

CINEMA BY THE SEA AT WEST BAY BEACH

Experience the magic of Cinema by the Sea, where family-friendly films meet the serene backdrop of West Bay Beach. Bring your loved ones and enjoy an enchanting evening by the sea with screenings of animated classics that will captivate audiences of all ages. Seating is limited and available on a first-come, first-served basis, with tickets distributed 45 minutes before each show.



A Troll in Central Park PG Thu 21 Nov / 6.30 PM / WBB-CBS

Gentle troll Stanley, gifted with the power to grow plants, is banished from his dark kingdom and finds himself in New York's Central Park. There, he befriends young siblings Gus and Rosie. However, the mean Gnorga, determined to ruin Stanley's happiness, follows him, threatening both his life and the children's. Together, they must find a way to overcome Gnorga's menacing plans and protect their newfound friendship.

Director: **Don Bluth, Gary Goldman**
USA / English / 1994 / 76 mins



Hansel And Gretel PG Fri 22 Nov / 6.30 PM / WBB-CBS

Brother and sister Hansel and Gretel are sent to gather berries after upsetting their struggling mother by wasting food. Lost in the woods, they discover a magical gingerbread cottage and are welcomed by a seemingly kind old woman named Griselda. However, Griselda reveals her true identity as a witch and imprisons the children with plans to eat them. The siblings must rely on their wits to escape.

Director: **Len Talan**
USA / English / 1987 / 85 mins



Little Nemo: Adventures In Slumberland PG Sat 23 Nov / 6.30 PM / WBB-CBS

Young Nemo journeys into the magical realm of Slumberland each night, befriendng King Morpheus and exploring wondrous landscapes. However, when Nemo opens a forbidden door, he accidentally releases the Nightmare King, plunging Slumberland into darkness. With the kingdom at risk, Nemo must rally his friends and enter Nightmare Land to save the king and restore peace. An animated fantasy, Little Nemo celebrates imagination, friendship, and courage in the face of fear.

Director: **Masami Hata, Masanori Hata,
William T. Hurtz**
Japan, USA / English / 1989 / 85 mins

CINEMA UNDER THE STARS AT MIA PARK

Cinema Under the Stars at the Museum of Islamic Art Park invites you to a memorable evening of film, community, and nature. Relax under the night sky and watch stories of courage, imagination, and friendship come to life. With limited seating available, we encourage early arrival for this unique cinematic experience set in the serene beauty of MIA Park.

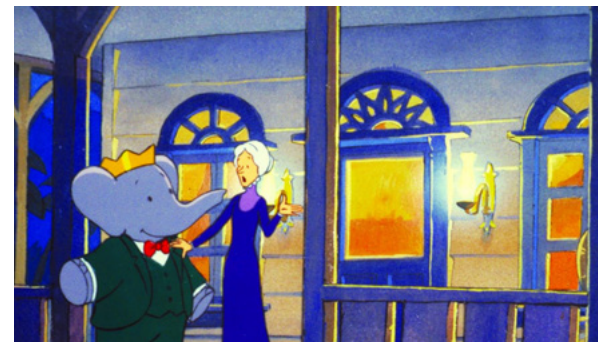


The Borrowers

Thu 21 Nov / 7.30 PM / MIA-CUS

The tiny, resourceful Clock family secretly lives within the walls of the Lender household, “borrowing” small items to survive. Their hidden life is disrupted when corrupt lawyer Ociuous P. Potter seizes control of the house, intending to demolish it for profit. Teaming up with the Lenders, the Clocks must devise a clever plan to thwart Potter, reclaim the home, and preserve their secret world in this heartwarming tale of resilience and teamwork.

Director: **Peter Hewitt**
UK, USA / English / 1987 / 89 mins



Babar: The Movie

Fri 22 Nov / 7.30 PM / MIA-CUS

Young elephant prince Babar faces a great challenge when his peaceful kingdom, Celesteville, is threatened by the scheming rhino leader, Rataxes. With courage and the support of his companions, Babar must find a way to protect his home and bring his community together. Filled with adventure, friendship, and bravery, this animated classic captures Babar’s journey from a young leader to a beloved hero, embodying themes of resilience and unity in the face of danger.

Director: **Alan Bunce**
Canada, France / English / 1989 / 69 mins



The Secret of NIMH PG

Sat 23 Nov / 7.30 PM / MIA-CUS

Widowed mouse Mrs. Brisby faces a desperate challenge when her family must move before the farmer’s plough arrives—but her youngest son is too ill to travel. Seeking help, she turns to a group of mysterious rats who possess remarkable intelligence due to past experiments. With the aid of the wise elder Nicodemus, Mrs. Brisby finds herself entangled in the rats’ internal struggles, risking everything to save her family.

Director: **Don Bluth**
USA / English / 1982 / 82 mins

Ticket Prices

A physical ticket is required to gain entry to all ticketed screenings and events.*

Opening Film Screening – Katara Drama Theatre
QR 100

General Screening
QR 50

Bariq, Mohaq, Hilal and Bader Short Film Programmes
QR 30

‘Cinema by the Sea’, West Bay Beach
First come, first served. Limited capacity.
Tickets to be distributed at the entrance 45 minutes before the screening.
Free

‘Cinema Under the Stars’, Museum of Islamic Art Park
First come, first served. Limited seating capacity.
No tickets are required
Free
Customers may purchase a maximum of six (6) tickets per screening per order.
All sales are final. No Refunds.
No Exchanges. No Reprints.

Ajyal Film Festival Student Discount
Doha Film Institute is pleased to offer a 20% discount on cinema tickets for students with a valid Student ID. To apply the discount, enter the code A24Student at checkout, which is valid for up to a maximum of 2 tickets per screening or event.

Please note: Student IDs will be verified upon entry—make sure to bring your valid Student ID to confirm eligibility for the discount before entering the event.

Important:
This discount is applied online during the checkout process. Students must present a valid Student ID at the door, as the discount cannot be honoured without verification on-site.

Ticket Outlet Locations and Timings
For all Ajyal screenings tickets can be purchased online here or in person at:

Ajyal Katara Box Office, Katara Building 16 16-23 November
Opens approximately one hour prior to an event’s start time.

Ajyal Box Office, VOX Cinemas, Doha Festival City
10-21 November
4:00 PM – 9:00 PM
22-23 November
2:00 PM – 9:00 PM

Doha Film Institute Film Ratings Guide
All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned approved ratings from the Ministry of Culture and Sports. Viewer discretion is advised for all screenings and may be guided by the rating system outlined below. Parental guidance is advised in selecting films for young people at the Ajyal Film Festival.

G General Audience
Suitable for all audiences ages 4 and up. Films do not contain material that is inappropriate for children.

PG Parental Guidance
Parental guidance is advised. Some material may be inappropriate for young children. Parents should note that films may contain mature themes, strong language and/or depictions of violence.

PG-13 Parental guidance is advised for viewers under the age of 13
Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual aged 18 or older. Parents are cautioned that films may contain mature themes, coarse language, violence and/or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

PG-15 Parental guidance is advised for viewers under the age of 15.
Parental guidance is advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual aged 18 or over. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror, and or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children. Please note: Identification may be required as proof of age

15+ Mature subject matter. May not be suitable for minors.
Individuals under the age of 15 are not admitted into cinemas Parents are strongly cautioned that films may contain mature themes, controversial subject matter, coarse language and/or profanity, graphic or persistent violence, horror, substance use and/or intimate adult situations that may be inappropriate for minors. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children. Please note: Identification may be required as proof of age

18+ Mature subject matter. Not suitable for minors.
Individuals under the age of 18 are not admitted into cinemas. Films may contain mature themes, controversial subject matter, coarse language and/or profanity, graphic or persistent violence, horror, substance use and/or intimate adult situations, and are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend. Please note: Identification may be required as proof of age.

Subtitles and Interpretation
Unless otherwise noted, all films are shown in their original language with English and Arabic subtitles as necessary. Interpreters will be on site for all panels and Q&A sessions.
Ticket Policy and Procedure

Admission
To guarantee admission, all ticket holders MUST be present in line at the venue at least 30 minutes prior to the scheduled screening or event start time. Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening. All attendees require a ticket for admission to screenings and events. A badge alone does not grant admission.

Ticket Sales during the Festival
During the Festival, same day ticket sales are available at Ajyal ticket outlets based on availability. Sales will be discontinued online approximately 45 minutes prior to a screening start time, and approximately 30 minutes prior to screening time at all ticket outlet locations. After these cut off times, tickets can only be purchased at the Ajyal Box Office where the event is taking place.

Rush Sales
For sold-out screenings and events, a RUSH sales line forms at the event venue approximately 45 minutes prior to the event’s start time. Admission begins approximately five minutes before the start time and is based on availability. Admission is not guaranteed. Note: Rush Sales are cash only and are limited to one (1) ticket per person.

Doha Film Institute Ticket Policy

- Customers may purchase a maximum of six (6) tickets per screening or event per order
- All attendees must present a ticket to access screenings and/or events. A badge or card alone does not grant admission
- Discounted tickets are only available for sale at ticket outlets
- No children under the age of 4 will be admitted to any Ajyal screenings or events. Children 12 years of age and under must be accompanied by an adult to all public ticketed Ajyal screenings.
- Please refer to the Doha Film Institute Film
- Ratings Guide for film attendance policy and age restrictions
- To guarantee admission, all ticket holders MUST be present in line at the venue 30 minutes prior to the scheduled screening or event start time
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event
- Any and all audio or video recording and or photography is strictly prohibited at all events
- All tickets are subject to availability

All sales final. No refunds. No exchanges. No reprints.

Venue and Parking Information

Ajyal Film Festival screenings and events are held at Katara and Novo Cinemas, Msheireb Galleria.

Please follow the Ajyal signage to direct you to your venue.

Screening Venues

Katara Building 16

This venue houses both the Katara Opera House and the Katara Drama Theatre.

Katara Opera House (K16-OH)
Katara Drama Theatre (K16-DT)

VOX Cinemas, Doha Festival City

VOX Cinemas, Doha Festival City, Cinema 9
VOX Cinemas, Doha Festival City, Cinema 11
VOX Cinemas, Doha Festival City, Cinema 13

West Bay Beach - Cinema by the Sea|

‘Cinema by the Sea’ screenings will take place at West Bay Beach. Seating is limited and available on a first-come, first-served basis. Limited number of tickets will be available for collection 45 minutes before the screening time.

Museum of Islamic Art Park - Cinema Under the Stars

‘Cinema Under the Stars’ screenings will take place at the Museum of Islamic Art Park. Seating is limited and available on a first-come, first-served basis.

Parking

Underground and surface parking are available at Katara and Doha Festival City (DFC). Please see the festival map for entrances and locations. Parking is limited; please allow extra travel time.


Once at Katara or Vox Cinema at Doha Festival City, all Ajyal screening and event venues will be clearly marked.

If you need assistance when you arrive, please ask any Ajyal volunteer to guide you.

ajyalfilm.com

 Ajyal Film

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