

Ajyal

Film

Festival

A Voice for Generations

Film Guide

**28 November to
3 December, 2018**

Presented by

مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE



GENERAL KEY

- Ajyal Screening Venues
- WC Toilets
- Creativity Hub

- A** Katara Esplanade, The Ajyal Stage
29 November–1 December
- 12** Katara 12 Theatres A and B
Ajyal Katara Main Box Office
17 November–3 December
- 16** Katara Opera House
Katara Drama Theatre
- 18** Geekdom
- 19** Geekdom Café and [Re]action Exhibition

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How to Use this Guide

All films at Ajyal are selected and recommended according to age-appropriateness.

- G** General Audience. Suitable for audiences ages 4 and up.
- PG** Parental guidance is advised. Some material may be inappropriate for young children.
- PG-13** Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.
- PG-15** Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over the age of 18.
- 15+** Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.
- 18+** Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

Festival Venues

To make it easier for you, we have given each venue a short code which you can match up with any of the screenings and events in this guide.

Event and screening locations are identified as follows:

- Katara 12 Theatre A: K12-A
 - Katara 12 Theatre B: K12-B
 - Katara Opera House: K16-OH
 - Katara Drama Theatre: K16-DT
 - Katara Esplanade, The Ajyal Stage: KE-AS
 - Katara 18&19: Geekdom: K18-G & K19-GC
 - Katara 19: [Re]action: K19-R
 - Novo Cinemas, The Pearl, Theatre 1: NOV-P1
- For more information, please see page 31 of this guide.

Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language, with Arabic and English subtitles as necessary. Interpreters are onsite for all panels, workshops and question-and-answer sessions.

Free Screenings and Events

Free screenings and events presented in Festival venues other than The Ajyal Stage require a ticket for admission. Free tickets may be reserved online or requested at any ticket outlet location. All screenings at the The Ajyal Stage are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

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There is so much to discover at this year's Ajyal Film Festival!

We are delighted to welcome you to another unmissable edition of our annual Ajyal Film Festival. Over the next six days, we invite you to enjoy a hand-picked selection of the world's finest examples of family-friendly cinema. From thought-provoking documentaries to hilarious comedy, there is something for people of all walks of life, and every generation to enjoy.

Once again, Ajyal jurors from around the world will join us in Katara with the important job of crowning the eventual winners of our coveted Ajyal Awards. During the festival, they will develop their film literacy, creative writing, and analytical thinking skills through a series of film screenings and workshops. But more importantly, they will learn to express themselves, create lasting friendships, and expand their understanding of the world around them.

The Qatari film industry continues to go from strength to strength and this year we are proud to present some of its shining examples in our 'Made in Qatar' programme presented by Ooredoo. We have two short film programmes that include gripping narratives, fascinating documentaries and reflective essays.

Our Ajyal Stage also returns with three fun-filled days of live musicians, performing artists, and captivating cinema from 29 November to 1 December. Don't miss our SONY Cinema Under the Stars series, a special kids' red-carpet screening of the delightful 'Maya the Bee', and a feast for

the senses with our 'My Family Tree' Cine-Concert. We have once again partnered with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad bin Khalifa University for an inclusive screening that will bring the magic of cinema to all film lovers.

Qatar's largest pop-culture event, 'Geekdom' returns with a bumper schedule of activities for nerds and nerdettes of any age. From our fan-favourite cosplay day to nail-biting video game tournaments, and more - we've got something for geeks of all kinds.

To mark 'Year of Culture Qatar - Russia 2018', we have a 'Made in Russia' programme with a selection of short Russian dramas, documentaries, and animations. Our Ajyal Talks are sure to inspire too with stimulating discussions on the potential of art as a means of self-expression and the power of music in our most beloved of art forms - cinema.

Finally, as part of our continued support of the local art community, we are honoured to host an interactive exhibit entitled '[Re]Action'. The works on display are a celebration of Qatar's resilience and tenacity, showcasing how as a nation we continue to grow even when faced with adversity.

Throughout this guide, you will find more information on our film screenings and events to help you plan your Festival. The programme once again offers something for everyone, from young to old, and we are excited for you to discover it. Hope to see you there!

Ajyal Competition

As always, engagement of young people at the festival centres on the juries of the Ajyal Competition, who select the festival's award winners.

By providing young people from the ages of 8 to 21 with access to international cinema and filmmakers from around

the globe, Ajyal helps them develop their understanding of how the world tells its stories in a spirit of cultural exchange.

The Ajyal Competition inspires creative thinking, cooperation and self-expression - and leads to friendships that will last a lifetime.

Ajyal Jury

The Ajyal Competition Jury is divided into three sections by age group. The three juries are:



Mohaq

Mohaq means 'New Moon' in Arabic, and these are Ajyal's youngest jurors, aged 8 to 12. These young people will watch one programme of short films and four feature-length films.

Hilal

Ajyal's jurors aged 13 to 17 are the Hilal jury - the term means 'Crescent Moon' in Arabic. Four feature films and one programme of shorts make up this jury's film selection.

Bader

The most mature of Ajyal's juries, Bader (Arabic for 'Full Moon') jurors are aged 18 to 21 and will select their favourite films from five features and one programme of short films.

Awards



Each of the three Ajyal Juries awards a Best Film prize to their favourite short and feature-length films, for a total of six awards. The directors of the winning films are granted funding toward their next film, so jurors are empowered to support and promote future content that is relevant and important to them, in a proactive way.

Our youngest audiences vote for their favourite film in the Bariq programme (see page 21). A jury of regional industry professionals will decide the Best Film in the Made in Qatar presented by Ooredoo section (see pages 15 and 16).

Once again, our Ajyal Audience Award will be decided by the general public. Be sure to keep an eye out for your chance to vote at some of our feature-length film screenings.

Feature Films

Opening
Night

Freedom Fields 18+

Doha Film Institute Supported Film



At the new dawn of a nation once cut off from the world, a dynamic group of women from fractured sides of the revolution come together to play football. A Doha Film Institute granted film, 'Freedom Fields' is a story about hope and sacrifice in a land where dreams seem a luxury. Filmed over five years, it follows three brave women and their efforts to build a team in post-revolution Libya, as the country descends into civil war.

The challenges they must overcome to achieve their dream of playing for their country are nothing short of remarkable. Throughout, they struggle to gain support, respect, and even the right to play, as certain segments of the community don't approve of their ambitions. Through the eyes of these accidental activists, we see the reality of a country in transition, where the personal stories of love and aspirations collide with history. A love letter to sisterhood and the power of teamwork, the film perfectly encapsulates the broader challenges facing women in contemporary Libyan society.

Director: **Naziha Arebi**
Libya, UK, Netherlands, USA, Qatar, Lebanon, Canada /
Arabic, English / 2018 / 97 mins

**Nominated for Best Documentary Award
at the Stockholm Film Festival 2018**

Wed 28 Nov / 7:00 PM / K16-0H / (by invitation only)

Wed 28 Nov / 7:00 PM / K16-DT / QR 40

Doors open at 5:30 PM and close at 7:00 PM

Thu 29 Nov / 8:30 PM / NOV-P1 / QR 25

3 Faces 15+



Thu 29 Nov / 9:15 PM / K12-B / QR 25
Mon 3 Dec / 8:00 PM / K12-B / QR 25

Well-known actress Behnaz Jafari is distraught when she comes across a provincial girl's plea for help after her family prevents her from studying drama in Tehran. Abandoning her shoot, Behnaz turns to filmmaker Jafar Panahi to help with the young girl's problem. Together, they travel to the rural Northwest, where they encounter the endearing and generous folk of the girl's mountain village. But Behnaz and Jafar soon discover that old traditions die hard.

Director: **Jafar Panahi**
Iran / Farsi, Azerbaijani / 2018 / 100 mins
Co-Winner of a Best Screenplay Award
at Cannes Film Festival 2018

Capharnaüm 18+

Doha Film Institute Supported Film



Fri 30 Nov / 8:30 PM / K16-DT / QR 25
Sat 1 Dec / 8:30 PM / NOV-P1 / QR 25

'Capharnaüm' retraces the journey of 12-year-old Zain, who decides to sue his parents for having brought him into this world when they clearly can't give him the care he so desperately needs. Void of even a minimal level of security and affection, Zain is forced into such drastic action in order to protect himself and his young sister. A resonating tale of a child who is punished for crimes he did not commit by a system that never gave him a chance.

Director: **Nadine Labaki**
Lebanon / Arabic, Amharic / 2018 / 123 mins
Winner of the Jury Prize at Cannes Film Festival 2018

Central Airport THF PG-15



Fri 30 Nov / 6:30 PM / K12-A / QR 25
Sat 1 Dec / 9:15 PM / K12-A / QR 25

Berlin's historic Tempelhof Airport remains a place of arrivals and departures. Today its massive hangars are used as one of Germany's largest emergency shelters for asylum seekers, like 18-year-old Syrian student Ibrahim and Iraqi physiotherapist Qutaiba. As they adjust to a transitory daily life of social services interviews, German lessons and medical exams, they try to cope with homesickness and the anxiety of whether they will gain residency or be deported.

Director: **Karim Aïnouz**
Germany, France, Brazil / Arabic, German, English, Russian / 2017 / 97 mins
Winner of the Amnesty International Film Prize
at Berlin International Film Festival 2018

Hayati PG-13



Fri 30 Nov / 8:30 PM / NOV-P1 / QR 25
Sat 1 Dec / 8:00 PM / K16-OH / QR 25

In 2015, Ossamah Al Mohsen and his son were tripped up by a TV reporter as they crossed the Hungarian border. The footage appalled the world, and Ossamah was thrust into the limelight as a reluctant symbol of the unfair treatment of migrants. 'Hayati' (my life) explores their story and the struggles of other Syrian refugees who all hope to return home one day or find a new one where they are.

Director: **Sofi Escudé, Liliana Torres**
Spain, France / Arabic / 2018 / 85 mins
Special Mention Biznaga de Plata Audience Award
at the Málaga Film Festival 2018

Leave No Trace PG-15



Sat 1 Dec / 8:30 PM / K12-B / QR 25
Mon 3 Dec / 6:00 PM / K12-A / QR 25

A father and daughter live an isolated and reclusive life in Forest Park, an idyllic nature reserve near Portland, Oregon. The pair only makes contact with the outside world when they need to. But when a small mistake tips them off to authorities, their bucolic life is shattered, and both are put into social services. Unable to adapt to their new surroundings, they set off on a harrowing journey back to the only place they know as home.

Director: **Debra Granik**
USA / English / 2018 / 109 mins
Nominated for 3 Independent Spirit Awards for Best Feature, Best Director, and Best Supporting Actress.

The Man Who Stole Banksy 18+

Doha Film Institute Supported Film



Sun 2 Dec / 9:00 PM / K16-DT / QR 25
Mon 3 Dec / 8:30 PM / NOV-P1 / QR 25

In 2007, anonymous street artist and activist Banksy painted a number of politically divisive artworks in Palestine. Some local residents viewed one piece in particular as an insult as they believed it portrayed them in a culturally insensitive way. Others hailed it as high art and flocked to see it. One local taxi driver and bodybuilder known as 'Walid the Beast' saw a business opportunity...

Director: **Marco Proserpio**
UK, Italy, Qatar / Arabic, English, French / 2018 / 90 mins
Nominated for Best Documentary Feature Award
at Tribeca Film Festival 2018

Maya the Bee PG



Fri 30 Nov / 2:00 PM / K16-DT / QR 25

This is our exclusive 'Kids Red Carpet' screening, so be sure to come dressed as Maya the Bee for loads of photo opportunities and surprises!

Maya is a little bee with big ambitions. Freshly hatched, she is eager to explore the world around her, but this appetite for adventure causes a few arguments with the overly strict Buzzlina. Unlike most bees who believe that other insects should be feared, Maya is keen to make friends with them all, even Sting, a young hornet. After some royal jelly is stolen, Maya must team up with her new friends to prevent a nasty battle.

Director: **Alexs Stadermann**
Australia, Germany / English / 2014 / 88 mins
Winner of the Bavarian Film Award for Best Animated Film 2015

Mirai PG-13



Fri 30 Nov / 7:00 PM / K16-OH / QR 25
Sat 1 Dec / 2:30 PM / NOV-P1 / QR 25

Mirai is a beautiful and emotionally soaring adventure about the ties that bring families together and make us who we are. The film follows Kun, a four-year-old boy who is struggling to cope with no longer being the centre of attention following the arrival of a little sister. Through a series of time-travelling adventures, Kun learns to change his perspective on his family and become the big brother he was meant to be.

Director: **Mamoru Hosoda**
Japan / Japanese / 2018 / 98 mins
Nominated for Best Animated Feature at the Asia Pacific Screen Awards 2018

Next Door Spy PG



Thu 29 Nov / 5:30 PM / NOV-P1 / QR 25
Sat 1 Dec / 4:30 PM / K12-B / QR 25

'ac' dreams of being a detective. Starting a small investigation bureau, she sets out to solve a spate of thefts from her local grocery shop. When she moves next door to the mysterious skater Vincent, ac immediately gets the sense that there's more to him than his carefree, reclusive personality lets on. A visually stunning story with hints of classic film noir, 'Next Door Spy' is a reminder that it is foolish to jump to conclusions.

Director: **Karla von Bengtson**
Denmark / English / 2017 / 77 mins

The Night I Swam PG



Fri 30 Nov / 2:30 PM / NOV-P1 / QR 25
Sun 2 Dec / 4:00 PM / K16-OH / QR 25

In the beautiful snow-covered mountains of Japan, a fisherman makes his daily trip to the market in a nearby town. His early departure wakes his six-year-old son, who has trouble getting back to sleep. Understandably drowsy from the night before, the boy struggles to get ready for school the next morning. Still in a daze, he wanders off the beaten path into the snowy landscape, and so begins a little boy's very big adventure.

Director: **Damien Manivel, Kohei Igarashi**
France, Japan / No Dialogue / 2017 / 78 mins
Nominated for Orizzonti Award for Best Film at Venice Film Festival 2018

On Happiness Road PG-15



Thu 29 Nov / 8:30 PM / K12-A / QR 25
Mon 3 Dec / 9:00 PM / K12-A / QR 25

Following the death of her grandmother, Chi returns home for the funeral. Back with her family on Happiness Road in Taiwan, she begins to reminisce about the life she left behind to pursue her dream abroad. Chi reflects on her childhood, her friends at school and the precious time spent with her late grandmother, leading her to contemplate how all these moments have combined to make who she is today, but is she truly happy?

Director: **Hsin-Yin Sung**
Taiwan / Min Nan, Mandarin, English / 2017 / 111 mins
Winner of the Tokyo Anime Award and the Grand Prize at the Taipei Film Festival 2018

The Price of Free PG-15



Fri 30 Nov / 8:30 PM / K12-B / QR 25
Sat 1 Dec / 6:00 PM / K12-A / QR 25

'The Price of Free' follows the work of Nobel Peace Prize winner, and longtime crusader against child labour and slavery - Kailash Satyarthi. Taking the viewer inside the hidden factories of India, it tells the story of children forced into slave labour due to rising global demands for cheap goods. Hidden camera footage is intertwined with beautifully animated sequences from Jason Carpenter to give us a truly personal look at some of the most tragic stories of Kailash's 'Bachpan Bachao Andolan' (Save the Childhood Movement).

Director: **Derek Doneen**
USA / Hindi, English / 2018 / 90 mins
Winner of the U.S. Documentary Grand Jury Prize at Sundance Film Festival 2018

Our Struggles 18+



Thu 29 Nov / 6:00 PM / K16-OH / QR 25
Fri 30 Nov / 9:30 PM / K12-A / QR 25

Oliver is a fundamentally decent man who is more than happy to shoulder the weight of other people's problems. His wife Laura, without warning, leaves Oliver and her children one day. Laura's abandonment and the unhappiness of his colleagues at work, make it evident to even Oliver that he cannot fix the world's problems. Juggling the daily challenges of being a single parent and his job, Oliver finds new meaning in his life with the help of his kids.

Director: **Guillaume Senez**
Belgium, France / French / 2018 / 98 mins
Winner of a Critics Award
at Hamburg Film Festival 2018

Supa Modo PG-13



Sat 1 Dec / 1:00 PM / K16-OH / QR 25
Mon 3 Dec / 5:00 PM / K12-B / QR 25

Jo, a nine-year-old girl, is diagnosed with a terminal illness, so her mother decides to bring her home to live out the remainder of her life. Obsessed with superhero films, the walls of her bedroom are adorned with posters that inspire her to continue fighting. When Jo's sister can no longer bear seeing her confined to bed, together with the village they decide to make the little girl's dreams come true and turn Jo into a real-life superhero.

Director: **Likarion Wainaina**
Kenya, Germany / English, Kikuyu, Swahili / 2018 / 74 mins
Winner of a Crystal Bear at the
Special Mention (Generation Kplus) at Berlin
International Film Festival 2018

Weldi 18+ Doha Film Institute Supported Film



Fri Nov 30 / 10:00 PM / K16-OH / QR 25
Sat 1 Dec / 5:30 PM / NOV-P1 / QR25

Riadh is about to retire from his work at the port of Tunis. The life he shares with his wife Nazli revolves around their only son Sami, who is preparing for his high school exams. The boy's repeated migraine attacks are a cause of much worry to his parents. But when he finally seems to be getting better, Sami suddenly disappears leaving only a note behind as a clue to where he might be gone.

Director: **Mohamed Ben Attia**
Tunisia, France, Belgium, Qatar / Arabic / 2018 / 104 mins
Nominated for Best Film at World
Cinema Amsterdam 2018

What Walaa Wants 15+

Doha Film Institute Supported Film



Wed 28 Nov / 8:30 PM / NOV-P1 / QR 25
Thu 29 Nov / 9:30 PM / K16-OH / QR 25

Raised in a refugee camp in the West Bank, while her mother was in prison, Walaa is determined to become one of the few women in the Palestinian Security Forces...not easy for a girl who has her own way of doing things. Following Walaa from 15-21, 'What Walaa Wants' is the compelling story of a defiant young girl as she fights tenaciously to achieve her dream and find her own place in the world.

Director: **Christy Garland**
Canada, Denmark / Arabic / 2018 / 89 mins
Winner of the DCC Special Jury Prize for a Canadian
Feature Documentary at Hot Docs Canadian
International Documentary Festival 2018

Zoo PG-13



Fri 30 Nov / 5:30 PM / NOV-P1 / QR 25
Sat 1 Dec / 4:00 PM / K16-OH / QR 25

Young Tom and his misfit friends fight to save 'Buster' the baby elephant during the German air raid bombings of Belfast in 1941. Always by his veterinarian dad's side as he works at the zoo, young Tom develops a profound affinity with the animals and will go to any length to ensure their safety. Inspired by true events, 'Zoo' serves as a reminder that integrity and courage can come from the most unlikely places.

Director: **Colin McIvor**
Ireland, UK / English / 2017 / 96 mins
Winner of the Gryphon Award
at Giffoni Film Festival 2018

Short Films

Made in Qatar Programme 1 PG-13

Presented by Ooredoo

Thu 29 Nov / 7:00 PM / K16-DT / QR 25

Sun 2 Dec / 5:30 PM / NOV-P1 / QR 25

We are once again delighted to celebrate the thriving state of filmmaking at home with our annual programme of local productions made right here in Qatar. All of the films presented in our two programmes are making their world premieres and include narratives, thought-provoking documentaries and reflective essays.

Sh'hab

Doha Film Institute Supported Film

Upon hearing a myth about falling stars, a young girl's curiosity is sparked. When night falls, she sets out in her father's boat to find some.

Director: **Amal Al-Muftah**

Qatar / Arabic / 2018 / 13 mins

Millennials

This short documentary is about six people from the "millennials" generation. While they may come from different backgrounds, they share the same digital experiences.

Director: **Aisha Al-Shammakh**

Qatar / Arabic / 2017 / 16 mins

I Am Not My Father

Doha Film Institute Supported Film

An exploration into the power of dreams and how close family relationships and a sense of bonding are essential to happiness.

Director: **Naif Hassan Al-Malki**

Qatar / Arabic / 2018 / 13 mins



Sh'hab

One in 50 Million

Suffering from an extremely rare condition, Nawaal Akram does not let it prevent her from living a full life as a cosplayer, comedian and disability rights activist.

Director: **Luciana Ceccatto Farah**

Qatar / English, Urdu / 2018 / 15 mins

Al Gawasa

An inspirational portrait of the young men who are once again taking to the sea and rediscovering the proud Qatari tradition of pearl diving.

Director: **Sheikha Bahzad,**

Maryam Al-Thani

Qatar / Arabic / 2018 / 6 mins

Voyager

'Voyager' is a visually breathtaking film that follows Qatari adventurer, Khalid AlJaber, as he travels across Europe on his motorcycle.

Director: **Khalifa AlMarri**

Qatar / Arabic / 2018 / 19 mins

A Moment with the Wind

A documentary that follows a kite surfer who pursued his dreams of freedom and reconnecting with nature, to make his passion a lifelong vocation.

Director: **Ibrahim Nashat**

Qatar / Arabic, English / 2018 / 13 min

Gubgub

Doha Film Institute Supported Film

An adventurous young girl goes crab-hunting with her family. Discouraged when her father undervalues her accomplishments compared to her brother's, she sets out to win his approval.

Director: **Nouf Al Sulaiti**

Qatar / Arabic / 2018 / 9 mins

Made in Qatar Programme 2 PG-13

Presented by Ooredoo

Sat 1 Dec / 7:00 PM / K16-DT / QR 25 / followed by Made in Qatar Awards

Sun 2 Dec / 8:30 PM / NOV-P1 / QR 25

Amphitheater

Doha Film Institute Supported Film

Sarah, a professional Qatari photographer, visits Katara and happens upon a rebellious young girl and her family. Fascinated by the girl's defiant behaviour, she begins to follow them.

Director: **Mahdi Ali Ali**

Qatar / No Dialogue / 2018 / 16 mins

Where Are You Right Meow?

A young artist, Ayako, struggles with creative block. Suddenly, her beloved cat Beru goes missing, and she must search for him around her neighbourhood.

Director: **Maysam Al-Ani**

Qatar / No Dialogue / 2018 / 6 mins

Nasser Goes to Space

Doha Film Institute Supported Film

Nasser is a highly creative seven-year-old boy who copes with his parents' divorce by escaping to a magical place he has created in his mind.

Director: **Mohamed Al Mahmeed**

Qatar / Arabic / 2018 / 10 mins

Unrestrained

A high-octane documentary that follows the exhilarating, yet dangerous sport of dune bashing. So fasten your seatbelt as we take a trip deep into the Qatari desert...

Director: **Houssam Laabar**

Qatar / Arabic / 2018 / 9 mins



Samha

The Bleaching Syndrome

A heartfelt and personal look into the troubling industry of skin lightening cosmetic products, and why some people feel social pressure to use them.

Director: **Eiman Mirghani**

Qatar / Arabic, English / 2018 / 20 mins

Samha

The film documents the journey of a camel named 'Samha' as they are entered into the Mzayn Al Ebil competition, an annual tournament held in Qatar.

Director: **Ruqiya Khudai Noor, Noor Fawzi Al-Asswad**

Qatar / Arabic / 2018 / 14 mins

The Reason, July 2017

An artist takes a day trip that inspires her to draw. Her intricate illustrations flow and merge with memories from back home in Egypt and Qatar.

Director: **Hadeer Omar**

Qatar / No Dialogue / 2017 / 4 mins

Just Another Memory

An exploration of what it feels like to be displaced by war; torn between being 'safe' and 'away' with the emotional burden that entails.

Director: **Mariam Al-Dhubhani**

Qatar / Arabic, English / 2018 / 14 mins

Hope PG

Sun 2 Dec / 6:30 PM / K12-A / QR 15

Join us for an inspiring selection of short films which illustrate that good things come to those who never give up.

The Elephant's Song

'The Elephant's Song' tells the true and tragic tale of Old Bet, the first circus elephant in America, as recounted in song by her friend, the old farm dog.

Director: **Lynn Tomlinson**

USA / English / 2018 / 8 mins

Antouni

A Syrian-Armenian girl is travelling on a bus with her father. She believes he is taking her on a summer holiday but learns from the driver that something else is afoot.

Director: **Alik Tamar**

Armenia, USA / Armenian / 2017 / 11 mins

Two Balloons

Two adventurous lemurs navigate their airships across the beautiful sky to meet each other as agreed. But their plan is suddenly disrupted by an approaching storm...

Director: **Mark C. Smith**

USA / No Dialogue / 2017 / 9 mins

Odd Is an Egg

Odd is so worried about cracking his fragile egg head that his entire life has come to a standstill. Then one day he meets Gunn, who helps him break out of his shell.

Director: **Kristin Ulseth**

Norway, Portugal / Norwegian / 2016 / 12 mins



Antouni

Gummy Gas Crisis

In this retro video game adventure, Lord Gasideous wants to bully everyone by spreading his smelly gas all over the city. Will our space hero Ed be able to stop him in time?

Director: **Rodrigo Díaz**

Argentina / English / 2017 / 3 mins

Bachir in Wonderland

A boy living in the Sahara Desert gets the chance to experience a very different way of life. Will this adventure affect the hopes and dreams he's inherited from his late father?

Director: **Els Duran, Evelien Vehof**

Netherlands / Arabic, Spanish / 2017 / 16 mins

Two Trams

Two city trams roam the streets of a bustling city, with the older and wiser tram always keeping the younger one on track and out of danger.

Director: **Svetlana Andrianova**

Russia / No Dialogue / 2016 / 10 mins

Siblings

In candid interviews, children share their experiences with prejudice, perception, discrimination, everyday life, and the love they have for their siblings with exceptionalities.

Director: **James Michael Chiang**

Canada / English / 2016 / 4 mins

Post No Bills

In this imaginative short-film, the characters featured in a wall of posters come to life and must work together to avoid being painted over by the city's clean-up crew.

Director: **Robin Hays**

Canada / English / 2017 / 6 mins

Courage PG-15

Sun 2 Dec / 7:45 PM / K12-B / QR 15

This programme of short films is a testament to standing strong, even when all the odds are stacked against you.

Radiance

A short, semi-autobiographical animation that uses a hand-drawn style to tell the story of a young girl who is coping with the loss of her much beloved grandmother.

Director: **Chialing Yang**
USA / No Dialogue / 2017 / 3 mins

As My Father Was

Marginalised by society due to his ethnic background and disability, a 12-year-old boy struggles to find a school.

Director: **Muslim Habeeb**
Iraq / Arabic / 2018 / 13 mins

Drop by Drop

Based on real-life interviews, this is a record of the last inhabitants of a dying village as they ponder the fate of their home and the legacy they leave behind.

Director: **Alexandra Ramires (Xá), Laura Gonçalves**
Portugal / Portuguese / 2017 / 10 mins

Last Stop Is the Moon

A story of a young girl who is coming to terms with an illness. By imagining her sickness as a lion and herself as a unicorn, she voyages through the different stages of acceptance.

Director: **Birutė Sodeikaitė**
Poland, Lithuania / English / 2017 / 9 mins



Drop by Drop

Bird Karma

In this first hand-drawn animated film to be produced by DreamWorks Animation since 2003, a leggy bird discovers that sometimes you get as good as you give.

Director: **William Salazar**
USA / No Dialogue / 2018 / 5 mins

Killing Hope

In Syria, in the midst of the tragic civil war, Al-Basha stands for something bigger than himself: he is the last clown of Aleppo.

Director: **Julia Retali, Natacha Grangeon**
France / French / 2017 / 18 mins

Sirocco

At the edge of the Sicilian coast, a family gathers to celebrate the birthday of a godfather. But the party doesn't go quite to plan.

Director: **Romain Garcia, Kevin Tarpinian, Thomas Lopez-Massy, Avril Hug, Lauren Madec**
France / No Dialogue / 2016 / 5 mins

Changyou's Journey

A young animator crafted this labour of love to inspire his father during his long battle with cancer, and to pay tribute to the life he led in rural China.

Director: **Perry Chen**
USA / No Dialogue / 2017 / 6 mins

Resilience PG-15

Sun 2 Dec / 7:00 PM / K16-OH / QR 15

Adversity is a great teacher, and the films in this programme show how when faced with the right mindset, it can be a catalyst for self-development and growth.

Commodity City

A documentary exploring the daily lives of vendors who work in the largest wholesale consumer market in the world, where every commodity imaginable is for sale.

Director: **Jessica Kingdon**
USA / Mandarin / 2016 / 11 mins

Carlotta's Face

When Carlotta looks in the mirror, she doesn't recognise herself. She suffers from 'Face Blindness' a rare condition, but art has allowed her to explore the world anew.

Director: **Valentin Riedl, Frédéric Schuld**
Germany / German / 2018 / 5 mins

I Don't Believe In You But Then There Is Gravity

A comedic look at the daily lives of the residents of a high-rise building, as their typical Sunday musings are overshadowed by an unexpected event.

Director: **Umut Subaşı**
Turkey / Turkish / 2018 / 13 mins

Inanimate

Katrine lives an ordinary life, with a regular job, in a typical city. Or at least that's what she thinks until one day everything starts falling apart - literally!

Director: **Lucia Bulgheroni**
UK / English / 2018 / 9 mins



Brotherhood

Brotherhood

Doha Film Institute Supported Film

Malik, an eighteen-year-old with flaming red hair, returns to his small village in Tunisia after fighting in Syria and must confront a complicated relationship with his father.

Director: **Meryam Joobeur**
Canada, Tunisia, Qatar, Sweden / Arabic / 2018 / 25 mins

The Craft

Envisaging international diplomacy as an alien conspiracy, 'The Craft' is a semi-autobiographical work of science fiction that unearths the unlikely stories of the artist's childhood in Kuwait.

Director: **Monira Al Qadiri**
Kuwait, Lebanon / English / 2017 / 16 mins

Transformation

A young disabled man who lives with his mother struggles to come to terms with his limitations. A devastating war erupts, and this only amplifies his feelings of helplessness.

Director: **Yousef Al Bagshi**
Kuwait / Arabic / 2017 / 7 mins

Negative Space

Even though Sam's father is often away on business trips, he is able to connect with his son by teaching him the meticulous art of packing a suitcase.

Director: **Max Porter, Ru Kuwahata**
France / English / 2017 / 6 mins

'My Family Tree' Cine-Concert PG

Presented by Festival Tout-Petits Cinema
A Forum des Images Production
Thu 29 Nov / 6:30 PM / KE-AS / FREE - Limited Seating

Ajyal is delighted to once again welcome Forum des Images to present the Qatar premiere of their wonderful cine-concert - 'My Family Tree'.

These five short films reveal what brings members of families together: the memory of happy moments spent with your loved ones, the joy of passing down a legacy to children. Parents, grandparents, children...all of them form a family tree that extends its branches through time. A journey through generations filled with tenderness and emotion.

The series will be accompanied live by musicians Alexandre Korovitch, Romain Fleury, Paul Lepicard, Frédéric Marillier, Paul Manfrin and is sure to please film and music enthusiasts alike.

Sparrows Are Baby Pigeons

On a cold and snowy day, a child walks by a playful family of birds, which brings colour and joy into his life.
Director: **Nina Bisyrina**
Russia / 2015 / 5 mins

Imago

A young boy remembers his father who was a pilot.
Director: **Cédric Babouche**
France, Belgium / 2005 / 12 mins



Perché

Perché

On a sunny day, a father and his daughter walk in a field and plant a tiny sprout, which grows into a tree as the little girl grows up too.
Director: **Raphaël Huchon**
France / 2011 / 4 mins

Sunset Flower Blooming

While sitting in her garden surrounded by her grandchildren, an old woman remembers her youth in China.
Director: **Yuanyuan Hu**
Japan / 2012 / 10 mins

My Grandfather Was a Cherry Tree

A young boy visits his grandparents. Together they look at photographs, drawing the history of their family.
Director: **Olga Poliektova, Tatiana Poliektova**
Russia / 2015 / 12 mins

Bariq Short Film Programme PG

Sat 1 Dec / 11:00 AM / K16-DT / FREE - Please reserve a ticket for admission

Join us for a selection of charming shorts that will keep the whole family entertained.

Flo

'Flo' is a short story about a flea who must learn how to share his food when an unexpected visitor arrives and changes his world.

Director: **Nora Marie Back**
Germany / No Dialogue / 2017 / 2 mins

An Old Lady Stepped Outside for Some Bread and Pastry

You never know how the day will end, and even an ordinary walk to get some bread and pastry can turn into an extraordinary adventure!

Director: **Anastasiya Jakulina**
Russia / No Dialogue / 2017 / 4 mins

The Hunt

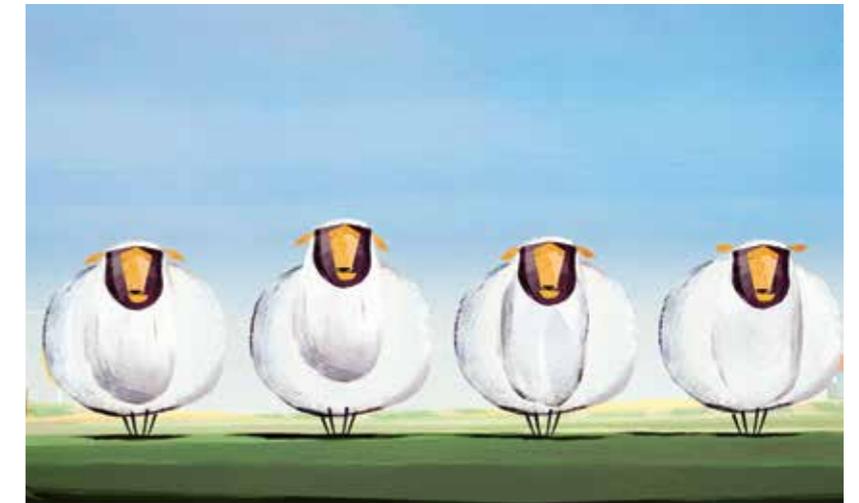
Join the hilarious misadventures of a shortsighted hunter as he mistakes a rambunctious little rabbit for his reliable dog.

Director: **Alexey Alekseev**
France / No Dialogue / 2017 / 6 mins

Please Frog, Just One Sip

It is a hot day, and Frog cannot stand it any longer. He takes a sip, but his thirst is unquenchable, and it's not long before things get out of hand.

Director: **Diek Grobler**
South Africa / English / 2017 / 10 mins



Sabaku

Sabaku

A charming tale about making new friends and finding acceptance as a little bird name Sabaku goes in search of a new place to call home.

Director: **Marlies van der Wel**
Netherlands / No Dialogue / 2016 / 2 mins

Where Are You Right Meow?

A young artist, Ayako, struggles with creative block. Suddenly, her beloved cat Beru goes missing, and she goes in search for him around her neighbourhood.

Director: **Maysam Al-Ani**
Qatar / No Dialogue / 2018 / 6 mins

This programme is also accompanied by an abridged version of the 'My Family Tree' Cine-Concert (see page 20) for more details).

Perché

On a sunny day, a father and his daughter walk in a field and plant a tiny sprout, which grows into a tree as the little girl grows up too.

Director: **Raphaël Huchon**
France / 2011 / 4 mins

Sunset Flower Blooming

While sitting in her garden surrounded by her grandchildren, an old woman remembers her youth in China.

Director: **Yuanyuan Hu**
Japan / 2012 / 10 mins

Sparrows Are Baby Pigeons

On a cold and snowy day, a child walks by a playful family of birds, which brings colour and joy into his life.

Director: **Nina Bisyrina**
Russia / 2015 / 5 mins

Made in Russia

PG-15

Fri 30 Nov / 4:00 PM / K16-OH / QR 25

As part of Qatar-Russia Year of Culture, we are proud to present a selection of contemporary short films from up-and-coming Russian film directors, specially curated by Alexei Medvedev.

The Hymns of Muscovy

An experimental telling of Moscow's history through architecture and music, the film is a trip to the planet Muscovy - an upside-down twin of the city.

Director: **Dimitri Venkov**
Russia / No Dialogue / 2018 / 14 mins

The Return of Erkin

Erkin gets out of prison and wants to return to his former life. But everything has changed, and he does not know if he can live as a free man.

Director: **Maria Guskova**
Russia / Kyrgyz, Uzbek / 2015 / 28 mins

Aquathlon

A timid young man learns to stand up for himself when faced with the oppression of an over-demanding swimming coach.

Director: **Alexey Shabarov**
Russia / Russian / 2018 / 16 mins

What a Pest

A forlorn old fisherman reflects on his life and loss, taking some comfort in his beautifully Arcadian but solitary surroundings.

Director: **Svetlana Chernikova**
Russia / Russian / 2018 / 15 mins

Hide and Seek

In this experimental exploration of mortality, a young boy happens upon a graveyard while he is burying his beloved pet.

Director: **Anastasiia Ostapenko**
Russia / Russian / 2018 / 16 mins

The First Thunder

A beautifully illustrated musical fantasy about mischievous little water drops and the awakening of mother nature from her winter hibernation.

Director: **Anastasia Melikhova**
Russia / No Dialogue / 2017 / 5 mins



What a Pest

An Inclusive Experience

Theeb PG-13

Sun 2 Dec / 5:30 PM / K16-DT / Free - Reserve a ticket for admission



In partnership with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad bin Khalifa University, we are once again honoured to bring the magic of cinema to everyone through an inclusive screening experience.

Our visually impaired audiences will be able to view the film through sound alone, with audio description of those visual elements that cannot be understood through voice, music or sound effects. While our viewers who are deaf, hard-of-hearing or have difficulty understanding speech will benefit from enriched subtitles in Arabic and English, as well as sign-language interpretation.

By adapting the film to the needs of audiences with different abilities, we hope to make cinema universally accessible. This year's film is the suspenseful adventure drama 'Theeb', by British-Jordanian director Naji Abu Nowar, which was nominated in 2016 for an Academy Award in the Best Foreign Language Film category.

Theeb

In 1916, in a Bedouin encampment in the Arabian desert, Theeb and his elder brother Hussein go about their daily lives. Meanwhile, the Arab Revolt is about to change life on the Arabian Peninsula forever. When a mysterious British soldier arrives at the camp, Theeb finds himself on a more significant journey than he ever could have imagined. Employing a cast of non-professional Bedouin actors, director Naji Abu Nowar creates an affecting coming-of-age story inflected with the epic scope of a classic Western.

Director: **Naji Abu Nowar**
Jordan, UK, Qatar, UAE / Arabic, English
/ 2014 / 100 mins

SONY Cinema Under The Stars



A Performance Desperately in Need of an Audience

Join us for three fun-filled days of cinema, music and live performances at the Ajyal Stage!

Thursday, 29 November PG

'My Family Tree' Cine-Concert by Forum des Images

Five short films that reveal what brings members of families together. The series will be accompanied live by musicians Alexandre Korovitch, Romain Fleury, Paul Lepicard, Frédéric Marillier, Paul Manfrin and is sure to please film and music enthusiasts alike. (See page 20 for full details)

Thu 29 Nov / 6:30 PM / KE-AS / FREE - Limited Seating

Friday, 30 November PG

The Gallant Little Tailor

An enchanting retelling of a Brothers Grimm classic about a clever little tailor who outwits too scary but silly giants.

Director: **Lotte Reiniger**

UK / English / 1954 / 10 mins

Fri 30 Nov / 6:30 PM / KE-AS / FREE - Limited Seating

'A Performance Desperately in Need of an Audience'

A captivating live performance by the Arab Puppet Theatre Foundation, this silent show employs humour, magic, and satire to convey the all too serious issue of migration and exile to younger audiences. By playfully bending the rules of traditional puppet theatre, props and stage burst to life to tell this touching and affecting parable.

Fri 30 Nov / 6:40 PM / KE-AS / FREE - Limited Seating

Saturday, 1 December PG

Journey to the Beginning of Time

A group of young boys rent a boat at an inner-city park and enter a small cave at the edge of the lake. When they come out the other side, they find themselves in a new world.

Floating down the river each day, they travel progressively further back through history, encountering woolly mammoths, prehistoric rhinoceros, and dinosaurs.

Director: **Karel Zeman**

Czechoslovakia / Czech / 1955 / 93 mins

Sat 1 Dec / 7:00 PM / KE-AS / FREE - Limited Seating

Ajyal Creativity Hub

Geekdom



29 Nov, 1-3 Dec / 10:00 AM-10:00 PM
30 Nov / 2:00 PM-10:00 PM

This year at Qatar's largest pop-culture event, we are celebrating our inner-geek with a host of fantastic activities for nerds of all kinds! There will be a cool cosplay day, edge-of-your-seat video game tournaments, and three film screenings from the renowned Japanese animation company 'Studio Ghibli', with 'Kiki's Delivery Service', 'My Neighbor Totoro', and 'Spirited Away'.

Come join us at Katara Buildings 18 & 19
Entrance is free

[Re]action



29 Nov, 1-3 Dec / 10:00 AM-10:00 PM
30 Nov / 2:00 PM-10:00 PM

We are honoured to once again support the local art community with an interactive art exhibit at Ajyal. This year is a celebration of Qatar's resilience and ability to overcome even the most testing of challenges. The works on display show how as a nation we continue to strengthen and grow even in times of adversity.

Join us at Katara Building 19
Entrance is free

The Ajyal Stage



29 Nov-1 Dec

Ajyal Film Festival brings back the Ajyal stage for three days of fun and excitement. Live musicians, spirited dancers and mesmerising artists from around the world will perform on the Katara Esplanade. We will also be hosting the sensational Sony Cinema Under the Stars programme this year (see page 27 for more details). For our full schedule, please visit our website.

Visit us at Katara Esplanade
Entrance is free

Our Ajyal Talks gathers leaders from film, art, television, and technology to weigh in on a variety of topics.



Fri 30 Nov / 5:00-6:00 PM / K16-DT
FREE - Please reserve a ticket for admission

The Freedom of Self-Expression

Art is a powerful form of self-expression. Through their work artists can reveal their stories and how they perceive the world, inspiring global change far beyond their individual reach. This is particularly prevalent in street art, where artists from around the world create visually-arresting works that break through cultural divides and can be appreciated universally with no translation. With vibrant colours and eye-catching design, street art can promote modern Arab culture by breaking down stereotypes, and inviting viewers to reconsider topical issues. This Ajyal Talk will be an opportunity to meet renowned artist 'eL Seed', who will share with us his creative process and explain what impact he hopes to achieve with his work.



Sat 1 Dec / 4:45-5:45 PM / K16-DT
FREE - Please reserve a ticket for admission

The Power of Music in Cinema

The great film composers can connect a story with our emotions by embracing the genre as a collaborative art form. In this inspiring masterclass with composer and producer Khaled Mouzanar, he will explore the enduring power of music in film. Moderated by Ahmed Shihab El-din, Mouzanar will take us on a journey through his musical career. He will share his personal triumphs and challenges, as well as examples of his work, including his most recent contributions to Nadine Labaki's 'Capharnaüm', which features as part of this year's Ajyal Film Festival.

Get beIN inclusive with the new Fibre Plans!



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**MAKE EVERY MOVIE NIGHT
A LASTING MEMORY**



novo cinemas
A Great Time Out.



Mall of Qatar - The Pearl - Souq Waqif - 01 Mall



Ajyal at Novo Cinemas, The Pearl

This year, in partnership with Novo Cinemas, we are expanding the Ajyal Film Festival to an even wider audience with a series of exclusive screenings at their Pearl Theatre One. The programme presents a selection of feature films from across the globe, highlighting the best in world cinema, and includes two programmes of short films made right here in Qatar. Many of the screenings will be attended by the festival's VIP guests who will talk a little about their films, so be sure to book your tickets soon!

28 November, 8:30 PM

What Walaa Wants (See Page 13)

29 November, 5:30 PM

Next Door Spy (See Page 10)

29 November, 8:30 PM

Freedom Fields (See Page 7)

30 November, 2:30 PM

The Night I Swam (See Page 11)

30 November, 5:30 PM

Zoo (See Page 13)

30 November, 8:30 PM

Hayati (See Page 9)

1 December, 2:30 PM

Mirai (See Page 10)

1 December, 5:30 PM

Weldi (See Page 12)

1 December, 8:30 PM

Capharnaüm (See Page 8)

2 December, 5:30 PM

Made in Qatar Shorts Programme 1 (See Page 15)

Presented by Ooredoo

2 December, 8:30 PM

Made in Qatar Shorts Programme 2 (See Page 16)

Presented by Ooredoo

3 December, 8:30 PM

The Man Who Stole Banksy (See Page 9)

All tickets for Ajyal screenings at Novo can be purchased at Novo Cinemas, The Pearl's box office or online - www.qa.novocinemas.com/qatar



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Steeped in Middle Eastern mystique, The St. Regis Doha is located on Doha's West Bay, near the Diplomatic District. The hotel borders the Arabian Gulf, where sand dunes, ancient architecture and the scenic Pearl Island paint a magnificent landscape. Our timeless facilities comprise a cornucopia of destination restaurants and a huge selection of recreational facilities. Each of our 336 elegant guest rooms and suites features seductive sea views and bespoke Arabian-influenced décor, combined with state-of-the-art technology.

For reservation or more information, call +974 4446 0000 or email doha.butler@stregis.com



Doha Film Institute Film Ratings Guide

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned approved ratings from the Ministry of Culture and Sports.

Viewer discretion is advised for all screenings and may be guided by the rating system outlined below. Parental guidance is advised in selecting films for young people at the Ajyal Film Festival.

G General Audience

Suitable for all audiences ages 4 and up. Films do not contain material that is inappropriate for children.

PG Parental Guidance

Parental guidance is advised. Some material may be inappropriate for young children.

Parents should note that films may contain mature themes, strong language and/or depictions of violence.

PG-13 Parental Guidance under the age of 13

Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual aged 18 or older. Parents are cautioned that films may contain mature themes, coarse language, violence and/or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

PG-15 Parental Guidance under the age of 15

Parental guidance is advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.

Please note: Identification may be required as proof of age. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror and/or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

15+ Mature subject matter.

May not be suitable for minors.

Please note: Identification may be required as proof of age. Individuals under the age of 15 are not admitted into cinemas. Parents are strongly cautioned that films may contain mature themes, controversial subject matter, coarse

language and/or profanity, graphic or persistent violence, horror, substance use and/or intimate adult situations that may be inappropriate for minors. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

18+ Mature subject matter. Not suitable for minors.

Individuals under the age of 18 are not admitted into cinemas.

Please note: Identification may be required as proof of age. Films may contain mature themes, coarse language, extreme or graphic violence, horror and/or intimate adult situations that are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend.

Tickets

Tickets on sale from Tuesday, 13 November.

Prices

Opening Night Screening: QR 40

General Screening: QR 25

Hope, Courage and Resilience Short Film Programmes: QR 15

Tickets are available for purchase 24 hours a day at ajyalfilm.com

Customers may purchase a maximum of six (6) tickets per screening per order.

Culture Pass by Qatar Museums

As a friend of the Ajyal Film Festival, Culture Pass by Qatar Museums is offering all Culture Pass holders a QR 5 discount on all General and Short Film Screenings, and a QR 10 discount on the Opening Night screening when they present their Culture Pass at a Festival ticket outlet.

Discount tickets may only be purchased in person; Culture Pass holders may buy up to two (2) discounted tickets per screening.

All tickets subject to availability.

The Culture Pass by Qatar Museums is only available through Qatar Museums. Please visit qm.org.qa for more details.

Ticket Outlets and Timings

Ajyal FNAC Ticket Outlets, FNAC Qatar (at Lagoona Mall and Doha Festival City)

13 November – 3 December
4:00 PM–10:00 PM

Ajyal Katara Main Box Office, Katara Building 12

17 November–26 November
2:00 PM–8:00 PM
27 November–3 December
10:00 AM–10:00 PM

Ajyal Katara Secondary Box Office, Katara Building 16

29 November – 3 December
Opens approximately one hour prior to an event's start time.

Tickets for Ajyal Film Festival screenings held at Novo Cinemas will be sold from Novo Cinemas Box Office and online at qa.novocinemas.com/Qatar.

Free Screenings and Events

Free screenings and events presented in Festival venues other than The Ajyal Stage require a ticket for admission. Free tickets may be reserved online or requested at any ticket outlet location. All screenings at the The Ajyal Stage are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

Rush Sales

For sold-out screenings, a Rush Sales line forms at the event venue approximately 45 minutes prior to the event's start time. Admission begins approximately five minutes before the start time and is subject to availability. Admission is not guaranteed.

Note: Rush Sales are cash-only and are limited to one (1) ticket per person.

Will Call

Beginning 17 November, online ticket purchases are available for pickup at Festival ticket outlets during their scheduled business hours. During the Festival, the preferred pickup location is the Ajyal Katara Main Box Office located in Katara Building 12.

Admission

To guarantee admission, all ticketholders must be present in line at the venue 30 minutes prior to the scheduled start time of the screening or event.

Doha Film Institute Ticket Policy

- All tickets subject to availability
- All attendees must present a ticket to access screenings and/or events. A badge alone does not grant admission
- Discount tickets are only available for sale at ticket outlets
- No children under the age of 4 will be admitted to any Ajyal screenings or events. Children 12 years of age and under must be accompanied by an adult to all public ticketed Ajyal screenings. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions
- To guarantee admission, all ticket holders must be present in line at the venue 30 minutes prior to the scheduled screening or event start time
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event
- Any and all audio or video recording and/or photography is strictly prohibited at all events
- All sales final. No refunds. No exchanges. No reprints.

Screening Venues

Ajyal Film Festival screenings and events are held at Katara and Novo Cinemas at The Pearl.

Katara Building 16

Katara Building 16 houses both the Katara Opera House and the Katara Drama Theatre.

- Katara Opera House (K16-OH)
- Katara Drama Theatre (K16-DT)

Katara Building 12

Katara Building 12 houses two cinemas, and is also home to the Ajyal Katara Main Box Office.

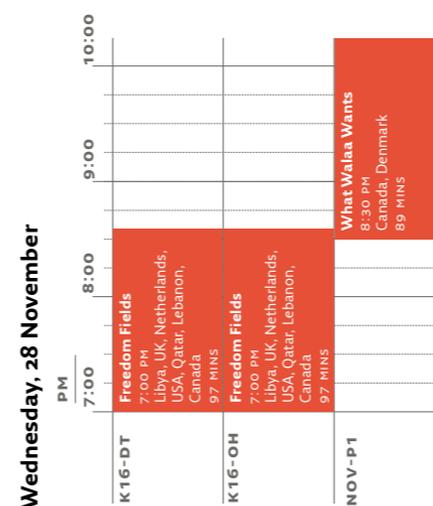
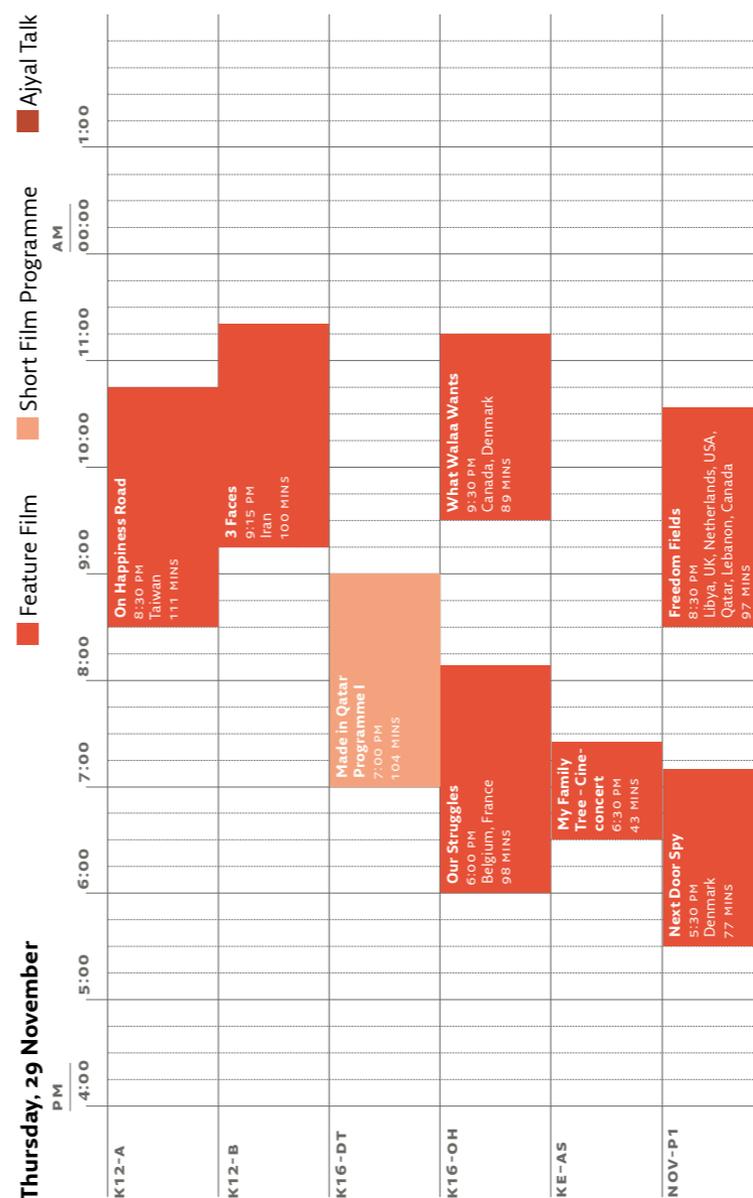
- Katara 12 Theatre A (K12-A)
- Katara 12 Theatre B (K12-B)

Katara Esplanade, The Ajyal Stage (KE-AS)

SONY Cinema Under the Stars is located at the Ajyal Stage (central part of the Katara Esplanade). All programming at this venue is free and tickets are not required for admission. Seating is limited and available on a first-come, first-served basis.

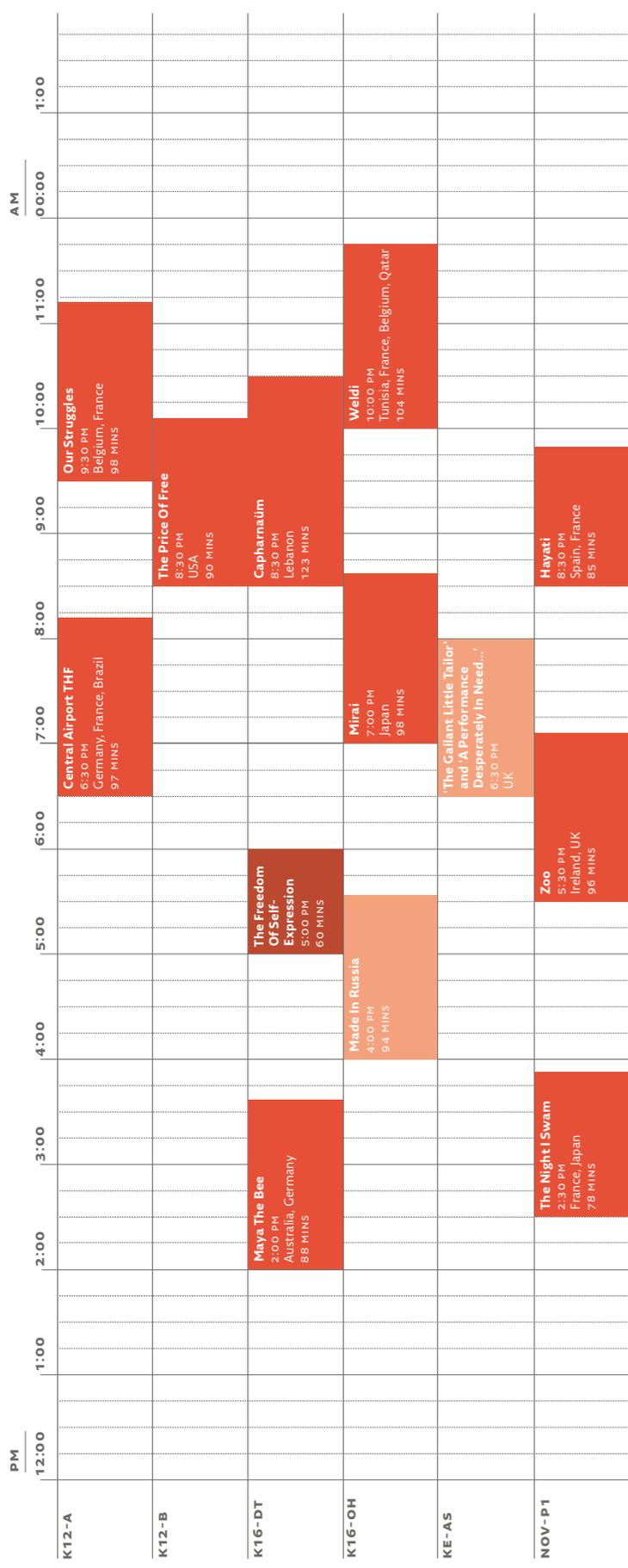
Novo Cinemas

- Novo Cinemas, The Pearl, Theatre 1 (NOV-P1)



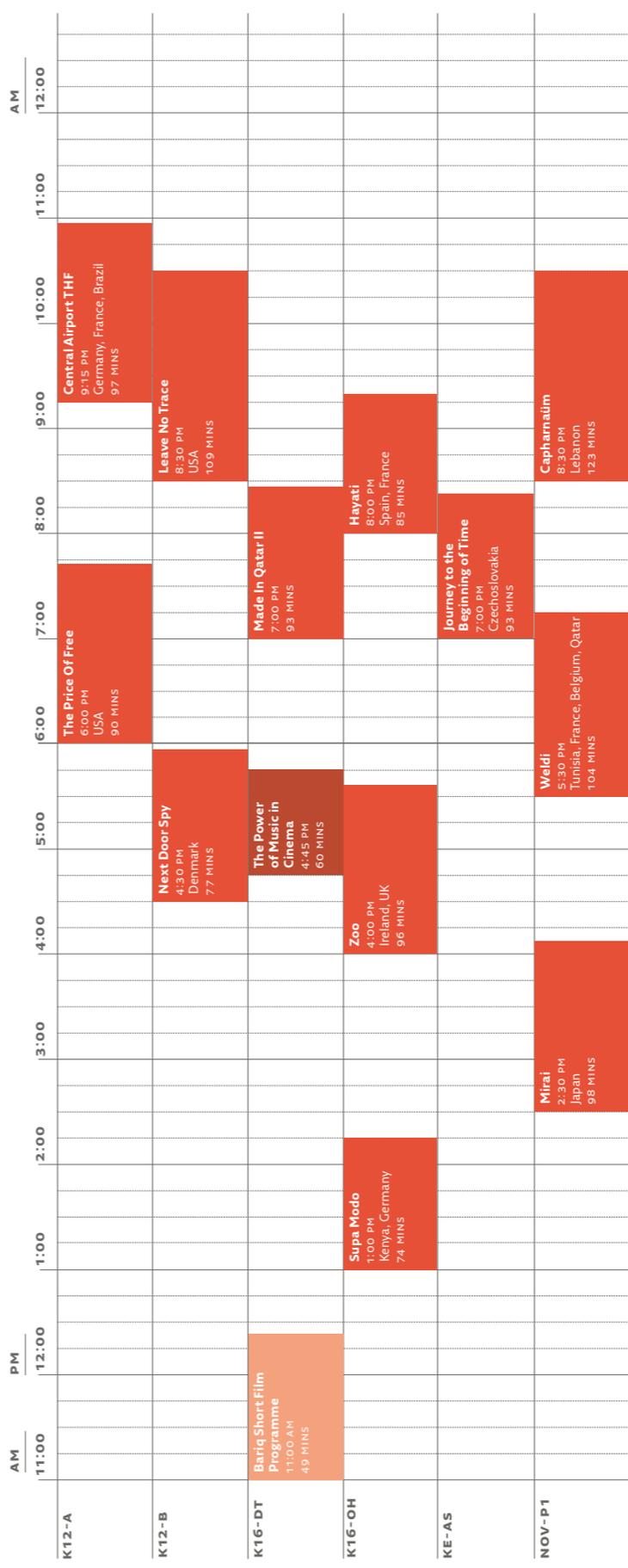
Friday, 30 November

Feature Film Short Film Programme Ajyal Talk



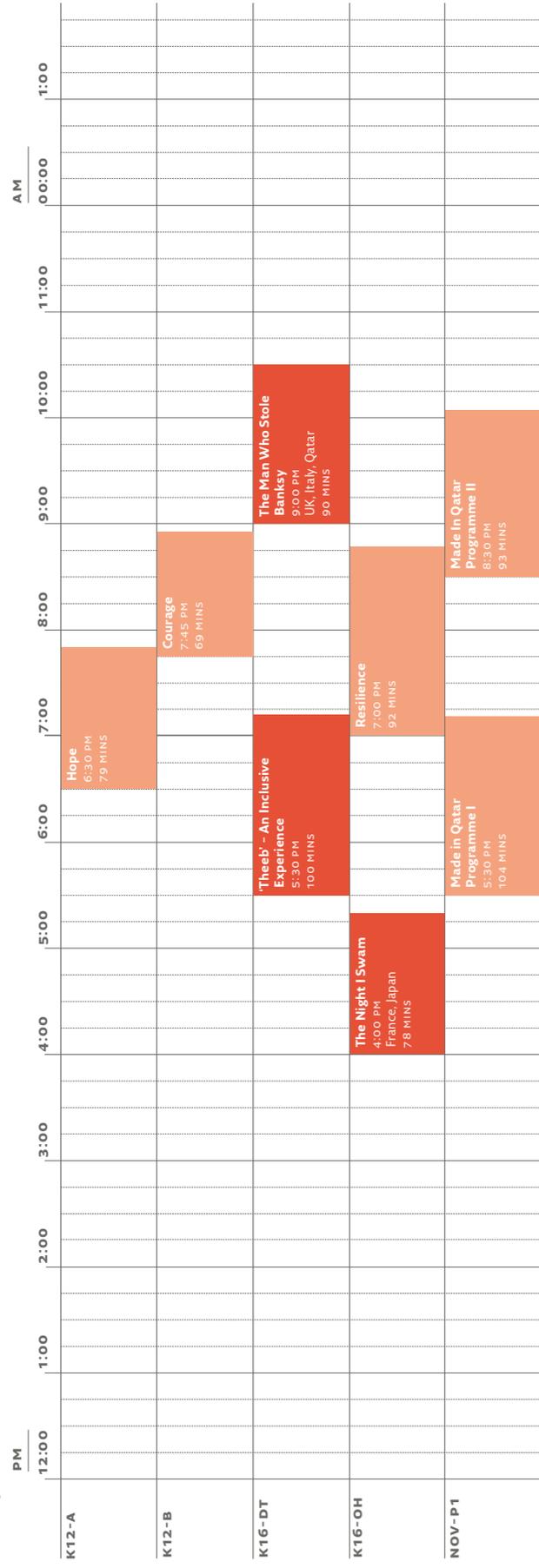
Saturday, 1 December

Feature Film Short Film Programme Ajyal Talk



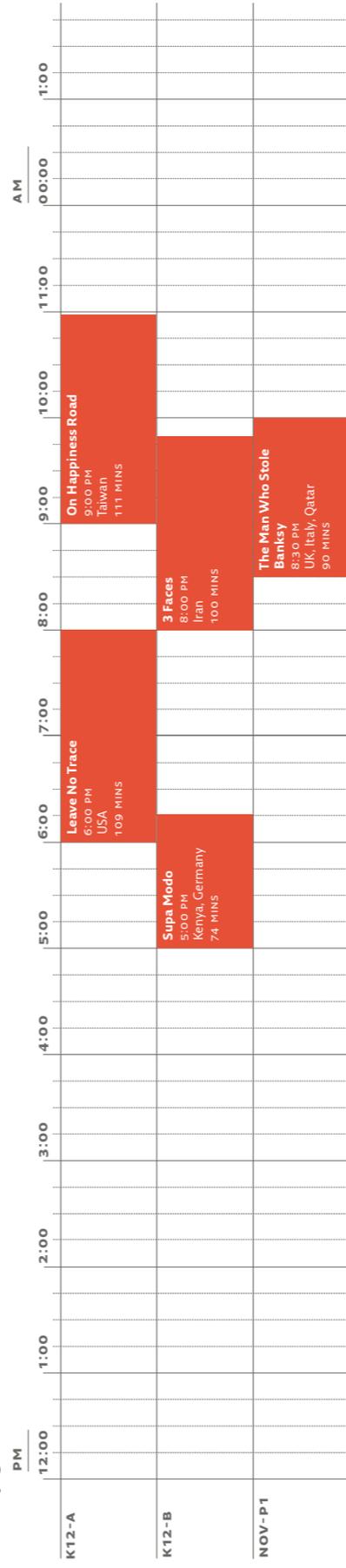
Sunday, 2 December

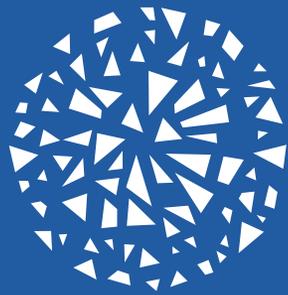
■ Feature Film ■ Short Film Programme ■ Aiyal Talk



Monday, 3 December

■ Feature Film ■ Short Film Programme ■ Aiyal Talk





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