Press Release

**DOHA FILM INSTITUTE BRAZIL CINEMA SHOWCASE: BUS 174**

**TO SCREEN IN MAY AT THE MIA**

*In partnership with Qatar Museums Authority to celebrate*

*the Qatar Brazil 2014 Year of Culture*

**Doha, Qatar, May 26, 2014:** Doha Film Institute’s Qatar Brazil 2014 Cinema Showcase in partnership with the Qatar Museums Authority continues this month with the gripping Brazilian documentary, ***‘Bus 174’*** by Jose Padilha and Felipe Lacerda. The screenings will take place at the Museum of Islamic Art (MIA) auditorium on Thursday May 29th and Friday May 30th at 7pm each night. ***‘Bus 174’*** takes a harsh look at how Brazil’s state apparatus treats its disenfranchised people – especially its poor children – through interviews with street kids, police officers and sociologists.

***‘Bus 174’*** tells the story of 21-year-old Sandro do Nascimento who took several passengers hostage on a commuter bus in Rio de Janeiro on 12 June, 2000. Manic and unpredictable, the young man waved his gun around and threatened to kill everyone on the bus if his demands were not met. In a disturbing twist of events, the entire episode was broadcast on live television, and all of Brazil witnessed the shocking ineptitude of Rio’s police in handling the terrifying situation. The hard-hitting, moving documentary holds back no punches and is a heartfelt call for social equality.

Tickets are now on sale at [www.dohafilminstitute.com](http://www.dohafilminstitute.com) and at the MIA DFI Ticket Outlet\*. Tickets are priced at QAR 35 for general public and a special discounted rate of QAR 25 for students.

The monthly programme of Brazilian films is presented in partnership with the Qatar Museums Authority to celebrate the Qatar Brazil 2014 Year of Culture. The initiative will continue throughout 2014 on the last weekend of each month, presenting a selection of exceptional classic and contemporary films that highlight the rich diversity of Brazil’s cinematic history and bring audiences unforgettable works from internationally renowned directors.

For more information, please visit [www.dohafilminstitute.com](http://www.dohafilminstitute.com) and look out for the next installment of screenings for the coming months.

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**About Doha Film Institute:**

Doha Film Institute is an independent, not-for-profit cultural organisation established in 2010. It organically supports the growth of the local film community by enhancing industry knowledge, cultivating film appreciation and contributing to the development of sustainable creative industries in Qatar. Doha Film Institute’s platforms include funding and production of local, regional and international films, educational programmes, film screenings, the Ajyal Youth Film Festival and the Qumra Doha Film Festival. With culture, community, education and entertainment at its foundation, the Doha Film Institute serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. Doha Film Institute is committed to supporting Qatar’s 2030 vision for the development of a knowledge-based economy.

Twitter: @DohaFilm; Instagram: @DohaFilm; Facebook: [www.facebook.com/DohaFilmInstitute](https://www.facebook.com/DohaFilmInstitute)

**About Qatar Brazil 2014 Year of Culture**

Qatar Brazil 2014 Year of Culture is a year-long cultural exchange programme dedicated to connecting people in the State of Qatar and the Federative Republic of Brazil through culture, community, and sport. Through a year of innovative cultural exchange activities, individuals and institutions in both countries create lasting partnerships and strengthen bilateral relations.

Qatar Brazil 2014 is held under the patronage of Qatar Museums Authority’s (QMA) Chairperson, Her Excellency Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, in partnership with Qatar’s Ministry of Culture, Arts and Heritage. It is the third consecutive Year of Culture launched by QMA, following the successes of Qatar Japan 2012 and Qatar UK 2013.

For more information, please visit: [www.qatarbrazil2014.com](http://www.qatarbrazil2014.com)

Twitter: @YearsofCulture; Instagram: @YearsofCulture; Facebook: [www.facebook.com/YearsofCulture](http://www.facebook.com/YearsofCulture)

**About Qatar Museums Authority**

Qatar Museums Authority connects the museums, cultural institutions and heritage sites in Qatar and creates the conditions for them to thrive and flourish. It centralizes resources and provides a comprehensive organization for the development of museums and cultural projects, with a long term ambition of creating a strong and sustainable cultural infrastructure for Qatar. Under the patronage of

His Highness the Emir, Sheikh Tamim bin Hamid Al-Thani, and led by its Chairperson, Her Excellency Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, QMA is consolidating Qatar’s efforts to become a vibrant center for the arts, culture and education, in the Middle East and beyond.

Since its foundation in 2005, QMA has overseen the development of the Museum of Islamic Art (MIA) and Mathaf: Arab Museum of Modern Art. Future projects include the Al Zubarah World Heritage Site Visitor Centre opening in 2013 and the launch of the highly anticipated National Museum of Qatar in 2016.

QMA is committed to instigating Qatar’s future generation of arts, heritage and museum professionals. At its core is a commitment to nurturing artistic talent, creating opportunities and developing the skills to service Qatar’s emerging art economy. By means of a multi-faceted program and public art initiatives, QMA seeks to push the boundaries of the traditional museum model, and create cultural experiences that spill out onto the streets and seek to involve the widest possible audiences. Through a strong emphasis on originating art and culture from within and fostering a spirit of national participation, QMA is helping Qatar find its own distinctive voice in today’s global cultural debates.

**For more information about Doha Film Institute, please contact:**

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