



Press Release

In conversation with Robert De Niro and Mira Nair and compelling selection of world cinema at DTFF on Sunday

Doha, Qatar; November 17, 2012: With *The Reluctant Fundamentalist* opening the fourth edition of Doha Tribeca Film Festival (DTFF), the annual cultural event of Doha Film Institute (DFI) offers an opportunity for the public and film industry professionals to listen to the film's director, Mira Nair discuss about its making on Sunday (November 18, 2012).

'*The Global Landscape: The Reluctant Fundamentalist*,' to be held from 4 PM at the Katara Opera House, will feature a behind-the-scenes documentary on the making of the film by Marian Lacombe, followed by a discussion with Mira Nair. Her most ambitious project to date, the film depicts two very different worlds coming together, and was shot in five cities on three continents.

Film lovers also have the opportunity to engage in an 'In Conversation' session with legendary actor Robert De Niro, on Sunday from 7 PM at Souq Waqif Al Rayyan Theatre. He will discuss some of the unique moments in his illustrious career in an intimate conversation with Tribeca Enterprises' Chief Creative Officer Geoff Gilmore. De Niro's latest film *Silver Linings Playbook* is screening at DTFF on Monday, Nov. 19, 8 PM at Souq Waqif's Al Rayyan Theatre.

DTFF is presenting a compelling selection of movies drawn from around the world on Sunday. Under the Contemporary World Cinema showcase is Ayan Uteperbergenov and Assylkhan Tolepov's ***Myn Bala – Warrior of the Steppe*** at Souq Waqif's Al Rayyan Theatre, which depicts the story of young Sartai, who driven by a desire for vengeance and the love of a woman, assembles a legion of teenage boys and leads his troops into a historic battle. The film, from Kazakhstan, will be screened at 9.30 PM.

Matteo Garrone's ***Reality***, to be screened at 3:30pm at the DFI Cinema in the Museum of Islamic Art Park, is a dark, clever, and at times hilarious take on society's addiction to celebrity 'Big Brother,' and the trappings of cheap glory. ***Full Circle*** by Yang Zhang, at 8pm in Souq Waqif's Al Rayyan Rooftop, is an infectious energy-permeating tale of a group of irrepressible senior citizens who decide to put together a performance to enter a TV contest.

Jerry Rothwell's ***Town of Runners***, based in Bejoki, a small, impoverished town in Ethiopia, which also happens to be the training ground for many of the world's best long-distance runners, will screen at 3pm in the Museum of Islamic Art Auditorium. Karen Shakhnazarov's ***White Tiger***, screening in the Katara Opera House at 6:30pm, follows Ivan, a Soviet tankman who escapes death by an indestructible German tank. This war film eschews finding glory in battle in favour of examining the eternal struggle between good and evil.

Rambod Javan's ***No Entry for Men***, under the Festival's Special Screenings segment, at Katara Drama Theatre at 4.30pm, depicts the battle of the sexes in one of the strictest all-girl's schools in Tehran. The film uses charming, gentle romantic comedy, to underline a powerful message. The screening is open only for ladies.

With an expanded Festival format this year, DTFF 2012 will showcase over 87 films from across the globe under distinct themed sections including Arab Film Competition, Made in Qatar, Contemporary World Cinema, Special Screenings and Tribute to Algerian Cinema.



DTFF 2012 provides audiences a comprehensive and enriching cultural experience with new screening venues across Doha. Indoor and outdoor screenings will take place at Katara Cultural Village, Museum of Islamic Arts (MIA), and Souq Waqif.

Public participation will be central as the Festival is hosting an array of large community events, including Family Days, panel discussions, networking events and educational filmmaking programmes including Doha Talks and Doha Projects.

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About Doha Film Institute:

Doha Film Institute (DFI) is an independent cultural organisation established in 2010 to incorporate Qatar's film initiatives under one banner; organically supporting the growth of the local film community by enhancing industry knowledge, cultivating film appreciation and contributing to the development of sustainable creative industries in Qatar. DFI's year-round platforms include funding and production of local, regional and international films, educational programmes, film screenings, and the annual Doha Tribeca Film Festival (DTFF).

With culture, community, education and entertainment at its foundation, DFI serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. DFI is committed to supporting Qatar's 2030 vision for the development of a knowledge-based economy. DFI has established a number of strategic cultural partnerships with leading local and international organisations including Tribeca Enterprises, World Cinema Foundation, Maisha Film Lab, Katara Cultural Village and Giffoni Film Festival.

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