

The Beekeeper



'Der Imker'

A film by **Mano Khalil**

Biography, Drama, Family, Documentary / Switzerland /

2013 / 107 mins /

Rating: PG

Saturday, 12 April, 7:00 PM

The touching story of a beekeeper who lost everything in the Turkish-Kurdish war – his wife, his children, his home and the more than 500 bee colonies that were his livelihood. He is left with nothing but his love for bees and his unshakeable faith in the human spirit. Despite his losses, he finds a new life in Switzerland as a result of his passion for beekeeping.

In Partnership with:



Katara Doha Film Institute Cinema presents

Ticket Outlet locations and hours

In-Person Sales:

6–9 April

Katara DFI Ticket Outlet, Katara Building 26, Esplanade Entrance
Sunday–Wednesday, 1:00PM–7:00PM

10–12 April

Katara Drama Theatre Ticket Outlet, Katara Drama Theatre (Katara Building 16)
Thursday–Friday, 2:00PM–8:00PM
Saturday, 12:00PM–7:30PM

Tickets

Regular: QAR35

Student discount*: QAR25

*Students must present a valid student ID to receive a discount. There is a maximum of 2 (two) discounted tickets per person. Discounts are only available at ticket outlet locations.

Kino Ticket Package: QAR80

The Kino Ticket Package grants the buyer one ticket to each of the four (4) films in the series. Ticket selection for films screening more than once ('Barbara') to be completed at in-person ticket collection point.

Film Ratings

PG – Parental guidance advised. Some material may be inappropriate for young children.

PG – 15 Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over age of 18.

Subtitles

Unless otherwise noted, all films are shown in their original language, with Arabic and English subtitles as necessary.

Perspektive KINO

New films from Austria, Germany and Switzerland

In partnership with the Austrian, German and Swiss Embassies in Doha, the Doha Film Institute presents **Perspektive Kino**. Curated by the Institute, the four-film series brings recent German-language cinema to Doha in a spirit of cultural exchange and the celebration of cinematic excellence.

Screenings 10–12 April
Katara Drama Theatre,
Building 16
dohafilminstitute.com

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katara

مؤسسة الدوحة للأفلام
DOHA FILM INSTITUTE

Barbara



'Barbara'
A film by **Christian Petzold**

Series premiere / Drama / Germany / 2012 / 105 mins /
Rating: PG-15

Thursday, 10 April, 8:00 PM
(Preceded by a reception for ticket holders at 7:00 PM)
Friday, 11 April, 10:00 PM

It is the summer of 1980 and Barbara, a doctor, has applied for an exit visa from East Germany. To punish her, the authorities have transferred her from Berlin to a small, remote hospital on the Baltic Sea. Jörg, her partner from West Germany, is plotting her escape. Barbara waits, keeping to herself. Under her new boss Andre, she is attentive to her patients, but distances herself from her colleagues. Her future, she feels, will begin later. But Andre confuses her with his confidence in her professional abilities, his caring attitude, his smile. Why does he cover for her when she helps the young runaway Sarah? Is he assigned to spy on her? Is he in love? As the day of her planned escape approaches, Barbara begins to lose control – over herself, her plans and her love.

The Wall



'Die Wand'
A film by **Julian Pölsler**

Drama, Fantasy / Austria / Germany / 2011 / 108 mins /
Rating: PG-15

Friday, 11 April, 7:00 PM

A woman joins a couple on a trip to a hunting lodge in the mountains. When evening comes, her friends go to the pub in the valley and the woman stays behind with their dog. When the couple does not return the following morning, the woman sets out for the village and makes an alarming discovery: a transparent wall, behind which there appear to be no signs of life, suddenly separates her from the rest of the world. Left in isolation with a dog, a cat and a cow, she must try to survive in the forest. She keeps a record of her thoughts, her fears and the hardships she suffers, despite the fact that her outpourings might never be read by another soul.

The Little Ghost

Family-friendly screening



'Das Kleine Gespenst'
A film by **Alain Gsponer**

Family / Switzerland / Germany / 2013 / 92 mins /
Rating: PG

Saturday, 12 April, 4:00 PM
Alain Gsponer will be in attendance to conduct an extended Q&A session after the screening.

The Little Ghost lives in the castle of Eulenstein, where it only awakes precisely one hour after the clock strikes midnight. Despite the warnings of a friend, Mr. Uhu Schuhu, the ghost would like to see the world by daylight just once. Meanwhile, Karl, Hannes and Sophie go on a night excursion to the castle, where they have their first encounter with the ghost. The following day, the ghost wakes up at 12 o'clock – noon. Its joy about this soon passes, however, since – now black in colour as the result of being struck by the rays of the sun – it scares the town's inhabitants and causes a commotion. Chased by the police, the ghost asks the children for help.