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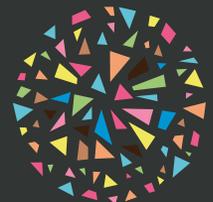
DOHA FILM INSTITUTE

# Ajyal Youth Film Festival

## Film Guide



29 November to  
4 December, 2017



أجيال

مهرجان أجيال السينمائي  
Ajyal Youth Film Festival

النسبة 5 Edition

CULTURAL PARTNER



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# How to Use this Guide

All films at Ajyal are selected and recommended according to age-appropriateness.

- G** General Audience. Suitable for audiences ages 4 and up.
- PG** Parental guidance is advised. Some material may be inappropriate for young children.
- PG-13** Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.
- PG-15** Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over the age of 18.
- 15+** Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.
- 18+** Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

## Festival Venues

Event and screening locations are identified as follows:

- Katara 12 Theatre A: K12-A
- Katara 12 Theatre B: K12-B
- Katara Opera House: K16-OH
- Katara Drama Theatre: K16-DT
- SONY Cinema Under the Stars: KE-SC
- Katara Esplanade, Family Weekend: KE-FW
- Katara 18&19: Geekdom: K18-G & K19-G
- Katara 19: LeBlockade: K19-LB

For more information, please see page 32 of this guide.

## Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language, with Arabic and English subtitles as necessary. Interpreters are onsite for all panels, workshops and question-and-answer sessions.

## Free Screenings and Events

Free screenings and events presented in Festival venues other than the SONY Cinema Under the Stars require a ticket for admission. Free tickets may be reserved online or requested at any ticket outlet location. All screenings at the SONY Cinema Under the Stars are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

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## Welcome to the Fifth Ajyal Youth Film Festival

We've come a long way in five years, and this Ajyal promises to be another unforgettable edition of our annual festival. Over the next six days, you will enjoy some of the best in international family-friendly cinema, bringing film-goers of all ages together for an entertaining and inspirational experience.

As always, hundreds of Ajyal Jurors from around the world converge on Katara to decide the eventual winners of the Ajyal Competition. Over the course of the festival they will develop their film literacy, creative writing, and analytical thinking skills through a series of film screenings and workshops. But more importantly, they will learn to express themselves, create lasting friendships, and expand their understanding of the world around them.

The Qatari film industry is thriving, and we are delighted to bring you some of its finest examples. Now presented by Occidental Petroleum, our Made in Qatar series returns, and this year marks the first-ever Made in Qatar Shabab programme, featuring shorts made by the youngest generation of local talent.

There is something for everyone at our Family Weekend, and be sure to catch the SONY Cinema Under the Stars series, a special kids' blue-carpet screening of the ever-popular 'The Smurfs', and a feast for the senses with the 'My Little Beasts' Cine-Concert. Once again, we have partnered with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad bin Khalifa University for an inclusive screening that will bring the magic of cinema to all film fans.

We are honoured to bring you LeBlockade, a showcase of creative and unifying art works that emerged during the ongoing blockade of the State of Qatar. Although the events that led to these have been unfortunate, their work is a testament to the resolve and strength of the Qatari art community. And our Made in Kuwait series shines a light on the exciting films being made by our friends elsewhere in the Gulf.

Get ready to embrace your inner nerd with the return of Geekdom. Take part in lively video-game tournaments, try your hand at creating a comic book, dress up as your favourite character, or simply soak up the atmosphere as we celebrate all things pop-culture.

This year's thought-provoking Ajyal Talks cover a broad range of topics, including how film can play an integral role in helping people deal with adversity and a look at the impact of media on our daily lives. We also examine the heart-breaking issue of contemporary child-trafficking, and chat with visual artist Shirin Neshat about her work.

Throughout this guide, you will find more information on our film screenings and events, as well as be introduced to the newest member of the team, our Ajyal Falcon. He embodies the values that we cherish most here at Ajyal – curiosity, empowerment, film, friendship and joy.

We look forward to welcoming you at the festival!

## Ajyal Competition

Engagement of young people in the Ajyal Youth Film Festival is centred on the juries of the Ajyal Competition, who select the Festival award winners. By providing young people from the ages of 8 to 21 with access to international cinema and filmmakers from around the globe, Ajyal helps them develop

their understanding of how the world tells its stories in a spirit of cultural exchange. The Ajyal Competition inspires creative thinking, cooperation and self-expression – and leads to friendships that will last a lifetime.

## Ajyal Jury

The Ajyal Competition Jury is divided into three sections by age group. The three juries are:



### Mohaqq

Mohaqq means 'New Moon' in Arabic, and these are Ajyal's youngest jurors, aged 8 to 12. These young people will watch one programme of short films and four feature-length films.



### Hilal

Ajyal's jurors aged 13 to 17 are the Hilal jury – the term means 'Crescent Moon' in Arabic. Four feature films and a programme of shorts make up this jury's film selection.



### Bader

The most mature of Ajyal's juries, Bader (Arabic for 'Full Moon') jurors are aged 18 to 21 and will select their favourite films from four features and two programmes of short films.

## Awards



Each of the three Ajyal Juries awards a Best Film prize to their favourite short and feature-length films, for a total of six awards. The directors of the winning films are awarded funding toward their next film, so jurors are empowered to support and promote future content that is relevant and important to them, in a proactive way.

Our youngest audiences vote for their favourite film in the Bariq programme (see page 20). A jury of regional industry professionals will decide the Best Film in the Made in Qatar presented by Occidental Petroleum section (see pages 17 and 18).

This year also sees the launch of our new Ajyal Audience Award, which will be decided by the general public. So keep an eye out for your chance to vote at some of our feature-length film screenings.

# Feature Films



## The Breadwinner PG-13



Eleven-year-old Parvana lives with her family in one room of a tiny apartment building in war-torn Kabul. She grows up listening to stories told by her father while helping him in the marketplace, where he reads and writes letters for people to earn a living.

One day, her father is arrested by the authorities, and Parvana's life is changed forever. During a time in a place where women are not allowed to leave home without men, her family is left without someone who can earn money or even shop for food.

To help, Parvana decides to cut her hair and disguise herself as a boy, turning herself into the breadwinner for the family. And though she is in danger of being discovered, she is resolved to find a way to rescue her father.

'The Breadwinner' is a wonderful tale of female empowerment and imagination in the face of oppression - and a celebration of the culture, history and beauty of Afghanistan. Executive-produced by Angelina Jolie, the film recently took the top prize at the Animation Is Film Festival in Los Angeles.

**MENA Premiere**  
Director: **Nora Twomey**  
Canada, Ireland, Luxembourg / English / 2017 / 93 mins

**Wed 29 Nov / 7:00 PM / K16-OH (by invitation only)**  
**Wed 29 Nov / 7:00 PM / K16-DT / QR 40 -**  
**Doors open at 6:00 PM and close at 7:00 PM**  
**Sat 2 Dec / 8:30 PM / K12-B / QR 25**

## At Eye Level PG-13



Ten-year-old Michi never knew his father, and since the tragic death of his mother, he has lived in a group home for orphaned children. Like many of the other kids, Michi wonders what life would be like with his father. When he chances upon an old, unsent letter from his mother announcing her pregnancy to a man named Tom, Michi thinks his dream has come true. When he finally meets Tom, however, the man is not quite what Michi expected.

Director: **Joachim Dollhopf, Evi Goldbrunner**  
Germany / German / 2016 / 98 mins

Sat 2 Dec / 9:00 PM / K12-A / QR 25

## The Big Bad Fox and Other Tales PG-13



Welcome to the Honeysuckle Theatre playhouse, where a troupe of animal actors presents three plays for our viewing pleasure. A combination of quick jokes, brilliantly timed silliness, the most unlikely of situations and the best in animated pratfalls makes 'The Big Bad Fox and Other Tales' a rollicking laugh-a-minute. As Honeysuckle's stable of actors become familiar to us and we come to anticipate their madcap antics, we truly hope the curtain will not come down on the last act.

Director: **Benjamin Renner, Patrick Imbert**  
France / French / 2016 / 83 mins

Sat 2 Dec / 1:30 PM / K16-OH / QR 25

## Birds Like Us 15+



In the middle of a vast desert where The Horror holds sway, a society of flightless birds is tucked away in a world ruled by a fascist culture and his vicious cohort. One day, the lovely Huppu defies the system to save her chick, and a dreamlike adventure begins. Based on Persian poet Farid Ud-din Attar's 'The Conference of the Birds', 'Birds Like Us' is a tale of coming together to overcome differences – part comedy, part political allegory and featuring a visionary animation style.

Director: **Faruk Šabanović, Amela Cuhara**  
Bosnia and Herzegovina, Turkey, UK, USA, Qatar / English / 2017 / 84 mins

Thu 30 Nov / 6:30 PM / K16-OH / QR 25

## Disappearance 18+



In an Iranian culture that operates within strict social mores, Sara, a university student, and her boyfriend Hamed allow their youthful naïveté to get the best of them. Now, Sara requires surgery, but because the young couple have a secret to hide, no hospital will help them. Director Ali Asgari's film questions the lack of compassion of individuals who hold authority within the Iranian state – whether they are following the rules or exploiting the need to break them.

Director: **Ali Asgari**  
Iran, Qatar / Persian / 2017 / 88 mins

Sun 3 Dec / 9:00 PM / K16-DT / QR 25

Mon 4 Dec / 7:00 PM / K12-B / QR 25

## Even When I Fall 15+



Sold by their parents into Indian circuses, some Nepali children are trained in acrobatics and forced to perform. Occasionally, rescue missions spring these youngsters from captivity. But what sort of future do they have? In a twist of irony, it is the skills they were forced to develop that they leverage to reintegrate themselves into Nepali society. And so, Circus Kathmandu is born, and its international success allows its young performers to contribute to the rehabilitation of Nepal after the devastating earthquakes of 2015.

Director: **Kate McLarnon, Sky Neal**  
UK / Nepali / 2017 / 88 mins

Fri 1 Dec / 4:00 PM / K16-OH / QR 25

## Everyday Heroes PG-13



Five youngsters, each with a difficult and chronic medical condition, allow the filmmakers to follow them on their daily lives, through which we learn of their doubts and joys, see them grow, laugh along with their antics, cheer them on in their successes, and hear of their mature approach to life and the world around them. 'Everyday Heroes' is a rousing celebration of the joys of living, even if life is difficult, or may be cut far too short.

Director: **Anne-Dauphine Julliard**  
France / French / 2016 / 79 mins

Thu 30 Nov / 8:30 PM / K12-A / QR 25

## House in the Fields PG-15



Sun 3 Dec / 7:45 PM / K12-B / QR 25

High in the Atlas Mountains in Morocco, life in an isolated rural Amazigh community has changed little over the past millennium. History is passed down the generations orally, transmitted by traditional bards and storytellers. Filmmaker Tala Hadid gained intimate access to this community, as well as their trust, in her quest to document their daily lives in visual form, thereby preserving a moment in a culture that is constantly faced with the rapid changes of the larger society in which it exists.

Director: **Tala Hadid**  
Morocco, Qatar / Amazigh / 2017 / 86 mins

## In This Corner of the World 18+



Fri 1 Dec / 10:00 PM / K16-OH / QR 25

The atomic bombings of Japan are among the great abominations of World War II. 'In this Corner of the World' is a gentle tale of life in the countryside during that terrible period, when 18-year-old Suzu marries and goes to live with her husband's family. As the worldwide conflict rages on, life becomes increasingly difficult, but the inhabitants face adversity with resilience and creativity. 'In this Corner of the World' shows us that life – and hope – will always flourish.

Director: **Sunao Katabuchi**  
Japan / Japanese / 2016 / 129 mins

## Listen to the Silence PG-13



Sun 3 Dec / 8:00 PM / KE-SC / FREE - Limited seating

Nine-year-old Luka lives in a boarding school for deaf children. Somewhat hyperactive, the youngster finds it difficult to make friends, and he feels quite isolated – until he decides to take up traditional Georgian dancing and practise for the school's end-of-year performance. Following this dream changes Luka's life as he starts to feel the thrill of success. A recipient of funding from the Doha Film Institute Grants Programme, 'Listen to the Silence' is a rare and precious treasure – a debut film that affirms the joy of life.

Director: **Mariam Chachia**  
Georgia, Qatar / Georgian / 2016 / 80 mins

## Liyana PG-15



Fri 1 Dec / 9:15 PM / K12-B / QR 25

Liyana is a young, fictional girl created by several young orphans in Swaziland, where the scourge of AIDS has ravaged the population, leaving hundreds of thousands of children to fend for themselves. In a storytelling workshop, the youngsters learn to create a central character for their story, then draw on their own experiences to create an adventure for their heroine, while at the same time banishing their own fears. A magnificent tribute to creativity, imagination and the power of storytelling.

Director: **Aaron Kopp, Amanda Kopp**  
Swaziland, Qatar, USA / English, Siswati / 2017 / 75 mins

## Looking for Oum Kulthum 15+



Sat 2 Dec / 9:00 PM / K16-DT / QR 25  
Mon 4 Dec / 9:00 PM / K12-A / QR 25

It would be difficult to find an icon of modern Arab culture to surpass the status of singer Oum Kulthum. For half a century, she was the voice of the Arab world, both for itself and for the international community. Rather than exploring a figure of such magnitude head-on, Iranian director Shirin Neshat examines the "Star of the East" from a distance, creating a film that is more than just standard bio-pic reportage.

Director: **Shirin Neshat**  
Germany, Austria, Italy, Lebanon, Morocco, Qatar / Arabic, English, Persian / 2017 / 90 mins

## Loving Vincent 15+



Fri 1 Dec / 7:00 PM / K16-OH / QR 25  
Mon 4 Dec / 10:00 PM / K12-B / QR 25

Few artists hold such a significant place as Vincent van Gogh, who produced about 2,100 works of art in a mere 10 years and ended his own life in 1890 at the age of 37. In the early 20th century, his work was recognised as that of a genius and he has since become known as an important contributor to modern art. 'Loving Vincent' explores his life in a series of 65,000 oil paintings executed in his signature style; it is simply breathtaking.

Director: **Dorota Kobiela, Hugh Welshman**  
UK, Poland, Qatar / English / 2017 / 95 mins

## The Seventh Summit PG



Sat 2 Dec / 6:30 PM / K16-OH / QR 25

This screening is preceded by Made in Qatar Shabab presented by Occidental Petroleum, a series of short works made by young filmmakers through the Doha Film Institute's Make Your Own Short Film workshop.

In the world of mountain climbing, the Seven Summits Challenge is a premier mountaineering adventure that involves scaling the highest peak on each of the seven continents. To date, fewer than 350 people have succeeded. 'The Seventh Summit' follows Qatar's own Sheikh Mohammed Al-Thani – the first Qatari ever to reach the top of Mount Everest – and his fellow climbers as they face the challenging heights of Alaska's Mount Denali in the hopes of completing their lofty dream.

Director: **Elia Youssef**  
Lebanon, Nepal, Qatar, USA, UAE / Arabic, English / 2016 / 65 mins

## The Smurfs PG



Fri 1 Dec / 3:00 PM / K16-DT / QR 25

We are thrilled to celebrate 70 years of everyone's favourite little blue creatures with this smurfy presentation of 'The Smurfs'. Come dressed as your favourite Smurf as we turn this year's red carpet blue! Papa Smurf and Smurfette will arrive at 2:15 PM, so join us early for your chance to meet them before the screening.

The blue moon is around the corner and Smurf Village is abuzz preparing for the big celebration – but Papa Smurf has a vision in his magic cauldron that shows there is trouble ahead. Sure enough, that evil wizard Gargamel has a vile plan up his sleeve – but no one predicted an adventure in New York City! The Smurfs need to find a way home – but can their new friends help them in their quest? Come along on this smurf of an adventure and find out!

Director: **Raja Gosnell**  
USA / English / 2011 / 103 mins

## Step PG-13



Thu 30 Nov / 9:15 PM / K12-B / QR 25

The Lethal Ladies of the Baltimore Leadership School for Young Women are a formidable step team. 'Step' follows their progress as they rehearse their routines while at the same time working to meet the gruelling requirements to apply to the universities of their choice. As the girls nail their moves, they discover empowerment and teamwork, and execute some seriously wicked dance moves. Black power, girl power, camaraderie and success come together as these inspiring young women stomp their way to emancipation and a blindingly bright future.

Director: **Amanda Lipitz**  
USA / English / 2016 / 85 mins

## Theeb PG-13



Thu 30 Nov / 8:00 PM / KE-SC / FREE – Limited seating

In 1916, in a Bedouin encampment in the Arabian desert, Theeb and his elder brother Hussein go about their daily lives. Meanwhile, the Arab Revolt is about to change life on the Arabian peninsula forever. When a mysterious British soldier arrives at the camp, Theeb finds himself on a more significant journey than he ever could have imagined. Employing a cast of non-professional Bedouin actors, director Naji Abu Nowar creates an affecting coming-of-age story inflected with the epic scope of a classic Western.

Director: **Naji Abu Nowar**  
Jordan, UAE, UK, Qatar / Arabic, English / 2014 / 100 mins

## Walking Out PG-13



Thu 30 Nov / 9:30 PM / K16-OH / QR 25  
Mon 4 Dec / 6:00 PM / K12-A / QR 25

Fourteen-year-old David and his estranged dad Cal are reunited for the first time in a year when David flies out to Montana for a visit. There is some friction between father and son at first, but eventually the ice breaks and they plan to hunt a moose that Cal has been tracking. Out in the wilderness, however, things don't go quite to plan, and a life-or-death battle between these would-be hunters and Mother Nature is set in motion.

Director: **Alex Smith, Andrew J. Smith**  
USA / English / 2017 / 95 mins

## Wallay PG-15



Fri 1 Dec / 8:30 PM / K12-A / QR 25

When 13-year-old Ady gets himself into trouble in a French suburb, his father decides to send his son to live under the care of his authoritarian uncle in Burkina Faso until he pays back the cash he stole from Dad. Surrounded by new sights, encompassed by familial love that is far stronger than anything he felt in France, Ady remodels his European outlook with African inflections and develops the compassion that will make him a better international citizen.

Director: **Berni Goldblat**  
**France, Burkina Faso, Qatar / Dioula, French / 2017 / 84 mins**

## Walls PG-13



Fri 1 Dec / 8:00 PM / KE-SC / FREE - Limited seating

'Walls' follows several subjects on both sides of three contemporary international borders, demonstrating that the barriers that line them signal a lack of camaraderie. Imposing and threatening, they define who is worthy of entering - and who is not. Those who patrol the walls are determined to keep migrants out; those who wish to cross them are resolute in their desire to gain a better life for themselves. Between these irreconcilable attitudes, walls and razor wire stand as mean-spirited symbols of selfishness and the fear of those who are not like us.

Director: **Pablo Irapuru, Miguelxo Molina**  
**Spain / Afrikaans, Arabic, Bengali, English, Spanish / 2015 / 80 mins**





# Short Films

## Made in Qatar Programme 1 PG-13

presented by Occidental Petroleum

Thu 30 Nov / 8:30 PM / K16-DT / Red Carpet / QR 25

Once again, the Ajyal Youth Film Festival is pleased to celebrate the exciting state of filmmaking at home with our annual slate of work made right here in Qatar. This year, we present two programmes of shorts, including narratives, documentaries and thoughtful essays. The films were made independently, through Qatar University or Northwestern University in Qatar, or with the support of the Doha Film Institute's workshops and funding programmes.



I Have Been Watching You All Along

### Dreams That Stayed

One evening, a man is working late at the office, alone apart from the presence of the building's security guard. Something strange is going on...

**Director:** Noor Al-Nasr

Qatar / Arabic / 2017 / 7 mins

### Elevate

When Latifa, a vain woman, and her long-suffering maid get trapped in an elevator, emotions come to a head and Latifa finds herself confronting her own egotism.

**Director:** Hamida Issa

Qatar / Arabic, English, Tagalog / 2017 / 14 mins

### I Have Been Watching You All Along

A girl explores the forgotten memories of an abandoned cinema through a trancelike journey into its past, creating a freeform narrative all her own, and breathing new life into forgotten artifacts.

**Director:** Rawda Al-Thani

Qatar / No dialogue / 2017 / 10 mins

### Red

A lonely boy sees a pair of red trainers hanging from a telephone wire. Can he stamp out his fears and find a way to get them on his feet?

**Director:** Kholood Al-Ali

Qatar / No dialogue / 2017 / 9 mins

### Smicha

Seven-year-old Lulwa dotes on her elderly grandfather, who is showing early signs of senility. 'Smicha' shows that love is not found in blurry details, but in a powerful bond that never fades.

**Director:** Amal Al-Muftah

Qatar / Arabic / 2016 / 15 mins

### There Be Dragons

'There Be Dragons' is a visual amble through Doha that uncovers a quirky, alternate side of the city that usually goes unnoticed - one that seems outside the control of its inhabitants.

**Director:** Suzannah Mirghani

Qatar / No dialogue / 2017 / 3 mins

### Treasures of the Past

In 'Treasures of the Past', three cheerful, engaging and hard-working Qatari grandmothers bring to mind the old saying, "a woman's work is never done".

**Director:** Rawan Al-Nassiri, Nada Bedair

Qatar / Arabic / 2017 / 8 mins

### Voices from the Urbanscape

A sort of travelogue around Qatar's capital in development, 'Voices from the Urbanscape' is an apt reflection of a burgeoning 21st-century city with a mission and a tribute to its multicultural success.

**Director:** Shaima Al Tamimi, Mariam Salim

Qatar / Arabic, English, Spanish, Banghali / 2017 / 6 mins

# Made in Qatar Programme 2 PG-13

presented by Occidental Petroleum

Fri 1 Dec / 8:30 PM / K16-DT / QR 25 / followed by Made in Qatar Awards

## 1001 Days

Within a traditional fairy-tale structure, this animated short addresses eternal issues like sacrifice, equality and bravery, and considers how today's women deserve equal treatment and privileges.

**Director:** Aisha Al-Jaidah

Qatar / Arabic / 2017 / 10 mins

## Chaos Antidote

The ever-changing urban landscape of Doha is dreamily contemplated in this wordless, documentary essay, in which order is made of chaos and a sense of peace overcomes the frenetic pace of progress.

**Director:** Hadeer Omar, Idris Elhassan  
Qatar / No dialogue / 2017 / 5 mins

## Embodiment

A poetic reflection of Qatar's becoming a sophisticated nation of wealth and influence while retaining its centuries-old traditions, 'Embodiment' is an inspiring journey from ancient wilderness to contemporary metropolis.

**Director:** Khalifa AlMarri

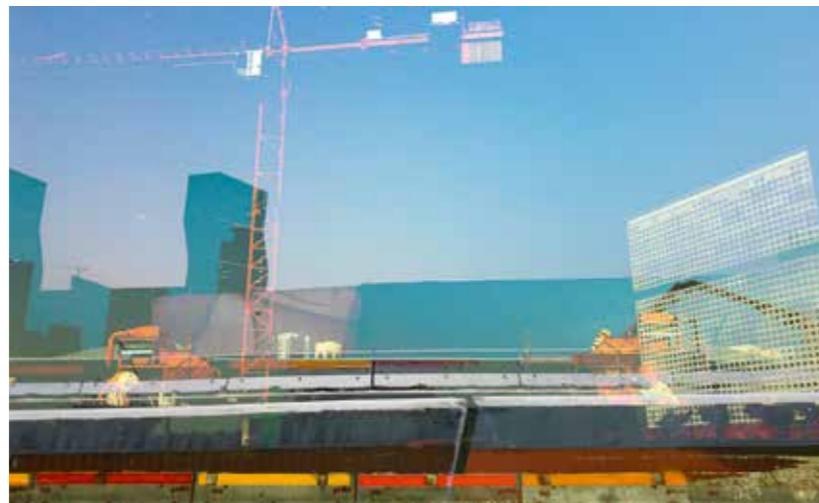
Qatar / No dialogue / 2017 / 5 mins

## The Fishermen

Every night, three fishermen escape from the lights, traffic and towering buildings of Doha out into the waters of the Gulf. 'The Fishermen' follows their journey from sea to city.

**Director:** Obada Jarbi

Qatar / Arabic, English / 2017 / 15 mins



Chaos Antidote

## Khurshid

A goldsmith, Khurshid spends his days creating and repairing jewellery using timeworn tools, seemingly magical potions – and his own two hands. Is this wonderfully delicate craft destined to be forgotten?

**Director:** Mazen Shafea, Mohamed Elamin

Qatar / Arabic / 2017 / 8 mins

## The Noble Tree

Once upon a time, four trees grew around a lake... 'The Noble Tree' is a lovely parable that warns of the foolishness of isolationism and bullying.

**Director:** Ghassan Kairouz, Pascale Abou Jamra

Qatar / Arabic / 2017 / 3 mins

## Our Time Is Running Out

In a blissful alternate universe, a society of children lives according to strict rules, and deviation from the norm means eternal banishment.

**Director:** Meriem Mesraoua  
Qatar / 2017 / Arabic / 14 mins

## Walls

In a decaying world that has become nothing more than a trash heap, a race of skeleton-like, robotic creatures are engaged in a pointless, seemingly endless war. But who is the enemy?

**Director:** Nibu Vasudevan

Qatar / No dialogue / 2017 / 12 mins

# 'My Little Beasts' Cine-Concert PG

Sat 2 Dec / 2:30 PM / K16-DT / FREE - Please reserve a ticket for admission (part of Bariq Short Film Programme - page 20)

Sun 3 Dec / 6:30 - 7:30 PM / K16-DT / FREE - Please reserve a ticket for admission

Ajyal is delighted to work once again with the Forum des Images to present 'My Little Beasts', a world-premiere cine-concert.

When you're a child, friendship goes beyond who you are and where you are from. Sometimes, solace can be found in the most unexpected arms... those of a wild fox, of a gorilla in a zoo, of a travelling goose, or of an anxious little toucan. Friendship will bring joy and emotion to children meeting up with these little beasts in the most magical and sincere way.

This series will be accompanied by live music by Anthony Boulc'h and Fanch Minou's and is sure to please film and music enthusiasts alike.

## The Boy and the Snow Goose

A young boy finds an injured snow goose and nurses it back to health. A new friendship begins but soon the goose gets the call to join its flock...

**Director:** Gayle Thomas  
Canada / 1984, 10 mins

## Change in the Weather

A toucan who fears thunderstorms overcomes his phobia.

**Director:** Amelia Lorenz  
USA / 2010 / 3 mins



Zoo Story

## The Girl and the Fox

A young girl tracks down a mysterious fox killing the livestock of her family. When lost in the woods at night, the girl finds the fox unexpectedly helpful.

**Director:** Tyler Kupferer  
USA / 2011 / 5 mins

## Happy Fluffy Time

A little girl playing alone in a park has a happy moment when a sweet vendor makes magical cotton candy that transforms into charming animals.

**Director:** Kazushige Toma  
Japan / 2013 / 5 mins

## Rain and Fish

One rainy day, a boy waiting at a bus stop suddenly sees a red fish swimming in a puddle.

**Director:** Risa Kimpara  
Japan / 2010 / 5 mins

## The Song for Rain

On a rainy day, a little boy meets a fox who wants to collect water from the city. The boy helps the fox and discovers another world...

**Director:** Yawen Zheng  
Japan / 2012 / 8 mins

## Zoo Story

A fearless little girl visiting a zoo decides to befriend a gorilla.

**Director:** Veronika Zacharová  
Czech Republic / 2015 / 4 mins

# Bariq Short Film Programme PG

Sat 2 Dec / 2:30 PM / K16-DT / FREE - Please reserve a ticket for admission

## Casse-croûte

All the animals in the jungle are hungry for a snack – but anyone can become a meal for anyone else... The food chain has never looked so delicious!

**Director:** Burcu Sankur, Geoffrey Godet

France / No dialogue / 2016 / 1 min

## Dragon Sledge

One snowy day, a little girl finds her sledge transformed into a friendly dragon, who takes her on an adventure through a mediæval world of castles and knights in shining armour.

**Director:** Evgeniya Jirkova

Russia / No dialogue / 2017 / 3 mins

## The Gift

Determined to cheer up her parents, a little girl crafts a lovely gift – but she has to make her way through the maze of toyland to get it to them.

**Director:** Kohei Kajisa

Japan / English / 2016 / 5 mins

## Goats

Three goats on a train hang out the window, trying to get a taste of the delicious green trees as they pass by. But can their hunger overcome the obstacles in their way?

**Director:** Ekaterina Filippova

Russia / No dialogue / 2016 / 2 mins



**In a Cage**

## In a Cage

At the zoo, a big bear and a little red bird spend their days trying to make music together, but their songs don't quite seem to work.

**Director:** Loïc Bruyère

France / No dialogue / 2016 / 6 mins

## The Little Bird and the Caterpillar

A little bird tends to the leaves growing on a nearby branch, but one day a pesky caterpillar comes along and eats all the buds! Adversaries become friends in this whimsical animated work.

**Director:** Lena von Döhren

Switzerland / No dialogue / 2017 / 4 mins

## Once in a While

When a friendly cloud travels around the globe, all it seems to do is ruin things with wet weather. But everyone has a special gift to offer – rainclouds included.

**Director:** Gosha Loshadkin

Russia / English / 2017 / 5 mins

**This programme is accompanied by the 'My Little Beasts' Cine-Concert – see page 19.**

# Journey into Life PG

Mon 4 Dec / 4:00 PM / K12-B / FREE - Please reserve a ticket for admission

**Come with us as we explore stories from far-flung nations and meet some exceptional characters.**

## Aamer

Aamer, who has a hearing impairment, lives on the streets of Mumbai. When his mother gives him a hearing aid, a whole new world opens up for him.

**Director:** Amira Bhargava

India / No dialogue / 2016 / 15 mins

## Dreams That Stayed

One evening, a man is working late at the office, alone apart from the presence of the building's security guard. Something strange is going on...

**Director:** Noor Al-Nasr

Qatar / Arabic / 2017 / 7 mins

## Hamlet. Comedy

Deceptively simple animation shows what happens when a group of rambunctious schoolchildren and their exasperated teacher share a row of seats in a theatre during a performance of Shakespeare's 'Hamlet'.

**Director:** Eugeny Fadeyev

Russia / No dialogue / 2016 / 5 mins

## A Hole

A little girl is fascinated by a hole she finds in the ground – but if holes won't play games, what are they good for? A crop of pretty flowers soon answers the question!

**Director:** Maribel Suárez

Mexico / English / 2016 / 4 mins

## The House of Colors

A little girl loves a technicolour television show so much that she wishes she could live inside it – but her mother has a secret that will give her daughter much greater pleasure.

**Director:** Nicolás Villarreal

Argentina / English / 2017 / 9 mins



**Mr Night Has a Day Off**

## Mr Night Has a Day Off

Mr Night decides to have some fun while the sun is still shining, as this playful film considers what might happen if night and day got mixed up.

**Director:** Ignas Meilūnas

Lithuania / No dialogue / 2016 / 2 mins

## Our Wonderful Nature – The Common Chameleon

An insatiably hungry chameleon's eyes might prove too big for his tummy as he greedily eats the increasingly large, squishy bugs that fly too close to his very long tongue.

**Director:** Tomer Eshed

Germany / English / 2016 / 4 mins

## The Penguin

Based on a lovely children's song, 'The Penguin' tells the tale of a penguin who doesn't like the cold – and shows that the grass isn't always greener on the other side.

**Director:** Pascale Hecquet

France / French / 2016 / 5 mins

## The Pocket Man

A tiny man who lives in a suitcase makes a connection with an elderly man, and his whole life gets better.

**Director:** Ana Chubinidze

France, Georgia, Switzerland / No dialogue / 2016 / 7 mins

## Red

A lonely boy sees a pair of red trainers hanging from a telephone wire. Can he find a way to get them on his feet?

**Director:** Kholood Al Ali

Qatar / No dialogue / 2017 / 9 mins

## Sing

When Zsófi is told by Miss Erika the choirmistress that she is not good enough to sing in the choir, she hatches a plan to expose this unfair treatment.

**Director:** Kristóf Deák

Hungary / Hungarian / 2016 / 25 mins

## Yaman

Young and poor, Yaman creates a solution to his difficult circumstances, and at the same time generates a sense of desperately needed hope.

**Director:** Amer AlBarzawi

Syria / Arabic / 2016 / 4 mins

Sun 3 Dec / 8:30 PM / K12-A / FREE - Please reserve a ticket for admission

**What is a 'home'?** This programme of international short films questions the concept, exploring its challenges and its relevance to our lives today.

## 1001 Days

Within a traditional fairy-tale structure, this animated short addresses eternal issues like sacrifice, equality and bravery, and considers how today's women deserve equal treatment and privileges.

**Director:** Aisha Al-Jaidah  
Qatar / Arabic / 2017 / 10 mins



1001 Days

## Dead Horses

'Dead Horses' presents a vision of wartime on the ground from the point of view of a bewildered child. But even an innocent child knows when death is near.

**Director:** Marc Riba, Anna Solanas  
Spain / Catalan / 2016 / 6 mins

## Hedgehog's Home

There's no place like home - and Hedgehog's den is his castle. Hedgehog commands the respect of the other animals in the forest - but some of them are jealous as well.

**Director:** Eva Cvijanović  
Canada, Croatia / English / 2017 / 10 mins

## Mare Nostrum

On the shores of the Mediterranean Sea, a Syrian man does something that risks his young daughter's life. What could drive a person to put their own child in danger's way?

**Director:** Rana Kazkaz, Anas Khalaf  
France, Syria / No dialogue / 2016 / 13 mins

## Nanuuq

Changes in the global environment are melting the globe's ice caps, and the stunningly animated 'Nanuuq' laments what is to become of the majestic polar bear if its icy habitat disappears.

**Director:** Jim Lachasse  
France / No dialogue / 2016 / 3 mins

## Our Time Is Running Out

In a blissful alternate universe, a society of children lives according to strict rules and deviation from the norm means eternal banishment.

**Director:** Meriem Mesraoua  
Qatar / Arabic / 2017 / 14 mins

## Perched

A ship's captain lives in a submarine, which is inexplicably perched on top of a mountain. When a seagull threatens the equilibrium of his ship, the captain must make a life-changing decision.

**Director:** Liam Harris  
UK / No dialogue / 2016 / 11 mins

## Scrambled

'Scrambled' pairs up the tactile joys of the Rubik's Cube with the whiz-bang of contemporary video games to demonstrate that the skills from both kinds of play are of great value.

**Director:** Bastiaan Schravendeel  
The Netherlands / No dialogue / 2017 / 7 mins

## The Switchman

Each time a train arrives at a remote station, the switchman catches a glimpse of his beloved - but in his dull but dreamlike world, she is never more than a mirage.

**Director:** Mehdi Khorramain  
Iran / No dialogue / 2016 / 10 mins

## When I Hear the Birds Sing

The dreams of youths from Côte d'Ivoire are expressed as bright scenes against the horrors they experienced during their nation's recent conflict in an animated celebration of the hope that shines through the darkness of war.

**Director:** Trine Vallevik Håbjørg  
Norway / French / 2016 / 7 mins

Mon 3 Dec / 8:00 PM / K16-OH / FREE - Please reserve a ticket for admission

This programme of international short films presents some unique, daring and truly original voices in cinema today.

## Banned Bodies

In danger at home, unwelcome on the European continent, not permitted to travel to the UK, refugees in France tell their tragic stories in a film that urges us to act on the humanitarian crisis of our time.

**Director:** Jérémie Reichenbach  
France / Arabic, English / 2016 / 13 mins

## The Burden

Perhaps the first stop-motion animation existential black comedy/musical film on record, 'The Burden' is a very dark look at the platitudes of contemporary existence - and how to avoid thinking about them.

**Director:** Niki Lindroth von Bahr  
Sweden / Swedish / 2017 / 14 mins

## Cargo

When little Abboudi and his grandfather are left behind by the truck they are travelling in, the young boy must take responsibility for everything - a task well beyond his years.

**Director:** Karim Rahbani  
Lebanon, Cyprus, France / Arabic / 2017 / 20 mins



My Second Eye

## Embodiment

A poetic reflection of Qatar's becoming a sophisticated nation of wealth and influence while retaining its centuries-old traditions, 'Embodiment' is an inspiring journey from ancient wilderness to contemporary metropolis.

**Director:** Khalifa AlMarri  
Qatar / No dialogue / 2017 / 5 mins

## I Have Been Watching You All Along

A girl explores the forgotten memories of an abandoned cinema through a trancelike journey into its past, creating a freeform narrative all her own, and breathing new life into forgotten artifacts.

**Director:** Rawda Al-Thani  
Qatar / No dialogue / 2017 / 10 mins

## My Second Eye

When their family is displaced by conflict, two young boys rely on their mother's strength to rebuild their lives and forge ahead. But the many dangers of war are never far from home.

**Director:** Ahmad Saleh  
Germany, Jordan, Palestine / Arabic / 2016 / 11 mins

## Totems

A strapping lumberjack heads into the forest with his chainsaw to fell some trees to be used for some unknown industrial purpose, but Nature decides to get her own back.

**Director:** Paul Jadoul  
France, Belgium / No dialogue / 2016 / 9 mins

# Another Reality 15+

Sat 2 Dec / 9:45 PM / K16-OH / FREE - Please reserve a ticket for admission

Join us on the other side(s) of storytelling as we present a programme of international short films that question our 'realities'.

## Adele

Faced with a serious legal problem, a child bride's family decides on a terrible solution. 'Adele' is a sobering look at the mistreatment of girls by those who believe women do not have basic human rights.

**Director:** Mirene Igwabi  
Australia / English / 2016 / 15 mins

## All of Us

Attacks by Al-Shabaab in Kenya have led to an increase of mistrust between the nation's Christian and Muslim populations, but when terrorists stop a bus in the desert, humanity prevails.

**Director:** Katja Benrath  
Germany, Kenya / Swahili / 2017 / 22 mins

## Chaos Antidote

The ever-changing urban landscape of Doha is dreamily contemplated in this wordless, documentary essay, in which order is made of chaos and a sense of peace overcomes the frenetic pace of progress.

**Director:** Hadeer Omar, Idris Elhassan  
Qatar / No dialogue / 2017 / 5 mins



## Tracks

### Silence

In a fanatical dictatorship, perpetual silence is mandatory - even the jangle of a bracelet can bring about harsh punishment by stormtrooper-like guards. How, then, to express oneself?

**Director:** Chadi Aoun  
Lebanon / No dialogue / 2016 / 15 mins

### Tough

In 'Tough', a daughter examines the fallout of her mother's youth, when she experienced the massive social changes of the Chinese Cultural Revolution as a naïve child.

**Director:** Jennifer Zheng  
UK / Mandarin, English / 2016 / 5 mins

### Tracks

A mother sobs in a taxi, holding her young son in her arms. Something terrible has happened - but what? Careful pacing and a cryptic structure give 'Tracks' a dreadful sense of foreboding.

**Director:** Elina Fessa  
Greece / Greek / 2017 / 12 mins

### Train to Peace

An Iraqi man considers his nation's recent past, when its people have been stripped of their affluence, hope and dignity. He loves his home country - but can he still believe in it?

**Director:** Jakob Weyde, Jost Althoff  
Germany / Arabic / 2016 / 10 mins

# Made in Kuwait PG-13

Sat 2 Dec / 5:30 PM / K12-B / FREE - Please reserve a ticket for admission

This year, we introduce a programme for which we invite a country to share examples of their classic and contemporary cinema. We are delighted this inaugural edition comes to us from Kuwait!

## The Best Life

Over the course of a day, a man is glued to his smartphone, following his favourite social-media guru. 'The Best Life' is an amusing take on the obsession for online living.

**Director:** Meqdad Al Kout  
Kuwait / Arabic, English / 2016 / 6 mins

## Bird Watch - Health

This charming episode of the 'Bird Watch' series features wonderful line-drawn animation and whimsical handmade models, and explores the marvellous imagination of children.

**Director:** Zahra Al-Mahdi  
Kuwait / Arabic / 2017 / 3 mins

## I Wasn't Cheating

During an Arabic exam, Suleiman is wrongly accused of cheating. Part morality tale, part gentle comedy, 'I Wasn't Cheating' takes us all back to those tense days of academic success.

**Director:** Mousaed Khaled  
Kuwait / Arabic / 2016 / 15 mins



## Sandarrah

### Muneera

Dreamily and seamlessly moving between Kuwait City and Venice, 'Muneera' is a cautionary tale that warns of paying attention to the mystical while ignoring the truth in front of us.

**Director:** Oscar Boyson  
Kuwait / Arabic / 2014 / 20 mins

### A Picture

When Abdullah's father gives him a new camera, he is thrilled. But while he is out and about taking shots, he inadvertently takes a picture of a crime in progress...

**Director:** Dawood Shuail  
Kuwait / Arabic / 2014 / 15 mins

### Sandarrah

During the Iraqi invasion of Kuwait, a detachment of soldiers is sent to arrest a family. Deep with the emotions brought about by conflict, 'Sandarah' is a tribute to human benevolence.

**Director:** Yousef Al Bagshi  
Kuwait / No dialogue / 2014 / 7 mins

# Cinema Under the Stars Short Film Programme PG

This programme features highlights of films presented in previous Made in Qatar competitions

Sat 2 Dec / 8:00 PM / KE-SC / FREE - Limited Seating

## 10%

A young man is obsessed with his mobile phone. Worried because his battery is running low, he gets into all kinds of trouble because of his gadget.

**Director:** Yousef AlMoadhadi  
Qatar / Arabic / 2014 / 7 mins

## Charlie

Charlie always struggled in school, especially in reading and writing. The reason? He is dyslexic. This documentary shows how Charlie can be an inspiration to all children with this learning disorder.

**Director:** Ali Ali  
Qatar / English / 2015 / 7 mins



Light Sounds

## dRAIN

This clever video shows that conserving water is almost as easy as wasting it, and the results are a whole lot tastier.

**Director:** Papanapattu Ganesh, Imad Hachem  
Qatar / No dialogue / 2014 / 3 mins

## Immortalizing Memories

Doha is known for its soaring and sparkling skyline. In 'Immortalizing Memories', we are transported to another side of the metropolis - Ateya, a quaint low-rise apartment building.

**Director:** Mostafa Sheshtawy  
Qatar / Arabic / 2015 / 17 mins

## Kashta

Out in the quiet desert, a father teaches his sons how to hunt, but a careless struggle between the two brothers leads to disaster.

**Director:** A.J. Al Thani  
Qatar / Arabic / 2016 / 11 mins

## Al-Kora

In an old Qatari village, a young boy is playing soccer by himself. When he accidentally throws the football over a wall and is unsure how he is going to retrieve it, his sister comes to the rescue - but her act of kindness gets her into trouble.

**Director:** Amal Al-Muftah  
Qatar / Arabic / 2013 / 2 mins

## Light Sounds

This gentle tale of workers at a mosque reminds us that every face might hide an unrecognised talent, if only we took the time to look.

**Director:** Karem Kamel  
Qatar / English, Sinhalese / 2015 / 14 mins

## Makh'bz

The actions of men and machines become a graceful dance as Aisha Al Muhannadi transforms the making of bread into a mesmerising vision.

**Director:** Aisha R. Al Muhannadi  
Qatar / No dialogue / 2015 / 4 mins

## My Hero

A young boy idolises his father and longs to spend more time with him, but nothing seems to work: the man is just too busy. Then one day the youngster devises a clever way to grab his father's attention by playing him at his own game...

**Director:** Nora Al-Subai  
Qatar / Arabic / 2013 / 5 mins

## The Palm Tree

In a sterile lab, sprouts are methodically planted, their growth observed and tracked. 'The Palm Tree' is an observational documentary that shows us how unnatural nature can be, and unearths the science fiction in reality.

**Director:** Jassim Al-Rumaihi  
Qatar / No dialogue / 2015 / 14 mins

# 'Al-Johara' and 'Kashta' - An Inclusive Experience PG-13

Sat 2 Dec / 5:00 PM / K16-DT / FREE - Please reserve a ticket for admission

Working in partnership with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad bin Khalifa University, we are once again delighted to bring the magic of cinema to everyone through our inclusive cinema screenings.

Visually impaired audiences will be able to view the film through sound alone, with audio description of those visual elements that cannot be understood through voice, music or sound effects. Deaf and hard-of-hearing viewers, as well as those who have difficulty understanding speech, will benefit from subtitles enriched with information about sound effects and music.

This year features two compelling works by local filmmakers: Nora Al-Subai's 'Al-Johara' and A.J. Al Thani's 'Kashta'. Both films draw on traditional and contemporary elements of Qatari society and culture to tell two very different stories.

This screening is accompanied by Arabic audio description and sign-language interpretation, and enriched subtitles in both Arabic and English.



## Al-Johara

Made a servant in her own home by her evil step-family, Al-Johara receives a wedding invitation from an old childhood friend. With the help of a neighbour, an eccentric, traditional old woman, Al-Johara might be able to attend her very first wedding - and finally be like her beautiful sisters.

**Director:** Nora Al-Subai  
Qatar / Arabic / 2016 / 26 mins



## Kashta

Out in the beautiful quiet of the desert, a man teaches his young sons how to track and hunt. Frustration leads to an apparently harmless struggle between the two brothers - but their carelessness brings about sudden disaster. Qatari filmmaker A.J. Al Thani's film strikes just the right balance of calm and calamity, adolescence and adulthood, know-how and panic to tell a seemingly simple story with a sense of gravity that will echo with anyone who has seen an innocent plan go horribly wrong.

**Director:** A.J. Al Thani  
Qatar / Arabic / 2016 / 11 mins

# Ajyal



# Creativity Hub

## Ajyal 2017 Family Weekend



30 Nov / 6:00 PM-10:00 PM  
1 Dec / 3:00 PM-10:00 PM  
2 Dec / 3:00 PM-8:00 PM

Ajyal's Family Weekend offers all sorts of delightful activities for the whole family – it's a full programme sure to engage young minds!

From 30 November to 2 December, Ajyal and its official festival partners invite you to a weekend of fun at Katara. All kinds of excitement awaits, and don't forget to check out the SONY Cinema Under the Stars for free outdoor screenings of family-friendly films. Kids will also love getting the blue-carpet treatment at the special screening of 'The Smurfs' (see page 12), and enthusiasts of cinema and music will enjoy 'My Little Beasts', a cine-concert featuring short animated films with live musical accompaniment (see page 19).

**See you on the Katara Esplanade!**  
**Entrance is free**

## Geekdom



30 Nov, 2 Dec, 3 Dec, 4 Dec / 10:00 AM-10:00 PM  
1 Dec / 2:00 PM-10:00 PM

Geekdom returns with a celebration of all things pop-culture, from comics, movies, and television series to video games, art, works and cosplay. This year is packed full of activities like our lively tournaments, comic-a-thon competition, cosplay day and more. Whatever your passion, Geekdom is an unmissable event for any geek, nerd, fangirl or fanboy!

**Join us at Katara Buildings 18 & 19.**  
**Entrance is free**

## LeBlockade



30 Nov and 2-3 Dec / 10:00 AM-10:00 PM  
1 Dec / 2:00-10:00 PM  
4 Dec / 10:00 AM-4:00 PM

This year, we are honoured to present a multimedia exhibition of films, digital artworks and installations that showcase the creative movement that emerged after the blockade. Many great artists have created works that are both inspiring and unifying for locals and expats alike. Although the events that led to these have been unfortunate, this work is a testament to the resolve and strength of the Qatari art community.

**Join us at Katara Building 19.**  
**Entrance is free**



### Perceptions: Media Influences on our Daily Lives

Thu 30 Nov / 6:00-7:00 PM / K16-DT /

**FREE - Please reserve a ticket for admission**

Join us as a panel of world-renowned social media personalities share their views on the current state of the media and how it impacts our daily lives. Following their short presentations, they will engage in an insightful group discussion and a moderated Q&A session with the audience.

### Overcome: How Art Beats Adversity

Fri 1 Dec / 6:30-7:30 PM / K16-DT /

**FREE - Please reserve a ticket for admission**

History has proven that times of struggle can often ignite social movements and inspire compelling works of art. Unique voices emerge that can provide perspective, using their craft to pave the way to progress. This panel invites members of the young Qatari film community and a representative of the Sarajevo Film Festival to share their stories and draw parallels between their experiences.

### In Conversation with Shirin Neshat

Sun 3 Dec / 6:00-7:00 PM / K16-OH /

**FREE - Please reserve a ticket for admission**

A fascinating discussion with acclaimed Iranian visual artist and filmmaker Shirin Neshat. In a conversation moderated by Fatma Al Sehlawi, Shirin will discuss her life and art, which spans photography, film and video work. Her latest film, 'Looking for Oum Kulthum' (see page 11), features as an Ajyal Special Screening this year.

### Not for Sale: A Focus on Child Trafficking

Sat 2 Dec / 4:30-5:30 PM / K16-OH /

**FREE - Please reserve a ticket for admission**

A poignant discussion held by UN representative Jenna Dawson-Faber and Professor of Law at Qatar University, Dr. Mohamed Y. Mattar, a legal expert in the field of human trafficking. This talk follows the screening of 'Even When I Fall' (see page 9), with the panel joined by filmmakers Sky Neal and Elhum Shakerifar, and two of the trafficking survivors who are profiled in their film.

### Doha Film Institute Film Ratings Guide

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned ratings from the Ministry of Culture and Sports.

Viewer discretion is advised for all screenings and may be guided by the rating system outlined below. Parental guidance is advised in selecting films for young people at the Ajyal Youth Film Festival.

#### **G** General Audience

Suitable for all audiences ages 4 and up. Films do not contain material that is inappropriate for children.

#### **PG** Parental Guidance

Parental guidance is advised. Some material may be inappropriate for young children. Parents should note that films may contain mature themes, strong language and/or depictions of violence.

#### **PG-13** Parental Guidance under the age of 13

Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.

Parents are cautioned that films may contain mature themes, coarse language, violence and/or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

#### **PG-15** Parental Guidance under the age of 15

Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over the age of 18.

**Please note:** Identification may be required as proof of age. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror and/or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

#### **15+** Mature subject matter. May not be suitable for minors.

**Please note:** Identification may be required as proof of age.

Individuals under the age of 15 are not admitted into cinemas. Parents are strongly cautioned that films may contain mature themes, controversial subject matter, coarse language and/or profanity, graphic or persistent violence, horror, substance use and/or intimate adult situations that may be inappropriate for minors. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

#### **18+** Mature subject matter. Not suitable for minors.

Individuals under the age of 18 are not admitted into cinemas.

**Please note:** Identification may be required as proof of age. Films may contain mature themes, coarse language, extreme or graphic violence, horror and/or intimate adult situations that are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend.

### Tickets

Tickets on sale from 15 November.

### Prices

General Screening: **QR 25**

Opening Night Screening: **QR 40**

Tickets are available for purchase 24 hours a day at [ajyalfilm.com](http://ajyalfilm.com)

Customers may purchase a maximum of six (6) tickets per screening per order.

### Culture Pass by Qatar Museums

As a friend of the Ajyal Youth Film Festival, Culture Pass by Qatar Museums is offering all Culture Pass holders a QR 5 discount on all General Screenings, and a QR 10 discount on the Opening Night screening when they present their Culture Pass at a Festival ticket outlet.

Discount tickets may only be purchased in person; Culture Pass holders may buy up to two (2) discounted tickets per screening.

All tickets subject to availability.

The Culture Pass by Qatar Museums is only available through Qatar Museums. Please visit [qm.org.qa](http://qm.org.qa) for more details.

## Ticket Outlets and Timings

### Ajyal Katara Main Box Office, Katara Building 12

18 November–27 November

2:00 PM–8:00 PM

28 November–4 December

10:00 AM–10:00 PM

### Ajyal FNAC Ticket Outlet, FNAC Qatar (at Doha Festival City)

15 November–4 December

Saturday–Wednesday 4:00 PM–9:00 PM

Thursday–Friday 4:00 PM–11:00 PM

During the Festival (30 November to 4 December), the box office in Katara Building 16 opens approximately one hour prior to an event's start time.

## Free Screenings and Events

Free screenings and events presented in Festival venues other than the SONY Cinema Under the Stars require a ticket for admission. Free tickets may be reserved online or requested at any ticket outlet. All screenings at the SONY Cinema Under the Stars are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

## Rush Sales

For sold-out screenings, a Rush Sales line forms at the event venue approximately 45 minutes prior to the event's start time. Admission begins approximately five minutes before the start time and is subject to availability. Admission is not guaranteed.

**Note:** Rush Sales are cash-only and are limited to one (1) ticket per person.

## Will Call

Beginning 18 November, online ticket purchases are available for pickup at Festival ticket outlets during their scheduled business hours. During the Festival, the preferred pickup location is the Ajyal Katara Main Box Office located in Katara Building 12.

## Admission

To guarantee admission, all ticketholders must be present in line at the venue 30 minutes prior to the scheduled start time of the screening or event.

## Doha Film Institute Ticket Policy

- All tickets subject to availability
- All attendees must present a ticket to access screenings and/or events. A badge alone does not grant admission
- Discount tickets are only available for sale at ticket outlets
- No children under the age of 4 will be admitted to any Ajyal screenings or events. Children 12 years of age and under must be accompanied by an adult to all public ticketed Ajyal screenings. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions
- To guarantee admission, all ticket holders must be present in line at the venue 30 minutes prior to the scheduled screening or event start time
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event
- Any and all audio or video recording and/or photography is strictly prohibited at all events
- All sales final. No refunds. No exchanges. No reprints.

## Screening Venues

All Ajyal Youth Film Festival screenings and events are held at Katara.

### Katara Building 16

Katara Building 16 houses both the Katara Opera House and the Katara Drama Theatre.

- Katara Opera House (K16-OH)
- Katara Drama Theatre (K16-DT)

### Katara Building 12

Katara Building 12 houses two cinemas, and is also home to the Ajyal Katara Main Box Office.

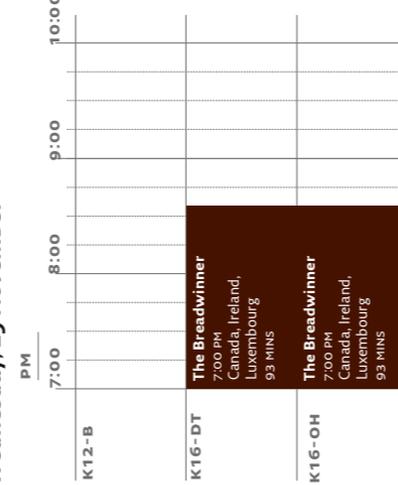
- Katara 12 Theatre A (K12-A)
- Katara 12 Theatre B (K12-B)

### SONY Cinema Under the Stars

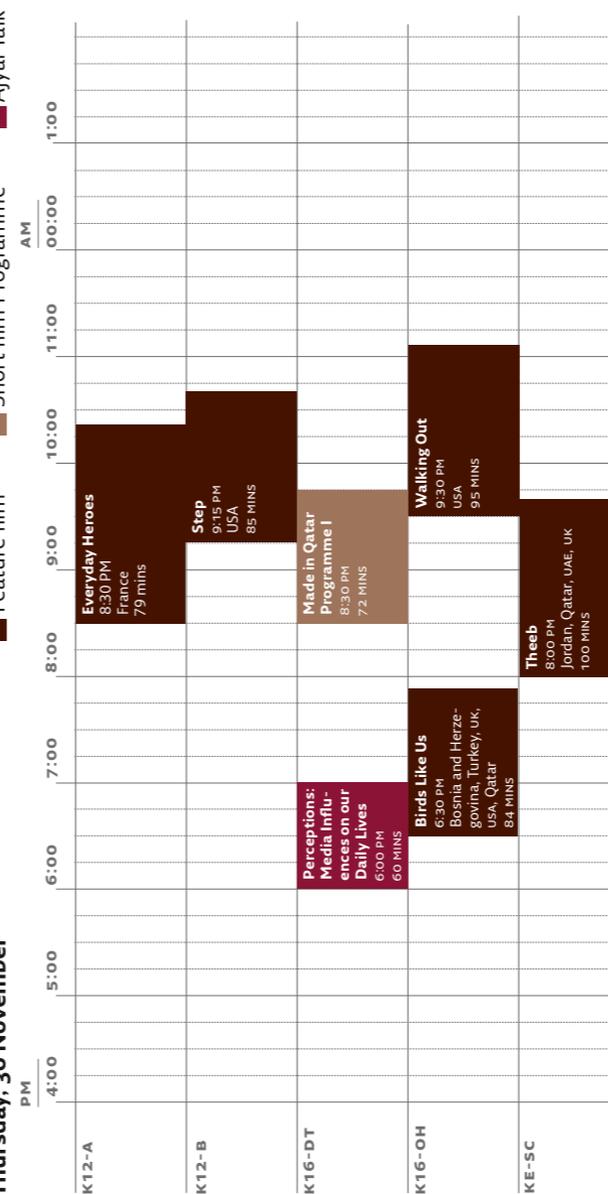
The SONY Cinema Under the Stars is located at the north end of the Katara Esplanade. All programming at this venue is free and tickets are not required for admission. Seating is limited and available on a first-come, first-served basis.

- SONY Cinema Under the Stars (KE-SC)

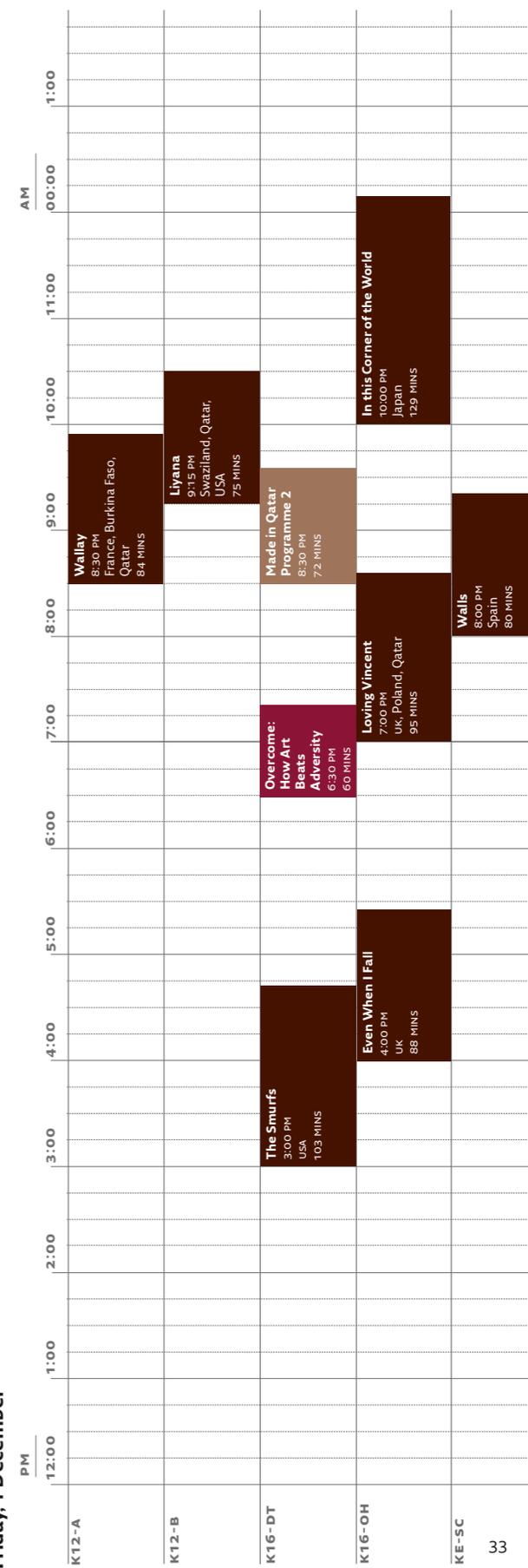
### Wednesday, 29 November



### Thursday, 30 November

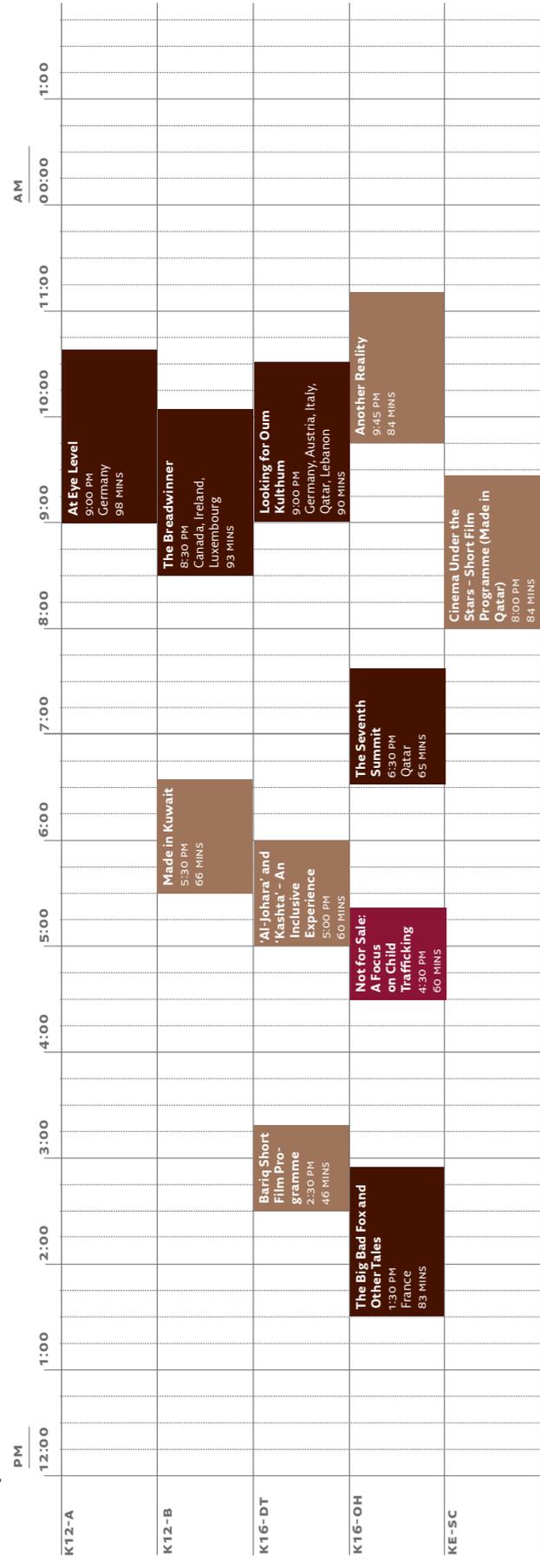


### Friday, 1 December

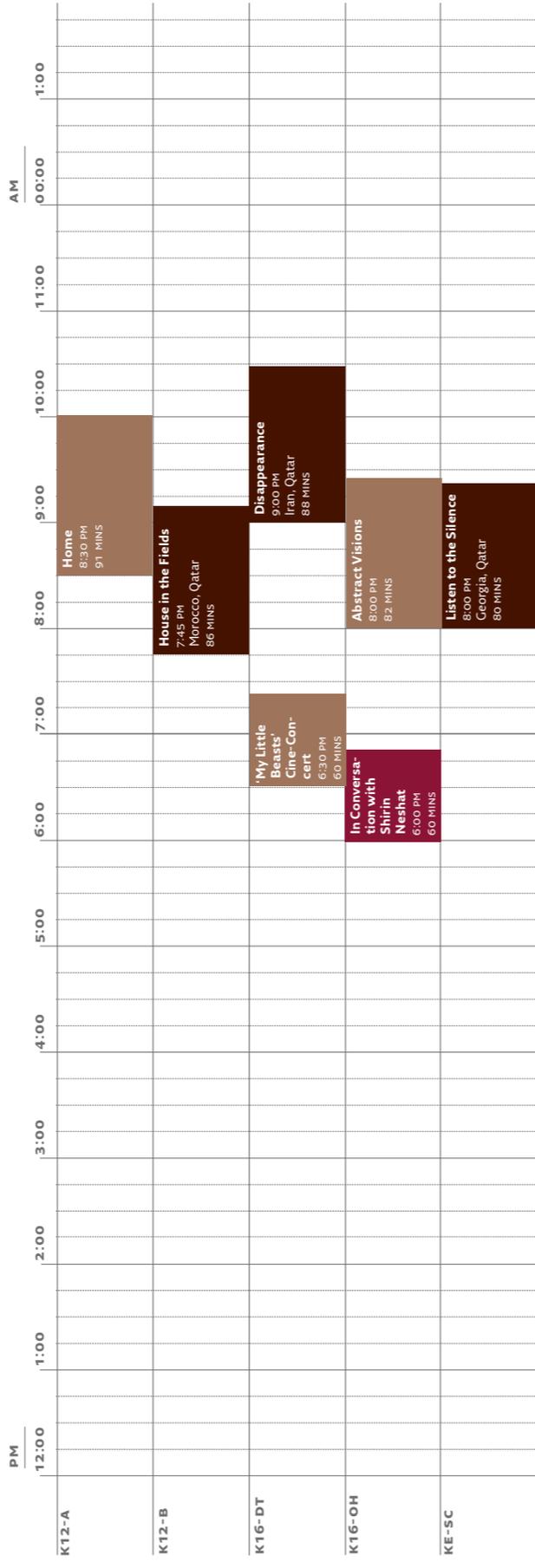


**Saturday, 2 December**

■ Feature film ■ Short film Programme ■ Ajyal Talk



**Sunday, 3 December**



**Monday, 4 December**

