

## Discover the Drive-In Cinema experience with family-friendly hits and midnight horror screenings at 9<sup>th</sup> Ajyal Film Festival

- *Ajyal's Drive-In cinema at Lusail in partnership with QNTC returns with a diverse lineup of family-friendly titles and midnight horror screenings*
- *Drive-in effortlessly, watch the special selection of films with family and friends from the comfort of your cars*

**Doha, Qatar; October 30, 2021:** As the nation returns to the new reality, rediscover the joy of connecting with friends and family with an outdoor cinema experience at the 9<sup>th</sup> Ajyal Film Festival's Drive-In Cinema Screenings.

Returning to offer audiences a unique safe alternative to experience film, the Drive-In Cinema at Lusail in partnership with Qatar National Tourism Council (QNTC) is designed to entertain you in a relaxed and fun environment. Six all-time favourites will be screened in an eclectic mix of family-friendly superhits and midnight horror classics. There is also a colourful red carpet screening that will make children the stars of the day dressed up as their favourite characters.

Fatma Hassan Alremaihi, Festival Director and Chief Executive Officer of the Doha Film Institute, said: "A crowd-pleasing highlight of Ajyal 2020, DFI's Drive-In cinema at Lusail in partnership with QNTC returns with a diverse lineup of family-friendly titles and midnight horror screenings that offers something for everyone. The current global situation has shown us the necessity of purpose-driven initiatives to keep our minds and creative spirits active in times of isolation, and the drive-in format provides a safe and enjoyable alternative for a communal film going experience. In a time of continuing uncertainty, these experiences help create lasting memories for the audiences fortunate to enjoy them in person."

On Wednesday, Nov. 10 at 6.30 PM, watch ***Maya the Bee 3: The Golden Orb*** (Germany, Australia/2021), directed by Noel Clearly. The film is about Maya, a headstrong little bee, and her best friend, Willi, who rescue an ant princess but find themselves in the middle of an epic bug battle that will take them to strange new worlds.

Everyone's favourite, ***Harry Potter and the Philosopher's Stone*** (UK, USA/2001) will be screened on Thursday, Nov. 11, at 6.30 PM. Celebrating its 20<sup>th</sup> anniversary this year, the big-screen magical caper directed by Chris Columbus is the adaptation of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own.

At 11.59 PM on the same day, watch the wildly original and truly creepy horror classic, ***Child's Play*** (USA/1988). Directed by Tom Holland, the film has a dying murderer Charles Lee Ray using black magic to put his soul inside a doll named Chucky, which soon wreaks havoc.

Joyous children will take over the venue on Friday, Nov. 12, at 6.30 as they come dressed up as their favourite character for the Kids Red Carpet Screening of ***One Hundred and One Dalmatians*** (USA/1961). Directed by Wolfgang Reitherman, Hamilton Luske and Clyde Geronimi, the film is about Dalmatian Pongo, who is tired of his bachelor-dog life. He spies lovely Perdita and manoeuvres his master, Roger into meeting Perdita's owner, Anita. The owners fall in love and marry, keeping Pongo and Perdita together too.

Night gives way to the eerie experience of watching ***The Conjuring*** (USA/2013), directed by James Wan. Set in 1970, it is about paranormal investigators and demonologists Lorraine and Ed Warren,

## Ajyal Film Festival

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who are summoned to the home of Carolyn and Roger Perron. The Perrons and their five daughters have recently moved into a secluded farmhouse, where a supernatural presence has made itself known.

The final screening on Sat. Nov. 13 is at 10 PM, with another horror film, **Annabelle** (USA/2014). Directed by John R. Leonetti, the film is about John Form, who has found the perfect gift for his expectant wife, Mia—a beautiful, rare vintage doll in a pure white wedding dress. But Mia's delight with Annabelle doesn't last long.

Tickets for the Drive-In Cinema screenings are priced QR 100 to 150 per car and can be purchased at [www.dohafilminstitute.com/festival](http://www.dohafilminstitute.com/festival).

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### About Doha Film Institute:

Doha Film Institute is an independent, not-for-profit cultural organisation. It supports the growth of the local film community through cultivating film appreciation, enhancing industry knowledge and contributing to the development of sustainable creative industries in Qatar. The Institute's platforms include funding and production of local, regional and international films; skills-sharing and mentorship programmes; film screenings; the Ajyal Film Festival; and Qumra. With culture, community, learning and entertainment at its foundation, the Institute is committed to supporting Qatar's 2030 vision for the development of a knowledge-based economy.

### Doha Film Institute:

Twitter: @DohaFilm; Instagram: @DohaFilm; Facebook: [www.facebook.com/DohaFilmInstitute](https://www.facebook.com/DohaFilmInstitute)

### About Ajyal Film Festival:

Ajyal Film Festival is an annual celebration of film designed to nurture young minds and support the development of mindful global citizens and thoughtful future leaders. 'Ajyal', Arabic for 'generations', brings people of all ages together through screenings and events that inspire creative interaction and stimulate cinematic dialogue.

Ajyal Film Festival builds on the Doha Film Institute's history of community-based programming. Through its jury programme, youth between the ages of 8 and 25 are given an opportunity to watch, analyse and discuss global cinema and culture, developing self-confidence, independent critical thinking skills, self-expression, and an appreciation of cinema, while making new friends and discovering global cultures.

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