

DFI Cinema to screen the profound film 'The Rider' on Sept. 6 and 7

Directed by Chloé Zhao, the film premiered at 2017 Cannes Film Festival

Doha, Qatar; September 2 2018: The Doha Film Institute Cinema (DFI Cinema) will screen the profound film, *The Rider* (USA/2018), directed by Chloé Zhao, as part of its 'Contemporary Releases' which aims to bring a selection of the latest internationally and regionally acclaimed films to Qatari audiences. The screenings will be on September 6 and 7 at the Museum of Islamic Art Auditorium.

Fatma Al Remaihi, Chief Executive Officer of the Doha Film Institute, said: "Selected from recent festival favourites and emerging new voices of DFI granted filmmakers, Contemporary Releases aims to strengthen awareness of the bold new narratives in world cinema and enhance appreciation of good cinema among the public. *The Rider* is a brilliantly crafted film that is powerfully empathetic and visually rich, assuring viewers a highly memorable cinema experience. We will continue to bring films that engage audiences with their strong narratives and unique treatment and hope to inspire our talented filmmakers to push their own creative boundaries."

The Rider narrates the life of Brady Jandreau as a once-rising star of the rodeo circuit, who is warned that his competition days are over, after a tragic accident. Back home, Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. To regain control of his fate, he undertakes a search for a new identity and tries to redefine his idea of what it means to be a man in the heartland of America.

The film premiered at Cannes Film Festival 2017 and has won several accolades since including five nominations for the Independent Spirit Award for Best Film and Best Director. Ranked #1 Best Movie of 2018 on Metacritic, *The Rider* is the second feature film by Chinese film director, screenwriter and producer Chloé Zhao, whose debut film *Songs My Brothers Taught Me* (2015) premiered at Sundance Film Festival.

The Rider is rated 18 plus and is screened with Arabic subtitles. The first screening on Sept. 6 is at 7 PM followed by two screenings on Sept. 7 at 4 PM and 7 PM. Tickets are priced QR35. Students and Culture Pass by Qatar Museum members can avail of discounted rates of QR25 per person. Tickets are available at DFI Ticket Outlet across the MIA Auditorium and online at www.dohafilminstitute.com

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Note to Editors:

About Doha Film Institute:

Doha Film Institute is an independent, not-for-profit cultural organisation. It supports the growth of the local film community through cultivating film appreciation, enhancing industry knowledge and contributing to the development of sustainable creative industries in Qatar. The Institute's platforms include funding and production of local, regional and international films; skills-sharing and mentorship programmes; film screenings; the Ajyal Youth Film Festival; and Qumra. With culture, community, learning and entertainment at its foundation, the Institute is committed to supporting Qatar's 2030 vision for the development of a knowledge-based economy.

Doha Film Institute

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