

Doha Film Institute Grants Programme General Guidelines for International Applicants

1. Funding is available via Doha Film Institute's ("DFI") Grants Programme (the "**Programme**") to international film projects where first- or second-time directors are attached, subject to the application of regional criteria based on the nationality of the director. *NB: A filmmaker who has made up to two fiction feature films is eligible to apply for funding for a first feature-length documentary and vice-versa.*
2. DFI does not apply restrictions on form, genre or budget.
3. For the purposes of the Programme, feature films are defined as 65 minutes or longer.
4. A director may be attached to one project per Programme session only.
5. Producers from the MENA region are limited to two applications per Programme session, and each application must have a separate director attached; all other producers are limited to one application per session.
6. Applications for production or post-production funding for feature-length projects must have a producer and production company attached.
7. Projects that have received development funding in prior Programme sessions are eligible to apply for post-production funding only. Projects that have received production funding in prior sessions are not eligible to apply for post-production funding.
8. Previously submitted projects that did not receive funding are eligible to reapply. Resubmissions for same stage of funding must be accompanied by a detailed report of all applicable changes.
9. Funding for experimental and essay projects is available to Qatar and MENA applicants only.
10. There are two annual Programme submission cycles. The next cycle opens **25 September – 15 October, 2014**.

DFI reserves the right to modify these guidelines without notice.

Eligibility per country or region

	SHORTS			FEATURES		
	Development	Production	Post-Production	Development	Production	Post-Production
QATAR	✓	✓	✓	✓	✓	✓
MENA		✓	✓	✓	✓	✓
DAC					✓	✓
ROW						✓

FUNDING FOR EXPERIMENTAL AND ESSAY PROJECTS IS AVAILABLE TO QATAR AND MENA APPLICANTS ONLY

Funding Consideration Stages

Eligible projects are considered for funding in two stages:

Stage 1: The artistic material and the director's previous work(s) are reviewed. DFI will notify applicants **within two months** informing them whether their project has been shortlisted or not.

Stage 2: Further financial and marketing material must be submitted to DFI **within one week** of notification of inclusion on the shortlist, and the Programme Jury will thereafter carefully evaluate shortlisted projects. Final decisions will be announced **within two months** of the commencement of this evaluation process.

Submission Requirements

MANDATORY MATERIALS			STAGE OF PRODUCTION		
			Development	Production	Post-Production
STAGE 1	Logline (up to two sentences)		✓	✓	✓
	Synopsis (up to 200 words)		✓	✓	✓
	Treatment (up to 10 pages) and/or draft script		✓		
	Treatment (up to 10 pages) and final script			✓	✓
	Director's letter of intention and visual treatment		✓	✓	✓
	Director's biography (up to 100 words)		✓	✓	✓
	Producer's biography (up to 100 words)		if available	✓	✓
	URL of production company's website		if available	if available	if available
	Estimated total budget (in USD)	Development	✓	if available	if available
		Production	if available	✓	✓
		Post-production	if available	✓	✓
	Link(s) to previous work		✓	✓	✓
STAGE 2	Rough Cut (30 min)				✓
	Scan of director's passport		✓	✓	✓
	Financial Plan		if available	✓	✓
	Detailed total budget (in USD)	Development	✓	if available	if available
		Production	if available	✓	✓
		Post-production	if available	✓	✓
	Production stills (3,000x2,000 pixels at 300 dpi)		✓	✓	✓
	Sales and Distribution Strategy		if available	if available	if available

- Supporting documentation may be submitted in Arabic and/or English during Stage 1. The original script and /or treatment may be submitted in any other language together with an English translation.
- Should your project be shortlisted, you will be asked to provide an English version of your script and/or treatment if this was not submitted during Stage 1. Please notify us if you are not able to provide this.
- Whenever possible, previous works that are not in English should be submitted with English subtitles.
- Additional relevant materials are welcome.
- Incomplete applications will not be considered.

Grant Amounts per Category

(All amounts are listed in US dollars)

Short Films

Narrative

Production: up to \$15,000

Post-Production: up to \$10,000

Documentary

Production: up to \$12,500

Post-Production: up to \$7,500

Experimental and Essay Films

Production/Post-Production: up to \$10,000

Feature Films – 65 minutes or longer

Narrative

Development: up to \$20,000

Production: up to \$100,000

Post-Production: up to \$75,000

Documentary

Development: up to \$15,000

Production: up to \$75,000

Post-Production: up to \$50,000

Experimental and Essay Films

Development: up to \$10,000

Production/Post-Production: up to \$30,000